



DÉSIRÉ THOMASSIN

Sonate in Emoll
für Violine und Klavier

Op.72



Sonate in E moll

für Violine und Klavier.

Violine.

Désiré Thomassin, Op. 72.

I. Präludium.

Andante molto sostenuto.

The musical score for the Violin part of the I. Präludium is written in E minor (one sharp) and 3/4 time. It begins with a tempo marking of "Andante molto sostenuto." The score consists of ten staves of music. The first staff starts with a dynamic of *p* and a fermata over the first two measures. The second staff includes a *cresc.* marking. The third staff features *dim.*, *cresc.*, and *mf cresc.* markings. The fourth staff has a *cresc.* marking. The fifth staff includes *f cresc.* and *ff* markings. The sixth staff has *dim.*, *p*, and *p* markings. The seventh staff has a *cresc.* marking. The eighth staff includes a *p dolce* marking, a breath mark (V), and a *dim.* marking. The ninth staff starts with a *pp* marking and includes fingerings (2, 3, 2, 3, 2, 1, 2, 1) and breath marks (V). The final staff concludes with a *pp* marking and a fermata over the last two measures.

poco a poco cresc. *cresc. sempre*

f

dim. *p*

cresc. *f* *p drängend und immer cresc.* *appass.*

f

p

cresc. *f*

cresc.

f *cresc.* *ff*

dim. *p dim.* *pp* *ppp*

II. Adagio.

Adagio, ma non troppo.

Musical score for Violin, II. Adagio. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Adagio, ma non troppo." and a first ending bracket with a "2" above it. The first staff includes dynamics *p cresc.* and *f*. The second staff starts with the instruction "Ruhig." and dynamics *dim. p*, *cresc.*, *f poco rit.*, and *dim. p*. The third staff includes *f*, *dim.*, and *p*. The fourth staff includes *pp* and *poco a poco cresc.*. The fifth staff includes *f*, *sf*, and *f*. The sixth staff includes *f* and *cresc.*. The seventh staff includes *f*. The eighth staff includes *cresc.* and *più f*. The ninth staff includes *ff breit* and *dim.*. The tenth staff includes *cresc.*, *ff*, *dim.*, and *dim.*.

sul G

p *pp* *ppp*

cresc. *poco rit.* *a tempo* *p* *cresc.*

mf *dim. p* *cresc.*

f dim. *p* *cresc.*

f *dim.* *p* *pp*

cresc. *Breit.* *f cresc.* *ff*

dim. *p* *pp* *tr.* *p cresc. f*

cresc. *cresc.*

Breiter. *p* *a tempo* *immer leiser*

Sostenuito. *pp* *decrescendo e ritardando* *ppp* *pp* *dim.*

III. Finale.

Allegro appassionato (ma non troppo vivace).

1
p cresc.
sf
p *cresc.* *f cresc.* *più f*
f *mf*
sf
f cresc.
ff
poco a poco dim.

Im gleichen Zeitmaß.
molto cantabile

2
p
cresc.
p *cresc.*

cantando
p
cresc.
p *pp*
pp *cresc.*
f *cresc.*
p
cresc. *sempre cresc.*
sf *sf* *sf* *ff*
fff *sf* *sf* *sf dim.* *p*

Violine.

mf

poco a poco cresc. *sf*

sf *sf*

sf *ff* *sf* *cresc.*

fff *poco a poco dim.*

p *dim.*

un poco rit. *a tempo*

f

p

p

più f

sf

mf

cresc.

f cresc.

ff

poco a poco dim.

2

sul G
p cantabile

p

pp

cresc.

p

ppp

cresc.

f

mf

cresc. *poco a poco cresc.*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sempre cresc.*

sempre cresc. *ff cresc.*

fff *poco a poco dim.*

rit. *a tempo* *cresc. e stringendo*

sf *sf* *ff*

rit. tram *Prestissimo.* *3* *Sostenuito.* *ff*