

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SIMPLE CONFSSION

from
"Romance sans Paroles"

FRANCIS THOME, Op. 25

1850-1909

Edited and Fingered by Geo. F. Trinkaus

Solo
Moderato
p

Piano
Moderato
mf
pp sostenuto
fp
ten.
sempre p

3

suivrez

mf

This system contains the first two staves of music. The upper staff features a melodic line with a long slur. The lower staff contains a piano accompaniment with a rhythmic pattern of eighth notes. The word "suivrez" is written above the piano part, and the dynamic marking "mf" appears in the second measure.

L.H.

R.H.

ad.

This system contains the next two staves. The piano part has a dense texture of chords. The word "L.H." is written above the right-hand staff, and "R.H." is written above the left-hand staff. The dynamic marking "ad." is present in the second measure, and an asterisk "*" is at the end of the system.

ad.

This system contains the third and fourth staves. The piano part continues with a complex chordal texture. The dynamic marking "ad." is written above the right-hand staff in the first measure.

a tempo

rit. e dim.

p a tempo

This system contains the fifth and sixth staves. The upper staff has a melodic line with a slur and the tempo marking "a tempo". The lower staff has a piano accompaniment with a slur and the marking "rit. e dim.". The dynamic marking "p a tempo" is written above the piano part in the second measure.

3

animato e cresc.

This system contains the seventh and eighth staves. The piano part features a triplet of eighth notes marked with a "3". The dynamic marking "animato e cresc." is written above the piano part in the final measure.

sempre cresc.

This system contains the first two staves of music. The upper staff features a melodic line with a long slur. The lower staff is a piano accompaniment with a rhythmic pattern of eighth notes. The instruction "sempre cresc." is written below the piano part.

sva ad lib. Tempo I.
ff pesante

This system contains the next two staves. A dotted line separates it from the previous system. The instruction "sva ad lib." is written above the first staff, and "Tempo I." is written above the second staff. The instruction "ff pesante" appears twice, once above the upper staff and once below the lower staff.

This system contains the next two staves of music, continuing the piano accompaniment with various rhythmic patterns and slurs.

sempre f

This system contains the next two staves. The instruction "sempre f" is written above the upper staff and below the lower staff.

loco
sempre f appassionato
f sempre appassionato

This system contains the final two staves. The instruction "loco" is written above the upper staff. The instruction "sempre f appassionato" is written below the upper staff, and "f sempre appassionato" is written below the lower staff.

First system of musical notation. The right hand (R.H.) plays a melodic line with a slur and a *dim.* marking. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes. A *ped.* marking is present at the beginning. The system concludes with a *> calmato* marking.

Second system of musical notation. The right hand continues the melodic line with *rit.* and *a tempo* markings. The left hand features a dense texture of chords with *dim.* and *rit.* markings. The system ends with a *pp* dynamic marking.

Third system of musical notation. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand plays a complex texture of chords. A *pp a tempo* marking is located at the bottom of the system.

Fourth system of musical notation. The right hand has a melodic line with a slur and a *p* dynamic marking. The left hand plays a complex texture of chords. The system concludes with a *p dolcissimo* marking.

Fifth system of musical notation. The right hand has a melodic line with a slur and a *rall.* marking. The left hand features a complex texture of chords with a *pp* dynamic marking. A *ped.* marking is at the bottom. The system ends with a *rall.* marking and a *pp* dynamic marking.

SIMPLE CONFSSION

Simple Aveu

Cello Solo

Romance sans Paroles

FRANCIS THOMÉ, Op. 25

1858 - 1909

Moderato

p *fp*

sul D

sul D

sul A

sul D

rit. e dim. a tempo

animato e cresc.

Very broadly
ossia

sul D

sempre f *ff*

loco. sul A

sempre f appassionato *dim.*

rit. pp a tempo

sul D

p dolcissimo *rall. pp* *pizz.* *pizz.*