



VESPER CHIMES

By
ALEXANDER VON FIELITZ

VESPER CHIMES, (*Abendläuten*)
DEVOTION, (*Fromm*)
LOVE'S LIGHT, (*Sicheres Glück*)

5

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

CHICAGO

LEIPSIK

LONDON

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Dedicated to Sophie, Countess von Sickingen

Sicheres Glück

Love's Light

(Margarete Bruns)



English translation by Paul Bliss

ALEXANDER von FIELITZ

Getragen

Es dun - kelt schon,
The dark - ness falls,

p espr.

con Pedale

Im Fel - de neigt sich der wel - ken-de Mohn,
Now sad - ly droops ev - 'ry with - er - ing flower

Ped.

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cresc. un poco

weiss kommt es her-auf von den Wie - sen, wir ge - hen schwei-gend
Soft sil-ver-y mists now come creep-ing, While we to-geth-er,

cresc. un poco

Hand in Hand und sehn das stil - le ern - ste Land in
hand in hand In si-lence wan-der on our way With

dim. *p*
 Düm-mer-grau zer-flie-ssen. Fern flirrt noch ein
joy our love-tryst keep-ing. The night with its

dim. *pp espr.*

win - zi - ges Bau - ern - haus nun lischt auch dort das Lämp - chen aus.
shad - ows en - wraps a - bout Till ev - 'ry light has sud - ed out.

Kein Licht glimmt mehr auf Er - den Die Nacht kriecht schwarz und
The si - lence of the eve - ning Falls swift up - on all

rit.
 schwer her - an doch tief in
Na - ture's charms, But we with -

rit.

un - sern Her - zen kann es
in Love's ra - diance Sweet - heart,

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The music is in a minor key and features a melodic line with some rests and a piano accompaniment with chords and moving lines.

nie mehr dun - kel wer - - den.
no'er shall walk in dark - - ness.

This system contains the second vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment provides harmonic support with chords and a steady bass line.

ff
2da. marcato

This system contains the final piano accompaniment. It features a grand staff with a strong dynamic marking of *ff* (fortissimo) and a tempo marking of *2da. marcato* (second time through, marked). The music concludes with a final chord and a fermata.