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SIMPLE AVEU

Transcription pour orchestre

FR. THOMÉ

Moderato

VOLONCELLES

Violoncelles part, Moderato. The score consists of three staves of music in bass clef, with a key signature of two sharps (D major) and a common time signature (C). The first staff begins with a dynamic marking of *p* and includes the instruction *mf marcato il canto*. The second staff starts with *fp* and ends with *p*. The third staff continues the melodic line.

Violoncelles part, *Con anima*. The score consists of two staves of music in bass clef, with a key signature of two sharps (D major) and a common time signature (C). The first staff includes the instruction *a Tempo* and *Clar. à déf.*. The second staff continues the melodic line.

Violoncelles part, *Animato e cresc.*. The score consists of two staves of music in bass clef, with a key signature of two sharps (D major) and a common time signature (C). The first staff includes the instruction *Clar. à déf.* and a dynamic marking of *p*. The second staff includes a dynamic marking of *mf*.

Violoncelles part, *Animato sempre*. The score consists of one staff of music in bass clef, with a key signature of two sharps (D major) and a common time signature (C). The instruction *Animato sempre* is placed above the staff.

Poco più mosso

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* that gradually increases to *ff*. The melody consists of eighth and sixteenth notes with various slurs and accents.

Second musical staff in bass clef with a key signature of one sharp (F#). It features a continuous sixteenth-note accompaniment. The dynamic marking is *sempre ff*.

Sempre appassionato

Third musical staff in bass clef with a key signature of one sharp (F#). It continues the sixteenth-note accompaniment. A dynamic marking of *mf* is placed below the staff.

Fourth musical staff in bass clef with a key signature of one sharp (F#). It continues the sixteenth-note accompaniment.

Fifth musical staff in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The dynamic marking is *calmato dim.*. Above the staff, there are markings for *Rit.* and *Tempo*, with a note indicating *Clar. a def.* (Clarinet in F).

Sixth musical staff in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. The dynamic marking is *p*.

Seventh musical staff in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The dynamic marking is *sempre dolciss.*.

Rall.

Eighth musical staff in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The dynamic marking is *pp*.