

Fl. *f* *sf cresc.* *ff*

Ob. *f* *sf cresc.* *ff*

Cl. *f* *f* *f* *ff*

Bs. *f* *f* *f* *ff*

Hrs. *f* *f* *f* *ff*

Tp. *f* *f* *f* *ff*

Tb. *f* *f* *f* *ff*

B. Tb. Tuba. *f* *f* *f* *ff*

Bells.

S. Dr. Trgl. *f* *mf* Tr. S. Dr.

Timp. *f*

B. Dr. *mf*

Vi. *f* *f* *sf cresc.* *ff*

Vla. *f* *f* *sf cresc.* *ff*

Vc. *f* *f* *sf cresc.* *ff*

Bass. *f* *f* *sf cresc.* *ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

a 2

p

ff

8

Fl. (Change to Flute.) Flute.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S. Dr. Trgl.

Timp.

B. Dr.

Vi. **E** div.

Via.

Ve.

Bass.

sf, *p*, *dim.*, *allarg.*

Fl. *p*

Ob. *Soli.* *mf*

Cl. *p*

Bs. *p*

Hrs. *sf > p*

Tp. *p sost.*

Tb. *p*

B.Tb. Tuba. *p sost.*

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

Vl. *div.* *sf > p* *pizz.*

Vla. *sf > p*

Vc. *f* *p* *pizz.*

Bass. *f* *p* *pizz.*

Fl.

Ob.

Cl.

Bs.

Hrs.

Trp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

p

f

p

f

p

sf

p

sf

p

arco

sf

p

div.

arco

sf

p

Fl. *mf* *f* *f* *p*

Ob. *f* *f* *p*

Cl. *p* *f* *p*

Bs. *f* *p* *p>*

Hrs. *sf* *p* *p*

Tp.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

VI. *sf* *p* *pizz.*

Vla. *sf* *p*

Ve. *f* *p*

Bass. *sf* *p*

G

Fl. (Change to Picc.)

Ob.

Cl.

Bs. *dim.* *p* *a 2* *marcato* *cresc.* *cresc.*

Hrs. *p* *a 2* *cresc.*

Tp. *p marcato*

Tb. *a 2* *p* *cresc.*

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

G arco

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *marcato* *cresc.*

Bass. *marcato* *cresc.*

Fl. *f*

Ob. *mf* *f*

Cl. *p* *f*

Bs. *molto*

Hrs. *molto* *al²*

Tp. *mf*

Tb. *molto* *f*

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp. *mf cresc.*

B.Dr.

VI. *molto* *f*

Vla. *molto* *f*

Vc. *molto* *f*

Bass. *molto* *f*

H
 Fl. *ff* Picc. *ff*
 Ob. *ff*
 Cl. *ff*
 Bs. *ff*
 Hrs. *ff* *simile*
 Tp. *ff*
 Tb. *ff* *simile*
 B.Tb. Tuba. *ff* *simile*
 Bells.
 S.Dr. Trgl. *ff*
 Timp. *ff*
 B.Dr.
H 8
 VI. *ff*
 Vla. *ff* *simile* *sf* *div.*
 Vc. *ff* *simile*
 Bass. *ff* *simile*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

Fl. *ff* **K**

Ob. *ff* unis.

Cl. *ff*

Bs. *ff*

Hrs. *f*

Tp. *ff* a 2

Tb. *f* a 2

B.Tb. Tuba. *ff*

Bells.

S Dr. Trgl.

Timp. *f*

B. Dr.

Vl. *ff* **K**

Vla. *ff*

Vc. *ff*

Bass. *ff*

Fl. *dim.* *p* (Change to Flute.)

Ob. *dim.* *p*

Cl. *dim.* *p*

Bs. *dim.* *p*

Hrs. *dim.* *p*

Tp. *p*

Tb. *p* *pp*

B.Tb. Tuba. *dim.* *pp*

Bells. (Glockenspiel.) *pp*

S.Dr. Trgl.

Timp. *dim.*

B.Dr.

VI. *dim.* *p*

Vla. *dim.* *p*

Ve. *dim.* *pizz.* *p* *pp*

Bass. *dim.* *p* *pp*

L

Fl. Flute. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. *p*

Tp. *p*

Tb.

B.Tb. Tuba.

Bells. *p* *cresc.* *mf*

S.Dr. Trgl.

Timp.

B. Dr.

Vl. *p* *mf* *p*

Vla. *p* *arco* *mf* *p*

Ve. *mf*

Bass *pp* *mf*

Detailed description: This is a page of a musical score, page 68, for an orchestra and strings. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Baritone Trombone (B.Tb./Tuba), and Bells. The percussion section includes Snare Drum (S.Dr./Trgl.), Timpani (Timp.), and Bass Drum (B. Dr.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Ve.), and Bass. The score covers measures 1 through 8. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulation like *arco* for the Viola and *cresc.* (crescendo) for the Bells. The Flute part has a 'Flute.' marking in measure 2. The Bass part has a *pp* marking in measure 2. The Viola part has an *arco* marking in measure 2. The Bells part has a *cresc.* marking in measure 5 and an *mf* marking in measure 6. The Violin part has *p* markings in measures 1, 5, and 7, and an *mf* marking in measure 6. The Viola part has *p* markings in measures 1, 5, and 7, and an *mf* marking in measure 6. The Ve. part has an *mf* marking in measure 6. The Bass part has a *pp* marking in measure 2 and an *mf* marking in measure 6. The score is written in a clear, professional style with standard musical notation.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

p

p

p

p

pp

p

p

pp

pizz.

p

dim.

pizz.

pp

M

M arco

(Change D to C.)

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

Vl.

Vla.

Ve.

Bass.

p

mf

cresc.

arco

N

Fl. (Change to *Picc.*)

Ob. *p* *pp*

Cl. *p*

Bs. *p marcato*
a 2

Hrs. *p* *pp* *a 2*

Tp.

Tb.

B.Tb. Tuba.

Bells. *p*

S.Dr. Trgl.

Timp.

B.Dr.

VI. *p* *pizz.* *mf marcato*

Vla. *pizz.* *mf*

Vc. *p* *pizz.*

Bass. *p*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.

Tuba.

Bells.

S.Dr.

Trgl.

Timp.

B.Dr.

Vi.

Vla.

Ve.

Bass.

p

pp

ppp

a 2

arco

pizz.

p

0

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *a 2*

Hrs. *a 2* *p* *f*

Tp. *a 2*

Tb. *a 2* *mf*

B.Tb. Tuba. *p*

Bells. *p*

S.Dr. Trgl.

Timp. *tr* *pp*

B.Dr.

Vl. *div.* *p*

Vla. *div.* *f*

Vc. *f*

Bass. *p*

Fl. *cresc.* *f*

Ob. *cresc.* *f* ^{a 2}

Cl. *cresc.* *f* ^{a 2}

Bs. *cresc.*

Hrs. *cresc.*

Tp. *f*

Tb. *f*

B.Tb. Tuba. *p*

Bells. *cresc.*

S.Dr. Trgl.

Timp. *cresc.*

B.Dr.

Vl. *cresc.* *f* *ff* *unis.*

Vla. *cresc.*

Ve. *cresc.*

Bass. *cresc.*

Fl. Picc. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bs. *f* *ff*

Hrs. *f*

Tp. *f* *ff*

Tb. *f* *ff*

B.Tb. Tuba *f* *ff*

Bells.

S. Dr. Trgl. *f* (Change C to D.)

Timp. *f*

B. Dr.

Vl. *f* *ff* **P**

Vla. *f* *ff*

Vc. *f* *ff*

Bass. *f* *ff*

Fl. *f* (Change to Flute.)

Ob. *p*

Cl. *p* *cresc.*

Bs. *p* *cresc.*

Hrs. *p* *cresc.*

Tp. *cresc.*

Tb.

B. Tb. Tuba. *p* *cresc.*

Bells. *p* *cresc.*

S. Dr. Trgl.

Timp.

B. Dr.

VI. *pizz:* *p* *arco* *cresc. molto*

Vla. *pp* *cresc. molto*

Ve. *cresc. molto*

Bass. *p*

poco rit. \hat{p} \hat{p} \hat{p} \hat{p}

Fl. (Change to Picc.) (Picc.) \hat{p} \hat{p} \hat{p} \hat{p}

Ob. \hat{p} \hat{p} \hat{p} \hat{p}

Cl. \hat{p} \hat{p} \hat{p} \hat{p}

Bs. \hat{p} \hat{p} \hat{p} \hat{p}

Hrs. stopped open \hat{p} \hat{p} \hat{p} \hat{p}

Tp. \hat{p} \hat{p} \hat{p} \hat{p}

Tb. *f* *a 2* \hat{p} \hat{p} \hat{p} \hat{p}

B.Tb. *mf molto cresc.* \hat{p} \hat{p} \hat{p} \hat{p}

Tuba. \hat{p} \hat{p} \hat{p} \hat{p}

Bells. \hat{p} \hat{p} \hat{p} \hat{p}

S.Dr. \hat{p} \hat{p} \hat{p} \hat{p}

Trgl. \hat{p} \hat{p} \hat{p} \hat{p}

Timp. \hat{p} \hat{p} \hat{p} \hat{p}

B.Dr. \hat{p} \hat{p} \hat{p} \hat{p}

8 *poco rit.* \hat{p} \hat{p} \hat{p} \hat{p}

VI. \hat{p} \hat{p} \hat{p} \hat{p}

Vla. \hat{p} \hat{p} \hat{p} \hat{p} *div.*

Vc. \hat{p} \hat{p} \hat{p} \hat{p}

Bass. \hat{p} \hat{p} \hat{p} \hat{p}

S Grandioso.

ff *a tempo*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S. Dr.
Trgl.

Timp.

B. Dr.

S Grandioso.

ff *a tempo*

Vl.

Vla.

Vc.

Bass.

Fl. *tr.* *f* *tr.* *f* *tr.* *f* *tr.* *f*

Ob. *f* *tr.* *f* *tr.* *f* *tr.* *f*

Cl. *a 2*

Bs. *f* *f* *f* *f* *f* *f* *f* *f*

Hrs. *f* *f* *f* *f* *f* *f* *f* *f*

Tp. *f* *f* *f* *f* *f* *f* *f* *f*

Tb. *f* *f* *f* *f* *f* *f* *f* *f*

B.Tb. *f* *f* *f* *f* *f* *f* *f* *f*

Tuba. *f* *f* *f* *f* *f* *f* *f* *f*

Bells.

S.Dr. Trgl.

Timp. *tr.* *ff* *p*

B.Dr.

VI. *f* *f* *f* *f* *f* *f* *f* *f* *sul G*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *sul G*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *sul G*

Bass. *f* *f* *f* *f* *f* *f* *f* *f*

Fl. Solo.

Ob. *p* Solo.

Cl. *pp* *p cresc.*

Bs. *pp* *cresc.*

Hrs. *pp* *cresc.*

Tp. *pp* *cresc.*

Tb. *pp* *cresc.*

B.Tb. *p*

Tuba. *p*

Bells.

S.Dr. S. Dr. Tr.

Trgl. *tr.*

Timp. *tr.*

B.Dr.

VI. *mf cresc. molto*

Vla. *pp*

Ve. *pp* *cresc.*

Bass. *pp* *cresc.*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

ff S.Dr.

W

Fl.

Ob.

Cl. *a 2*

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

mf

f

Tr.

f s.d.