

# Musique Orante

1er VIOLON

Charles TOURNEMIRE

Op.61

(♩=50) Senza rigore

pizz. *mf*

arco *mf* *pp*

*ppp*

*pp*

**1** Poco meno

Meno Rit.

*mf* *mp* *p* *pp*

a Tempo

*p*

*pp* **2**

Meno Rit.

*p* *pp*

(♩=40) Senza rigore

*p* *ppp* *mf*

3 ♩=50

*pp*

*pp*

4

*f* *ff*

Librement

Rall.

*ff* *f*

Poco meno

*ff*

Poco animato

*crescendo*

Poco meno **5** (♩=50)

*ff*

*pp* **Rall.** (♩=50) *ppp*

**6** *Sourdine* **Calmato** *mp*

*p*

**7**

*1* *5*

*mf* *mp* *p* *sans sourdine*

**8** *Alto* *2ème violon* *mf* *76*

1er VIOLON

*Leggiero*

*Poco a poco diminuendo*

**Poco animato**

**Animato**

**Rit.**

1er VIOLON

**[11]** Allegro (♩=104)

pizz. arco

*ff*

**[12]** Meno

*f.*

Poco rit.

(♩=84)

*mf* *p*

*p*

A piacere

*pp*

Sempre a piacere

**[13]**

♩ = 72

*cello*

*mf* *crescendo*

**A piacere**

*mp*

*p*

**rit. 14 Allegro** ♩ = 104

*pizz.* *arco*

*ff*

6

6

3

**15**

*pizz.*

*fff*

**Meno** ♩ = 84

*arco* *expressif*

*mf* *f*

Poco animato

mf

f

crescendo

Più animato

ff

crescendo

fff

16 ♩=104

fff

Meno

Più lento ♩=84

f

p

17 Poco a poco animato

p

pp

mp

crescendo

mf

18 Più animato

crescendo

f

mf

crescendo

f

1er VIOLON

*ff* *ffff (Restez)*

19

*crescendo* *ffff*

$\text{♩} = 120$  *pizz.* *ffff*

*ad libitum*  $\text{♩} = 120$  *arco* *mf* *ff*

*pizz.* *mp* *p* *Poco a poco* *cello*

*rall.* 20 *Tº Iº* ( $\text{♩} = 50$ )

21 *arco* *cello*



1er VIOLON

Meno

a Tempo

pp mf

p pp

pp

22 Alto pp ppp

Calmato ♩=50 pp

pp

23 pp

pp

# Musique Orante

2ème VIOLON

Charles TOURNEMIRE  
Op.61

$\text{♩} = 50$  Senza rigore

**1** Poco meno

Meno Rit. a Tempo

**2**

Meno Rit.

Senza rigore Rall. **3**  $\text{♩} = 50$

2ème VIOLON

Cello **Rall.**

**Poco meno**

**Poco animato**

**Poco meno**

**5** ♩ = 50

**6**

**Calmato**

**7**

Musical staff with notes and fingerings 1 and 5.

Musical staff with notes and dynamics *mf*, *mp*, *p*.

Musical staff with a box containing '8' and a triplet of eighth notes. *Alto* marking.

Musical staff with notes and dynamics *mf*, *p*.

Musical staff with notes and dynamics *pp subito*.

Musical staff with notes and dynamics *poco a poco diminuendo*.

Musical staff with notes, *pizz.*, and a box containing '9'. *mf* marking.

Musical staff with notes, *arco*, and dynamics *f*, *mf*, *pp*.

Musical staff with notes and a triplet.

Poco rit. [10] L'istesso tempo arco espressif

pizz. *f* *mf* *mp* *mp* *mf*

*p* *mp* *p* *crescendo* *mf*

*p* *crescendo* *f* *crescendo* *rit.*

[11] Allegro ♩=104

*ff*

rit. [12] meno pizz. poco rit.

*mf*

arco ♩=84 *p* *pp* *p* *pp*

A piacere

*p* *pp* *pp*

Sempre a piacere [13]

*pp*

En insistant

$\text{♩} = 72$

*mp* *crescendo*

a piacere

*mf* *p*

rit.

*mp* *p*

[14] Allegro  $\text{♩} = 104$

*ff*

*ff*

*ff*

[15]

pizz.

*fff*

2ème VIOLON

**Meno**  $\text{♩} = 84$   
*expressi*  
 arco  
*mf* *f* *mf*

*f*

**Poco animato**  
*mf* *f* *crescendo*

**Più animato**  
*ff* *crescendo*

*fff*

**16**  $\text{♩} = 104$   
*ff* **Meno**

**Rall.** **Più lento**  $\text{♩} = 84$   
*mf*

**17** **poco a poco animato**  
*p* *mp* *crescendo* *mf* *crescendo* *f*

**18** **più animato**  
*mf* *crescendo* *f*

2ème VIOLON

Musical staff 1: Treble clef, 4/4 time signature. Features triplet eighth notes and accents. **fff**

Musical staff 2: Treble clef, 4/4 time signature. Measure 19 is boxed. Features triplet eighth notes and accents.

Musical staff 3: Treble clef, 4/4 time signature. Features triplet eighth notes and accents. **crescendo**, **fff**, **ffff**, **pizz.**,  $\text{♩} = 120$

Musical staff 4: Treble clef, 4/4 time signature. Features quarter notes and accents. **ad libitum**,  $\text{♩} = 120$ , **sempre pizz.**, **f crescendo ff**

Musical staff 5: Treble clef, 4/4 time signature. Features quarter notes and accents. **poco a poco rall.**, **mp**, **p**, **[20] Tempo I°**,  $\text{♩} = 50$

Musical staff 6: Treble clef, 4/4 time signature. Features quarter notes and accents. **[21] cello**, **viol. I**, **arco**, **Meno**, **a Tempo**, **pp**, **mf**

Musical staff 7: Treble clef, 4/4 time signature. Features quarter notes and accents. **pp**, **p**, **pp**

Musical staff 8: Treble clef, 4/4 time signature. Features quarter notes and accents. **[22]**, **Rall.**, **Calmato**,  $\text{♩} = 50$ , **sourdine**, **p**

Musical staff 9: Treble clef, 4/4 time signature. Features quarter notes and accents. **[23]**

Musical staff 10: Treble clef, 4/4 time signature. Features quarter notes and accents. **poco rit.**



# Musique Orante

ALTO

Charles TOURNEMIRE

Op.61

Senza rigore ♩=50

The first system of music is written in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a fermata. The notation includes a triplet of eighth notes and a dynamic marking of *mf* in the second measure. The system concludes with a piano (*p*) dynamic.

**1** Poco meno

The second system continues the melodic line in bass clef, 4/4 time. It features a dynamic range from piano (*p*) to pianissimo (*pp*) and then back to *mf*. A triplet of eighth notes is present, followed by a crescendo leading to a forte (*f*) dynamic.

Meno Rit.

a Tempo

The third system shows a change in tempo and dynamics. It starts with a piano (*p*) dynamic and a *Meno Rit.* marking, then returns to *mf* at *a Tempo*. The notation includes a fermata and a dynamic marking of *pp*.

**2**

The fourth system continues the melodic line in bass clef, 4/4 time. It features a dynamic range from *mf* to *pp* and back to *mf*. The notation includes a fermata and a dynamic marking of *pp*.

Meno Rit.

Senza rigore ♩=40

The fifth system shows a further change in tempo and dynamics. It starts with a piano (*p*) dynamic and a *Meno Rit.* marking, then returns to *mp* at *Senza rigore*. The notation includes a fermata and a dynamic marking of *pp*.

**3** ♩=50

The sixth system continues the melodic line in bass clef, 4/4 time. It features a dynamic range from *mp* to *pp* and back to *mp*. The notation includes a fermata and a dynamic marking of *pp*.

**4**

Librement

The seventh system concludes the piece in bass clef, 4/4 time. It features a dynamic range from *mp* to *ppp*. The notation includes a fermata and a dynamic marking of *ppp*.

**Rall.** **ALTO**

1er viol. **Poco meno**

*ff* **Poco animato**

*crescendo* *fff* *mf*

**Poco meno** **5** ♩ = 50

1er viol. **Senza rigore** **Calmato**

*p* *pp* *sourdine* ♩ = 50

*p* **7**

ALTO

Musical notation for the Alto part, first system. It features a treble clef and a key signature of one flat. The music includes a triplet of eighth notes and a dynamic marking of *mf*. The second system continues with a dynamic marking of *p*.

Musical notation for the Cello part, first system. It features a bass clef and a key signature of one flat. The music includes dynamic markings of *mf*, *mp*, and *p*. The instruction "ôtez sourdine" is written above the staff.

Musical notation for the Solo part, first system. It features a bass clef and a key signature of one flat. The music includes dynamic markings of *p* and *mf*. A box containing the number 8 is placed above the first measure.

Musical notation for the Solo part, second system. It features a bass clef and a key signature of one flat. The music includes dynamic markings of *mf* and *pp subito*. The instruction "Leggiero" is written above the staff.

Musical notation for the Solo part, third system. It features a treble clef and a key signature of one flat. The music includes dynamic markings of *mf* and *pp subito*.

Musical notation for the Solo part, fourth system. It features a treble clef and a key signature of one flat. The music includes dynamic markings of *mf* and *pp subito*. The instruction "Poco a poco diminuendo" is written below the staff.

Musical notation for the Solo part, fifth system. It features a bass clef and a key signature of one flat. The music includes dynamic markings of *mf*, *f*, and *pp*. The instruction "pizz." is written above the first measure, and "arco" is written above the second measure. A box containing the number 9 is placed above the first measure.

ALTO

**10** - L'istesso tempo

pizz. *f* *mf* *mp* arco *mp* *crescendo* *mf* *p*



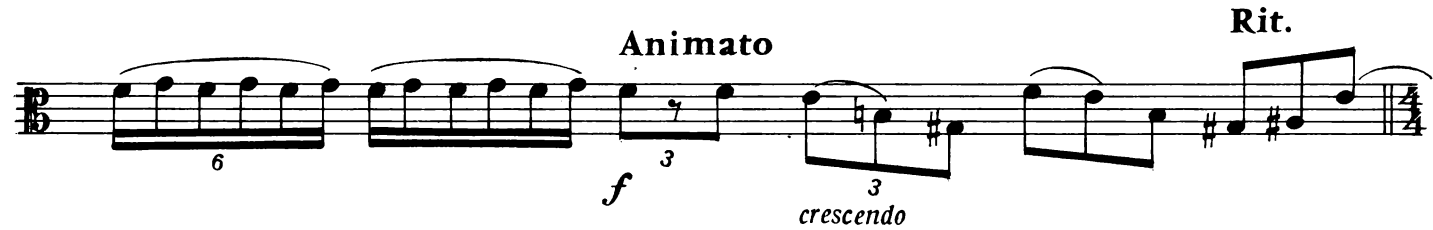
*mf* *mp* *crescendo* poco animato



*mf* 6 *crescendo* 6



Animato *f* 3 *crescendo* 3 Rit.



**11** Allegro (♩=104)

pizz. *ff* *fff* arco



**12** Meno

*f*



Poco rit. (♩=84)

*mp* (en dehors)



ALTO

a piacere

Musical notation for the first system of the Alto part, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature and includes dynamic markings *p*, *mp*, and *pp*. There are several triplet markings and slurs throughout the passage.

13

En insistant

$\text{♩} = 72$

a piacere

Musical notation for the second system of the Alto part, measures 13-24. The music is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature and includes dynamic markings *mp*, *crescendo*, *mf*, and *p*. The notation includes slurs and accents.

Rit.

14

Allegro ( $\text{♩} = 104$ )

pizz.

Musical notation for the third system of the Alto part, measures 25-30. The music is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature and includes dynamic markings *ff* and *fff*. The notation includes slurs and accents.

arco

Musical notation for the fourth system of the Alto part, measures 31-36. The music is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature and includes dynamic markings *ff* and *fff*. The notation includes slurs and accents.

15

pizz.

Meno ( $\text{♩} = 84$ )

Musical notation for the fifth system of the Alto part, measures 37-42. The music is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature and includes dynamic markings *fff*. The notation includes slurs and accents.

arco

*mf* *f* *mf* **Poco animato**

*f* *mf*

*f* *crescendo* *f*

**Più animato**

*ff* *crescendo*

**16**  $\text{♩} = 104$  **Meno Rall.**

*fff*

**Più lento**  $\text{♩} = 84$

*mp* *pp*

**17** **Poco a poco animato**

*mp* *pp* *mp* *crescendo* *mf*

*crescendo* *ff* *crescendo* *fff*

**18** **Più animato**

*f* *ff* *fff*

ALTO

19

First system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes several triplet markings (indicated by a '3' over a group of notes) and a 'crescendo' marking. A 'V' marking is present above the staff.

Second system of musical notation for measure 19. It features a treble clef and a 2/4 time signature. The music includes a tempo marking of  $\text{♩} = 120$ , a 'pizz.' (pizzicato) marking, and a 'fff' (fortississimo) dynamic marking.

Third system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes an 'ad libitum' marking, a 'sempre pizz.' (sempre pizzicato) marking, and a 'f' (forte) dynamic marking. A 'crescendo' marking is also present.

Poco a poco rall.

20

Tempo I<sup>o</sup>

$\text{♩} = 50$

Fourth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'p' (piano) dynamic marking and an 'arco' marking.

Fifth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'pp' (pianissimo) dynamic marking and a triplet marking.

Sixth system of musical notation for measure 19. It features a treble clef and a 2/4 time signature. The music includes a 'Meno' marking, a 'a Tempo' marking, and dynamic markings of 'pp', 'mf', and 'pp'.

Seventh system of musical notation for measure 19. It features a treble clef and a 2/4 time signature. The music includes a 'cello' marking, a 'p' (piano) dynamic marking, a 'pp' (pianissimo) dynamic marking, and a 'Rall.' (Ritardando) marking. A 'sourdine' marking is also present.

Calmato  $\text{♩} = 50$

Eighth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'p' (piano) dynamic marking.

23

Ninth system of musical notation for measure 19. It features a treble clef and a 2/4 time signature. The music includes a 'p' (piano) dynamic marking.

Tenth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'mp' (mezzo-piano) dynamic marking and a 'p' (piano) dynamic marking.

# Musique Orante

VIOLONCELLE

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$\text{♩} = 50$  Senza rigore  
pizz.  
*mp*

*p*

1er viol. **1** Poco meno arco **Meno Rit.**

*mf*

*p*  $\text{p} > \text{pp}$  **a Tempo** *mf*  $\text{mf} > \text{pp}$  *mf*  $\text{mf} > \text{pp}$

**2** *mf*  $\text{mf} > \text{pp}$

**Meno Rit.**  $\text{♩} = 40$  Senza rigore **Rall.**  
*pp*  $\text{pp} > \text{mp}$   $\text{mp} > \text{pp}$

**3**  $\text{♩} = 50$  *f*  $\text{f} > \text{pp}$  *pp* 2ème viol.



VIOLONCELLE

pp *mp* *crescendo* *mf*

**4** *f* *mp* **Librement**

*pizz.* *fff* *ff* *f* **Rall.** **Poco meno**

*ff*

**Poco animato** *crescendo* *fff*

*pizz.* **Poco meno** **5** ♩ = 50 *arco* *p*

*pizz.* *p* *arco* **Rall.** **Senza rigore** *mf*

**Calmato** *mp* *p*

VIOLONCELLE

Violoncelle staff 1: Treble clef, starting with a melodic line of eighth notes. Dynamics: *mp*, *pp*.

Violoncelle staff 2: Treble clef, continuing the melodic line. A box with the number 7 is above the staff.

Violoncelle staff 3: Treble clef, featuring a *pizz.* section. Dynamics: *p*.

Violoncelle staff 4: Bass clef, starting with a triplet and then moving to *arco*. Dynamics: *mf*, *mp*, *p*.

Violoncelle staff 5: Bass clef, continuing the *arco* section. Dynamics: *mp*, *mp*, *arco sans sourdine*.

Alto staff: Bass clef, starting with a triplet. A box with the number 8 is above the staff. Tempo marking:  $\frac{3}{4} = 76$ .

2ème viol. staff: Treble clef, starting with a triplet.

1er viol. staff: Treble clef, starting with a triplet.

Violoncelle staff 6: Bass clef, starting with a triplet and then moving to *p subito*.

Alto staff 2: Bass clef, starting with a triplet. A box with the number 9 is above the staff. Dynamics: *mf*, *p*.

VIOLONCELLE

1er viol.

Musical staff for 1st Violin (1er viol.) in treble clef. It features a melodic line with two triplet markings (3) and a key signature of one sharp (F#).

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with two triplet markings (3) and dynamic markings *mf* and *f* with a crescendo hairpin.

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with two triplet markings (3) and a dynamic marking *mp*. A box containing the number 10 is placed above the staff.

10 I'istesso tempo

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with two triplet markings (3).

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with two triplet markings (3).

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with two triplet markings (3).

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with two triplet markings (3) and a sextuplet marking (6). The tempo marking *Poco animato* is present. A *crescendo* hairpin is shown below the staff.

Poco animato

*crescendo*

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with a sextuplet marking (6) and a dynamic marking *mf*. A *crescendo* hairpin is shown below the staff.

*mf*

*crescendo*

Musical staff for Viola (V<sup>2</sup>) in bass clef. It features a melodic line with a sextuplet marking (6).

Animato

**11** Allegro ♩=104

pizz.

**12** Meno Poco rit.

♩=84

A piacere

pizz.

En insistant

arco

♩=72

A piacere

Rit.

**14** Allegro ♩=104

pizz.

arco

VIOLONCELLE

15

fff

Meno  $\text{♩} = 84$

mf

Poco animato

f crescendo

Più animato

crescendo ff crescendo

fff

16

$\text{♩} = 104$

Meno

Rall.

Più lento  $\text{♩} = 84$

mp pp

mp pp

VIOLONCELLE

**17** Poco a poco animato

ff *crescendo* **ff**

**18** Più animato

f **fff**

**19**

*Ad libitum*

*Poco a poco rall.*

**fff** **fff** **fff** *f crescendo* *p* *pp*

VIOLONCELLE

**20** Tempo I° ♩=50

**21**

pizz. *mp* (b)

Meno a Tempo

*pp* *mf* *pp*

*pp* *p*

*mf* *pp*

**22**

*p* *pp* pizz. arco

Calmato ♩=50

*v* *u* *3* *3*

**23**

*3* *p*

*pp* *mp*

Poco rit.

*sourdine* *p* *pp* *pizz.* *p*