

THE FITZWILLIAM MUSIC

being

A Collection of Sacred Pieces.

Selected from Manuscripts of

Italian Composers in the FITZWILLIAM MUSEUM.

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By VINCENT NOVELLO.

Organist to the Portuguese Embassy.

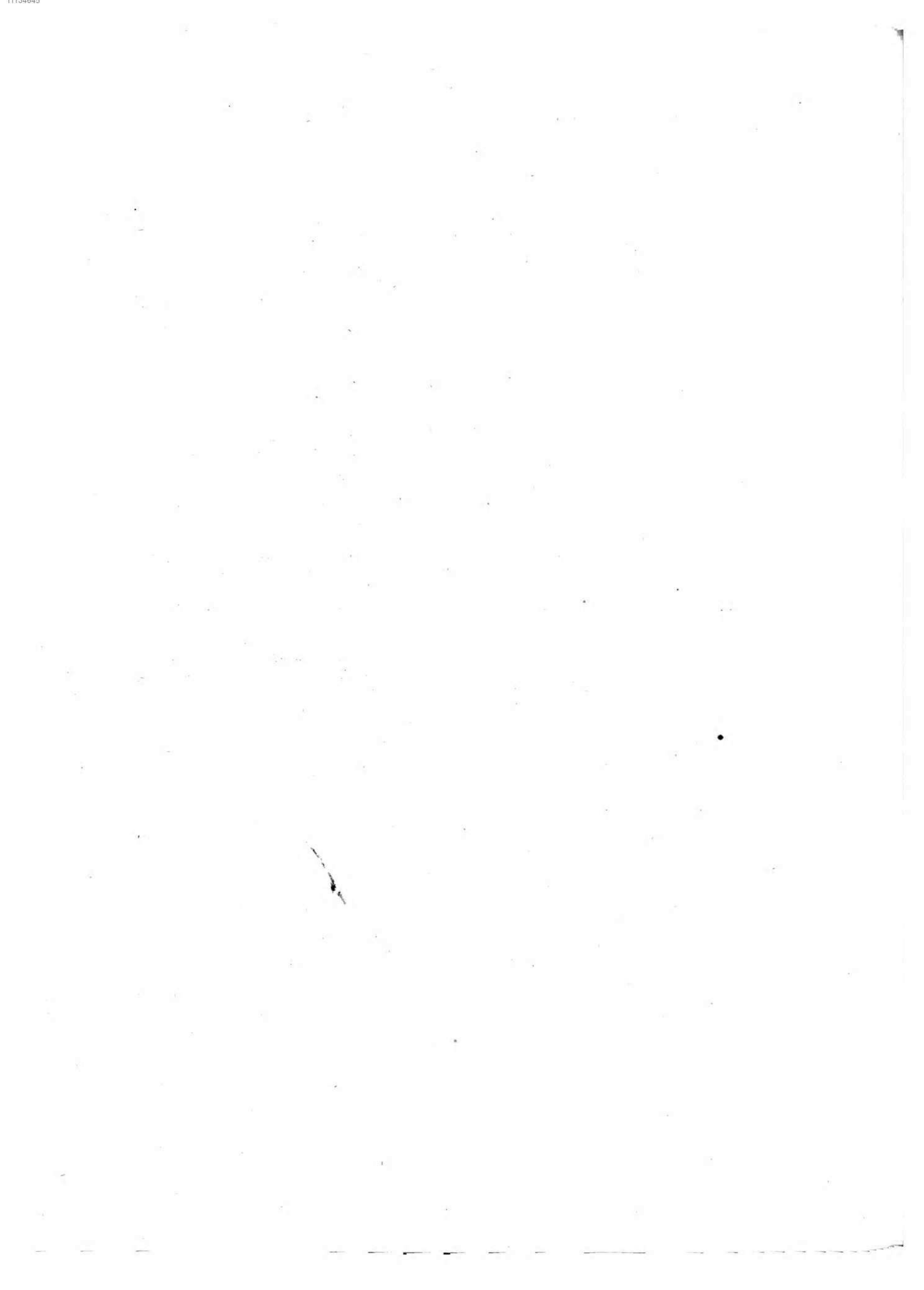
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MOTETTO

A 5 Voces.

JOMELLI

SOPRANO 1^{mo}

SOPRANO 2^{do}

ALTO

TENORE

BASSO

ORGANO

Adagio

Con firma con firma hoc Deus
 Con firma con firma hoc De
 quod o-pe-ratus es quod o-pe-ra-tus es in no-bis con-fir-ma
 us quod o-pe-ra-tus es quod o-pe-ra-tus es in no-bis con-fir-ma
 Con-fir-ma
 Con-fir-ma hoc De-us con-fir-ma
 con-fir-ma quod o-pe-ra-tus es in no-bis con-fir-ma
 con-fir-ma quod o-pe-ra-tus es in no-bis con-fir-ma
 con-fir-ma quod o-pe-ra-tus es in no-bis con-fir-ma hoc De-us con-fir-ma
 fir-ma hoc De-us quod o-pe-ra-tus con-fir-ma
 con-fir-ma quod o-pe-ra-tus es in no-bis con-fir-ma
 con-fir-ma quod o-pe-ra-tus es in no-bis con-fir-ma
 con-fir-ma quod o-pe-ra-tus es in no-bis con-fir-ma

con- fir- ma
 con- fir- ma
 fir- ma hoc De- us
 con- fir- ma
 con- fir- ma

quod o- pe- ra
 quod o- pe- ra
 quod o- pe- ra
 Quod o- pe- ra
 Quod o- pe- ra

tus
 tus
 tus
 ra
 ra

es quod o- pe- ra
 es quod o- pe- ra
 es quod o- pe- ra
 ra
 ra

tus
 tus
 tus
 tus
 tus

97 97 97 97 97

tus es in no- bis
 tus es in no- bis
 tus es in no- bis
 o- pe- ra tus es in no- bis
 tus es in no- bis

con- fir- ma
 con- fir- ma
 con- fir- ma
 fir- ma
 con- fir- ma

con- fir- ma
 con- fir- ma
 con- fir- ma
 con- fir- ma
 con- fir- ma

con- fir- ma hoc De- us
 con- fir- ma hoc De- us
 con- fir- ma hoc De- us
 con- fir- ma hoc De- us
 con- fir- ma hoc De- us

1.

quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 ma quod o-pe-ratus es in no-bis con-fir-ma hoc De-us con-fir-ma hoc De-us
 quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 quod o-pe-ratus es in no-bis
 quod o-pe-ratus es in no-bis
 ma quod o-pe-ratus es in no-bis a Tem-plo
 quod o-pe-ratus es in no-bis a Tem-plo tu-o
 quod o-pe-ratus es in no-bis
 quod est in Je-ru-salem Ti-bi
 quod est in Je-ru-salem Ti-bi of-ferent Reges
 tu-o Ti-bi of-ferent Reges mu-ne-ra
 Ti-bi of-ferent Reges mu-ne-ra
 Ti-bi offerent Reges mu-ne-ra Ti-bi

Fitzwilliam Music, Vol. 8.
 Ped:

of.ferent Reges mu... ne.ra
 mu... ne.ra
 Ti... bi
 Ti... bi of.ferent Reges mu... ne.ra
 of.ferent Reges
 Ti... bi of.ferent Reges mu... ne.ra
 Ti... bi of.ferent Re.ges

mu.nera con... fir... ma con... fir... ma con... fir... ma
 con... fir... ma con... fir... ma con... fir... ma
 con... fir... ma hoc De... us con... fir... ma con... fir... ma
 mu.nera con... fir... ma con... fir... ma con... fir... ma
 con... fir... ma
 con... fir... ma quod o... pe... ra
 con... fir... ma quod o... pe... ra tus es quod o... pe... ra
 ...fir... ma con... fir... ma quod o... pe... ra tus es quod o... pe... ra
 con... fir... ma quod o... pe... ra
 con... fir... ma quod o... pe... ra

con... fir... ma quod o... pe... ra
 con... fir... ma quod o... pe... ra tus es quod o... pe... ra
 ...fir... ma con... fir... ma quod o... pe... ra tus es quod o... pe... ra
 con... fir... ma quod o... pe... ra
 con... fir... ma quod o... pe... ra

6

tus es in no-bis con-fir-ma con-fir-ma
 tus es in no-bis con-fir-ma con-fir-ma
 tus es in no-bis con-fir-ma con-fir-ma
 o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 tus es in no-bis con-fir-ma hoc De-us con-fir-ma hoc De-us

quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma
 ma quod o-pe-ratus es in no-bis con-fir-ma hoc De-us con-fir-ma hoc De-us
 quod o-pe-ratus es in no-bis con-fir-ma con-fir-ma

8

Re-ges Reges mu-ne-ra of-ferent Re-ges Re-ges mu-ne-ra
 Re-ges Reges mu-ne-ra of-ferent Re-ges Re-ges mu-ne-ra
 of-ferent Reges mu-ne-ra Ti-bi
 Ti-bi SOLO of-ferent
 Re-ges mu-ne-ra of-ferent Re-ges Re-ges mu-ne-ra
 Re-ges mu-ne-ra of-ferent Re-ges Re-ges mu-ne-ra
 Re-ges mu-ne-ra Ti-bi
 Re-ges Ti-bi
 of-ferent Re-ges mu-ne-ra
 Re-ges mu-ne-ra Re-ges mu-ne-ra
 Re-ges mu-ne-ra Re-ges mu-ne-ra
 SOLO of-ferent of-ferent Re-ges mu-ne-ra Re-ges mu-ne-ra
 Re-ges mu-ne-ra Re-ges mu-ne-ra

Segue
 "L'Alleluia"
 Fuga.

CORO
A 4 Voci.

SOPRANO

ALTO

TENORE

BASSO

Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia

Full without Trumpet

8vi

Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia

Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia

8vi

le... lu... ia

le... lu... ia Al... le... lu... ia Al

le... lu... ia Al... le... lu... ia Al... le... lu... ia

le... lu... ia

Ped:

Al... le... lu... ia Al... le... lu... ia Al

le... lu... ia Al... le... lu... ia Al

Al... le... lu... ia Al

Al... le... lu... ia Al

8vi

...le... lu... ia Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia

...le... lu... ia Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia

...le... lu... ia Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia

...le... lu... ia Al... le... lu... ia Al... le... lu... ia Al... le... lu... ia

8vi

...le...ison ky...ri e e...le...i...son e...le...i...son ky...ri...
 Ky...ri...e e...le...i...
 ...e e...le...i...son ky...ri e e...le...i...son Ky...ri...
 Ky...ri...e e...le...i...son e...le...i...son ky...ri...
 ...lei...son e...le...i...son ky...ri e e...le...i...son e...
 8vi
 ...e ky...ri...e e...le...ison e...le...i...son e...
 ...son ky...ri...e e...le...i...son ky...ri...e e...le...i...son
 ...e e...le...i...son e...le...i...son e...le...i...son e...
 ...e e...le...i...son ky...ri...e e...le...i...son
 ...lei...son ky...ri...e e...le...i...son

4 3 7 6 5 4 6 9 8 7 6 5 6 # 6

Tutti

le i son ky ri e e le i son e

e le i son ky ri e e

le i son e le i son e le i son ky ri e

Ky ri e e le i son e le i son ky ri e e

Ky ri e e le i son e

8yi

6 9 8 5 # 5 # 7 7 #

le i son e le i son

le i son e le i son e

e le i son ky ri e ky ri e e le i son e

le i son ky ri e e le i son ky ri e e

le i son e le i son ky ri e e le i son

e... le i son e... le i son ky...
 le i son ky ri e e... le...
 le i son ky ri e e... le i son e...
 le i son e... le i son e... le i...
 e... le i son ky ri e le i son

6 7 6 7 # 7 6 # 5 7 7

dno 8yi

ri e ky ri e e le i son e le i son e le i...
 ison e le i son e le i son
 le i son e le i son e le...
 son e le i son e le i son e...
 e le i son ky ri e e le i son

4 6 6 9 6 5 2 6 4 3 7 6 # 5 4 # 7 6

Tutti
4 3 7 6 6 5 7 6 5 2 6 7 7 7 4 6 6 4 3 4 3 9 8

son ky ri e e le i son ky ri e e le i son e le i son
 ky ri e e le i son ky ri e e le i son e le
 ison ky ri e e le i son e le i
 le i son e le i son ky ri
 ky ri e e le i son e le i son e le i son

8vi

Tutti
6 5 6 5 7 6 4 3 7 6 6 5 4 3

ky ri e e le i son e le i son
 ison e le i son e le i son ky ri e e le i son
 son ky ri e e le i son e le i son
 e e le i son e le i son ky ri e e le i son
 e le i son ky ri e e le i son

QUARTETTO

From the "De profundis"
by CLARI.

Andantino

Violini

Viola

Basso

CANTO

ALTO

TENORE

BASSO

Andantino

De pro...fun...dis cla...

De pro...fun...dis

De pro...fun...dis cla...ma...vi cla...ma...vi adTe

De pro...fun...dis cla...ma...vi cla...ma

ma...vi cla...ma...vi cla...ma...vi adTe Do...mine cla...

cla... ma... vi ad... Te Do... mi... ne Do...
 Do... mine Do... mine ex... au... di vocem
 ...vi ad Te Do... mi... ne Do... mine ex... au... di vocem
 ...ma... vi clama... vi ad Te Do... mi... ne

mine ex... au... di vo... cem me... am
 meam De pro... fim... discla... mavi ad Te Do... mi... ne Do...
 meam De pro... fim... discla... mavi ad Te Do... mi... ne
 Do... mi... ne ex... au... di ex... au... di vocem me... am

Do mine De pro... fun... dis
 mine Do mine ex... au... di... vo
 Do mine Do mine ex... au... di... vo... cem
 Domine ex... au... di... ex... au... di... vo... cem meam De pro... fun... dis cla... ma... vi

Do mine Do mine Do
 cem meam Do mine ex... au... di... vo... cem me... am
 me... am Do mine ex... au... di... vo... cem me... am
 ad Te Do mine Do mine ex... au... di... vo... cem me... am ex.

mine ex... au... di vo... cem... me... am.
me... am... vo... cem me... am.
Do... mine ex... au... di vo... cem me... am.
au... di ex... au... di vo... cem me... am.

p

8vi

p

CORO

A 5 Voci con Strumenti

From the "Dixit Dominus" by PERGOLESI.

Violini

Viola

Basso

CANTO 1^o

CANTO 2^o

ALTO

TENORE

BASSO

ORGANO

Full without Trumpets

Ju...ravit Dominus et non pœni...tebit non pœni...tebit eum non non non

FUGA

Org: 3 3 3 6 6 Tasto

Tu es Sa...cerdos in æ...ter...num se...cum...

Tu es Sa...cerdos in æ...ternum in æ...ternum

Tu es Sa...cerdos in æ...ter...num se...cum...

Tu es Sa...cerdos in æ...ternum

Tu es Sa...cerdos in æ...ter...num se...cum...

The musical score is arranged in two systems. Each system contains a vocal line (soprano and tenor parts) and a piano accompaniment (right and left hands). The lyrics are in Latin and include the name 'MELCHISEDECH'.

System 1 Lyrics:
 - Soprano: _dum or-di-nem MELCHISEDECH Tu es Sa-cerdos in æ-ter-
 - Tenor: Tu es Sa-cerdos Tu es Sa-cer-dos in æ-
 - Bass: _dum or-di-nem MELCHISEDECH Tu es Sa-cerdos
 - Alto: Tu es Sa-cer- dos Tu es Sa-
 - Soprano: _dum or-di-nem MELCHISEDECH Tu es Sa-cerdos Tu es Sa-cerdos in æ-ter-
 - Tenor: Tu es Sa-cerdos Tu es Sa-cerdos in æ-ter-
 - Bass: _dum or-di-nem MELCHISEDECH Tu es Sa-cerdos Tu es Sa-cerdos in æ-ter-
 - Alto: Tu es Sa-cer- dos Tu es Sa-

System 2 Lyrics:
 - Soprano: num in æ-ternum secundum or-di-nem Tu es sa-
 - Tenor: ternum se-cun-dum or-di-nem secundum or-di-nem
 - Bass: Tu es Sa-cerdos in æ-ter- num secundum or-dinem Tu es sa-
 - Alto: _cer-dos in æ-ternum se-cun-dum or-di-nem secundum or-di-nem
 - Soprano: num Tu es
 - Tenor: num Tu es
 - Bass: num Tu es
 - Alto: num Tu es

Performance Instructions:
 - Bassi 7 5 3 3 3 6 6 7 Tasto
 - 7 6 6 8

The musical score is arranged in two systems. The first system contains the vocal entry and the beginning of the piano accompaniment. The second system continues the vocal and piano parts. The lyrics are in Latin and are repeated across several vocal lines.

Vocal Lines (Lyrics):

- Line 1: _cerdos in æ... ternum Tu es Sa. cerdos Tu es Sa. cerdos in æ...
- Line 2: Tu es Sa. cerdos in æ... ternum in æ... ter... num in æ...
- Line 3: _cerdos in æ... ternum Tu es Sa. cerdos Tu es Sa. cerdos in æ... ter... num
- Line 4: Tu es Sa. cerdos in æ... ternum in æ... ternum
- Line 5: Sa... cer... dos in æ... ter...
- Line 6: ternum Tu es Sa. cerdos in æ. ternum se... cun... dum or... dinem se.
- Line 7: ter... num in æ... ter... num se... cun... dum or... dinem se.
- Line 8: in æ... ter... num se...
- Line 9: Tu es Sa. cer. dos in æ... ter... num Tu es Sa. cerdos in æ... ter. num se... cun... dum or... dinem
- Line 10: num Tu es Sa. cer. dos in æ... ter... num se...

Piano Accompaniment:

- Includes performance markings: *Tasto* and *Ped.*
- Contains figured bass notation: 6, 6, 7 6, 7 6, 6, ⁶Bassi⁶

5 6 5 6 5 6 5 6 6 5 4 3 b 6

...cun... dum or... di... nem MELCHISE. DECH Ju... ra... vit Ju...

...cun... dum or... di... nem MELCHISE. DECH Ju... ra... vit Ju...

...cundum se... cundum MELCHI. SE. DECH Ju... ra... vit Ju...

se... cundum or... dinem MEL. CHI. SE. DECH Ju... ra... vit Ju...

...cun... dum or... di... nem MELCHISE. DECH Ju... ra... vit Ju...

6 5 4 3 3 3 3 6 6 4 2 6 4 3 2

...ra... vit.

...ra... vit.

...ra... vit.

...ra... vit.

...ra... vit.

LÆTATUS SUM.
A 8. Voci. Pieno.

CLARI

La-ta-tus sum in his quæ die-ta sunt mi-hi

In Do-mum

In Do-mum Do-

In

In Do ...

In Domum Do-mi-ni

In Domum Do

In Do-mum Do-mi-ni.....

In Do-mum Do

La-ta-tus
Gregorian Chaunt

Do-mi-ni i-bi-mus in Do-mum Do-mi-ni Stan

mini i-bimus in Do-mum Do-mi-ni

Do-mum Do-mi-ni in Domum Do-mi-ni

-mum Do-mi-ni i-bimus in Domum Do-mi-ni

i-bi-mus In Do-mum Do-mi-ni i-

mi-ni i-bi-mus In Do-mum Do-mum Do-mi-ni

i-bi-mus In Domum Do-mi-ni i-

mi-ni i-bi-mus In Domum Do-mi-ni Do-mi-ni

...tes erant pe... des nos... tri in a... tri is tu... is Je... ru...

Stan... tes e... rant pe... des nos... tri in a... tri is tu... is Je...

Stan... tes e... rant pe... des nos... tri in a... tri is tu... is Je...

Stan... tes in a... tri is tu... is Je...

bi... mus Stan... tes stan... tes Je...

I... bimus Stan... tes Je...

bi... mus Stan... tes stan... tes Je...

I... bimus Stan... tes Je...

...ru - salem Je... ru - salem Cu... jus par... ti... ci... pa... ti... o e...

ru - salem Je... ru - salem Cu... jus par... ti... ci... pati... o...

ru - salem Je... ru - salem Cu... jus... parti... ci... pa... ti... o

ru - salem Je... ru - salem Cu... jus par... ti... ci...

ru - salem quæ æ... di... fi... ca... tur ut ci... vi... tas

ru - salem quæ æ... di... fi... ca... tur ut ci... vi... tas

ru - salem quæ æ... di... fi... ca... tur ut ci... vi... tas

ru - salem quæ æ... di... fi... ca... tur ut ci... vi... tas

jus in i... dip... sum
 Tri... bus tri... bus
 ... e jus in ... i... dip... sum
 Tri... bus
 e ... jus in i... dip... sum
 Tri... bus
 ... pa... ti... o e... jus in i... dip... sum
 Tri... bus
 Il... luc e... nim as... cen... de... runt
 Il... luce... nim ascende... runt
 Il... luc... e... nim as... cen... de... runt
 Il... luc e... nim as... cen... de... runt

Do... mi... ni ad con... fi... ten... dum no...
 tri... bus Do... mi... ni ad con... fi... ten... dum no... mi... ni...
 tri... bus Do... mi... ni ad con... fi... tendum no... mi... ni
 tri... bus Do... mi... ni ad confi... ten... dum no... mi... ni
 tes... ti... mo... nium Is... ra... el
 tes... ti... mo... ni... um Is... ra... el
 tes... ti... mo... nium Is... ra... el
 tes... ti... mo... nium Is... ra... el

mi ni Do mi ni Se des super Do ...
 Do mi ni Se des super Do ...
 Do mi ni Se des super Do ...
 Do mi ni Se des super Do ...
 Qui a il lic se de runt se des in ju di ci o

mum DA VID Ro ga te et a bun dan ti a di ...
 mum DA VID Ro ga te et a bun dan ti a
 DA VID Ro ga te et a bun dan ti a
 DA VID Ro ga te et a bun dan ti a
 Ro ga te quæ ad pacem sunt Je ru sa lem et a bun ...
 Ro ga te quæ ad pa cemsunt Je ru sa lem et a bun ...
 Ro ga te quæ ad pa cemsunt Je ru sa lem et a bun ...

li gen ti bus Te Fi at pax
 di li gen ti bus Te Fi at pax
 di li gen ti bus Te Fi at pax
 di li gen ti bus Te Fi at pax

dan ti a Fi at pax in vir tu te tu
 dan ti a Fi at pax in vir tu te in vir tu te tu
 dan ti a Fi at pax in vir tu te in vir tu te
 dan ti a Fi at pax in vir tu te in vir tu te

Et a bun dan ti a in tur ri bus tu is
 Et a bun dan ti a in tur ribus tu is
 Et a bun dan ti a tur ribus tu is
 in tur ri bus in tur ribus tu is

tu a prop ter fra tres me
 tu a prop ter fra tres me
 tu a prop ter fra tres me
 tu te tu a prop ter fra tres me

et prox...i...mos me...os lo...que...bar propter Domum Do...mi
 et prox...i...mos me...os lo...que...bar propter Do...mum Do...mi
 et prox...i...mos meos me...os lo...que...bar prop...ter Domum Do...mi
 et prox...i...mos me...os lo...que...bar propter Do...mum Do...mi
 ...os lo...que...bar pa...cem de Te
 tres me...os lo...que...bar pa...cem de Te
 ...os lo...que...bar lo...que...bar pacem de Te
 me...os lo...que...bar lo...que...bar pacem de Te

...ni De...i nos...tri quæ...si...vi bo...na ti...bi.
 ...ni De...i nos...tri quæ...si...vi bo...na ti...bi.
 ...ni De...i nos...tri quæ...si...vi bo...na ti...bi.
 ...ni De...i De...i nos...tri quæ...si...vi bo...na ti...bi.
 quæ...si...vi bo...na bo...na ti...bi.
 quæ...si...vi bo...na bo...na ti...bi.
 quæ...si...vi bo...na ti...bi.
 quæ...si...vi bo...na quæ...si...vi bo...na ti...bi.

Glo...ri...a Glo...ri...a Pa...triet Fi...li...o
 Glo...ri...a Glo...ri...a Pa...tri et Fi...li...o
 Glo...ri...a Glo...ri...a Pa...triet Fi...li...o
 Glo...ri...a Glo...ri...a Pa...triet Fi...li...o

Glo...ri...a et... Spiritu Sanc.
 Glo...ri...a et Spi...ri...tu...i
 Glo...ri...a et Spiritu.
 Glo...ri...a et Spiri...

8vi

Si...cut e...rat in prin...ci...pi...o et in sae...
 Si...cut e...rat in... prin...ci...pi...o et in... sae... cu...
 Si...cut e...rat in prin...ci...pi...o et in sae...
 Si...cut e...rat in prin...ci...pi...o et in sae...

to et nunc... et sem... per
 Sanc... to et nunc et nunc et sem... per
 ...i Sanc... to et nunc et sem... per
 ...tu...i Sanc... to et nunc et nunc et sem... per

cu la sae cu lo rum A men
la sae cu lo rum A men A men A
cu la sae cu lo rum A men A
cu la sae cu lo rum A men
sae cu lo rum Amen A men A
sae cu lo rum A men A men
sae cu lo rum A men A men
sae cu lo rum A men A men

men A men
men A men
men A men
A men
A men A men
A men
A men
A men
A men

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'men' appearing at the end of the first measure. The second and third staves are for a string quartet (violin I, violin II, and viola), with the letter 'A' written below the first measure of each staff. The bottom staff is the cello and double bass line, also with 'A' written below the first measure. The music is in a common time signature and features a mix of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'men A' appearing at the end of the first measure. The second and third staves are for a string quartet (violin I, violin II, and viola), with the letter 'A' written below the first measure of each staff. The bottom staff is the cello and double bass line, also with 'A' written below the first measure. The music continues with similar rhythmic patterns and includes some rests in the vocal line.

QUINTETTO

From a M. S. Te Deum
by BONONCINI.

Largo

Violini

Viola

Basso

CANTO 1^{mo}

CANTO 2^{do}

ALTO

TENORE

BASSO

Largo

so san_guine re...de_mis...ti Te ergo quaesumus tu.is fa...mulis
 go quaesumus tu...is fa...mulis subveni quos pre...ti_o...so
 pre...ti_o...so sanguine re...de_mis...ti quos pre...ti_oso pre...ti_o...
 ni quos pre...ti_o...so quos pre...ti_o...so sanguine re...de_mis...ti quos pre...
 Te er...go quaesumus tu.is fa...mulis subveni quos pre...ti...

subveni quos pre...ti_o...so sanguine re...de...mis...ti.
 quos pre...ti_o...so sanguine re...de_mis...ti.
 so quos pre...ti_o...so sanguine redemis...ti.
 ti_o...so quos pre...ti_o...so sanguine redemis...ti.
 o...so pre...ti_o...so sanguine re...de_mis...ti.

Spiritoso

CORO e FUGA.
A 4 Voci con Strumenti

35

From the "Te Deum"
by BONONCINI.

Trombe

Oboi

Violini

Viola

Basso

SOPRANO

ALTO

TENORE

BASSO

Spiritoso

TUTTI

Sanctus sanc... tus sanctus sanc...

Coi Violini

unis

B

tus sanc... tus Do... minus De... us sa

tus sanc... tus Do... minus De... us sa

tus sanc... tus Do... minus De...

tus sanc... tus Do... minus De... us sa

36

ba oth Sa ba
us De us Sa ba

Ped:

Cot Violini

oth Ple ni sunt... Cœ li et ter
oth Ple ni sunt Cœ li et

Col. Violini

7 6

ni sunt Cœ... li et ter... ra

Ple... ni sunt Cœ... li et ter... ra et ter...

ra

ter... ra

Majes... ta... tis glo...

Majes... ta... tis glo...

8yi

Majes... ta... tis glo... riæ tu... æ glo... riæ tu... æ Majes...

ra

Majes... ta... tis glo... riæ tu... æ Majes...

riae tu... æ

Majes... ta... tis... glo...

riae tu... æ Ma... jes... ta... tis gloriae

--ta...tis glo...
 --ta...tis glo... riæ tu... æ glo...
 riæ tu... æ
 glo... riæ tu... æ

Col. Violini
 riæ tu... æ Ple... ni sunt... Cœ... li et...
 riæ tu... æ Ple... ni sunt... Cœ...
 Ple... ni sunt... Cœ... li et ter... ra
 Ple... ni sunt... Cœ... li et ter... ra

ter ra Majes ta tis glo ri æ tu æ

li et ter ra Majes ta tis glo ri æ tu æ

Majes ta tis glo ri æ tu æ

Majes ta tis glo ri æ tu æ

8yi

ri æ tu æ Ple ni sunt Cœ æ Majes ta tis glo ri æ tu æ Ple ni sunt

Majes ta tis glo ri æ tu æ

glo ri æ tu æ

8yi

Col Violini

li et ter... ra Ple... ni

Coe... li et ter... ra ter... ra

Ple... ni sunt... Coe... li et

Ple... ni sunt... Coe...

4 3 2 6 7 6 6 5 5 6 6 4 3 4 2 5

Ple... ni sunt Coe... li et ter... ra Ple

Ple... ni Ple... ni sunt Coeli et ter

ter... ra Ple... ni sunt Coe... li, et... ter

... li et ter... ra

17 16 16 16 7 8 4 4 7 7 16 4 7 5 7 16 4 4 1

ni sunt Cœ-li et ter... ra
 ra Majes ta tis glo riæ tu
 ra Ple ni sunt Cœ li et ter ra Majes ta tis gloria
 Ple ni sunt... Cœli et ter ra Majes ta tis glo ria

7 6 # 5 6 6 4 3 7 6 4 7 6 4 2 6 5

æ Majes ta tis glo riæ tu æ
 æ Majes ta tis glo riæ gloria tu æ
 tu æ Majes ta tis glo riæ gloria tu æ
 tu æ Majes ta tis glo riæ gloria tu æ

5 7 6 4 2 6 6 9 6 7 4 3

SOPRANO SOLO

From the "Dixit Dominus"
in D Minor,
by CLARI.

Affettuoso.

Violini 1 & 2
Viola
Basso
Voce
Affettuoso
Te cum te cum prin ci pi um vir tu tis in di e vir tu tis in di e vir tu tis tu in splen do ri bus sanc to rum in splen do ri bus sanc to rum ex u te ro an te lu ci fe rum ex u te ro an te an te lu ci fe rum ge nu i Te

Affettuoso

The musical score is arranged in a standard orchestral format. It includes staves for Violini 1 & 2, Viola, Basso, and a Soprano Solo voice part. The tempo is marked 'Affettuoso'. The key signature is D minor, and the time signature is 3/4. The lyrics are in Latin and are written below the vocal line. The score is divided into systems, with the vocal line and piano accompaniment (Violini, Viola, Basso) being the primary focus. The lyrics are: 'Te cum te cum prin ci pi um vir tu tis in di e vir tu tis in di e vir tu tis tu in splen do ri bus sanc to rum in splen do ri bus sanc to rum ex u te ro an te lu ci fe rum ex u te ro an te an te lu ci fe rum ge nu i Te'.

in splen do... ri bus sanc to rum in splen do... ri bus sanc to rum

This system contains the first two systems of music. The top system is a vocal line with lyrics. The middle system is a piano accompaniment. The bottom system is a grand staff with piano accompaniment. Fingerings are indicated with numbers 4, 6, 5, 6, 6, 5.

ex u...te.ro an te lu ci fe rum ex u te ro an te an te lu ci fe rum

This system contains the third and fourth systems of music. The top system is a vocal line with lyrics. The middle system is a piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p*.

ge nu i Te an te an te lu ci fe rum ge nu i Te

This system contains the fifth and sixth systems of music. The top system is a vocal line with lyrics. The middle system is a piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p* and *f*.

This system contains the seventh and eighth systems of music. The top system is a vocal line. The middle system is a piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *h*.

CORO

In the "Dixit Dominus" in C, by LEO.
From the M. S. Score
in LEO's own hand writing.

Allegro

Corni

Violini

Basso

Organo

Allegro

CANTO

Tu es Sa...cer...dos in æ...ter

ALTO

es Sa...cer...dos in æ...ter

TENORE

secundum or...di...nem MEL

BASSO

Allegro

Full without Trumpet

Bassi

num

num secundum or...di...nem MEL

CHI... SE... DECH

es Sa...cer...dos in æ...ter

Tu es Sa...cer...dos in æ...ter

gyi

Subject by Augmentation

Tu..... es..... Sa..... cer.....

CHI SE DECH in æ ter num es Sa cer dos in æ ter

num..... in æ ter

num in..... æ ter

dos in æ ter num secundum or di nem MEL CHI SE

num se cun dum or di nem æ ter num

num se cun dum or

num secundum or di nem MEL CHI SE

8yi Ped: 8yi

DECH es Sa... cer. dos in æ ter... num se...

Tu es Sa... cer. dos in æ ter...

di nem Tu

DECH secundum or... di... nem MEL... CHI... SE... DECH

8vi

cun... dum or... di... nem Tu... es Sa... cer... dos

num secundum or... di... nem es Sa... cer... dos

es Sa... cer... dos in æ ter... num

es Sa... cer... dos in æ ter...

8vi

in æ ter num in æ ter
 in æ ter num se cum dum or
 Tu es sa cer dos se cum dum
 Subject by Augmentation
 num Tu es Sa

8yi

di nem Tu es Sa cer dos in æ ter
 or di nem es Sa cer dos in æ ter num
 cer dos in æ ter num secundum or di nem MEL. CHI. SE.
 8yi 8yi

... num in æ ter

num Tu.....

Tu es Sa cer dos in æ ter

..DECH Tu es Sa cer dos in æ ter

8vi 8vi

num Tu es Sa cer dos in æ ter

es Sa cer dos in æ ter

num Tu es Sa cer dos in æ ter num

num secundum

num Tu es Sa...cer...
 num es Sa...cer...dos in æ...ter...num
 Tu es Sa...cer...dos in æ...ter...
 or...di...nem or...di...nem MEL...CHI...SE...DECH es Sa...cer...dos

8yi

dos Tu... es... Sa...
 Tu es Sa...cer...dos in æ...ter...num Tu
 num in æ...ter...num Tu es Sa...
 in æ...ter...num Tu es

Add Trumpet

8yi Ped:8yi

cer dos in æ ter
es Sa cer dos in æ ter
cer dos in æ ter num Tu es Sa
Sa cer dos Tu es Sa cer dos in æ ter

8vi Ped:8vi

num in æ ter
cer dos in æ ter num..... se
num se cun dum or

8vi

num... se... cum dum ordinem MEL... CHI... SE...
 cum dum... or... di... nem or... di... nem MEL... CHI... SE...
 num se... cum dum or... di... nem or... di... nem MEL... CHI... SE...
 di... nem MEL... CHI... SE...

gvi

...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.
 ...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.
 ...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.
 ...DECH MEL... CHI... SE... DECH MEL... CHI... SE... DECH.

MOTETTO
A 4 Voci.
(For Good Friday)

GIACOMO PERTI.

SOPRANO. A do ra mus Te CHRIS TE A do

ALTO. A do ra mus Te CHRIS TE A do

TENORE. A do ra mus Te CHRIS TE A do

BASSO. A do ra mus Te CHRIS TE A do

ORGANO

ra mus Te CHRIS TE et be ne di ci mus ti bi

ra mus Te CHRIS TE et be ne di ci mus ti bi

ra mus Te CHRIS TE et be ne di ci mus ti bi

ra mus Te CHRIS TE et be ne di ci mus ti bi

qui a per sanc tam Cru cem tu am re de misti mun dum qui a

qui a per sanc tam Cru cem tu am re de misti mun

qui a per sanc tam cru cem



qui... a per sanctam Crucem tu am re de mis ti mun
dum re de mis ti mun dum re de mis ti
tu am re de mis ti mun dum re de mis
qui... a per sanctam Crucem tu am re de mis ti qui



dum re de mis ti re de mis ti mun dum
qui... a per sanctam Cru cem re de mis
ti re de mis ti re de mis ti mun dum re de
a per sanctam Cru cem tu am re de mis ti re



re de mis ti mun dum re de mis ti mun dum
ti mun dum re de mis ti mun dum
mis ti mun dum re de mis ti mun dum
de mis ti mundum re de mis ti mun dum

CORO.
A 5 Voci

GIUSEPPE BONNO

CANTO 1^{mo}

CANTO 2^{do}

ALTO

TENORE

BASSO

ORGANO

Cum Sancto Spiritu in gloria Dei

i Pa tris A men.
i Pa tris A men.
i Pa tris A men.
i Pa tris A men.
ri a De i Pa tris A men.

FUGA

FUGA

A

men A A men A

men A men A men A

8vi

This system contains the first system of music. It features a vocal line with lyrics 'men' and 'A', a piano accompaniment, and a double bass line. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with the instruction '8vi'.

men A men A men

This system contains the second system of music. It continues the vocal and piano parts from the first system. The lyrics 'men' and 'A' are repeated. The system concludes with the instruction '8vi'.

men A men A men

men A

8vi

This system contains the third system of music. It continues the vocal and piano parts. The lyrics 'men' and 'A' are repeated. The system concludes with the instruction '8vi'.

men
men
men
men
men
men
men
men

A
A
A
A
A
A
A
A

men
men
men
men
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A

musical score system 1, measures 1-4. Includes vocal lines with lyrics "men" and "A", and piano accompaniment. A "8vi" marking is present in the piano part.

musical score system 2, measures 5-8. Includes vocal lines with lyrics "men" and "A", and piano accompaniment. A "Subject by Augmentation" marking is present in the piano part.

musical score system 3, measures 9-12. Includes vocal lines with lyrics "men" and "A", and piano accompaniment. A "Ped:" marking is present in the piano part.

This musical score is for a piece titled "Amen". It is arranged for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics "Amen" are repeated throughout the piece. The piano part features a steady accompaniment with chords and moving lines. The score ends with a double bar line.

QUINTETTO e CORO

From a M. S. Mass
by LEONARDO LEO

CANTO 1^{mo} *SOLI* Qui tol... lis pec.ca

CANTO 2^{do} *SOLI* Qui tol... lis pec

ALTO *SOLI* Qui tol... lis pec... ca... ta

TENORE *SOLI* Qui tol... lis... pec.

BASSO *SOLI* Qui tol... lis... pec.

ORGANO *p*

...ta mun... di mi... se... re

...ca... ta mun... di mi... se...

pec... ca... ta pec... ca... ta mun... di mun... di mi... se...

...ca... ta pec... ca... ta pec... ca... ta mun... di mi... se...

...ca... ta pec... ca... ta mun... di mi... se...

re mi... se... re re mi... se...

re mi... se... re re mi... se...

...re... re no... bis mi... se... re... re no... bis

...re... re no... bis mi... se... re... re no... bis

...re... re no... bis mi... se... re... re no... bis

re re mi se re

mi se re re re mi se re re

mi se re re mi se re re

mi se re re mi se re re

mi se re re re no

re no bis mi se re re no bis

no bis mi se re re no bis

re re no bis mi se re re no bis

no bis mi se re re no bis

no bis mi se re re no bis

no bis mi se re re no bis

Cum sanc... to spi ri... tu in glo ria De... i Pa tris..... De... i

CORO

FUGA a 5 Voci

Cum sanc... to

FUGA a 5 Voci

Pa... tris A... men A...

spi... ri... tu in glo... ria De... i Pa... tris A...

Cum sanc... to spi... ri... tu in glo... ri... a

men A... men A... men

men Cum sanc... to spi... ri... tu in glo... ri... a A...

De... i Pa... tris A... men A...

Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris

De... i Pa... tris A... men A...

Cum... sanc... to spi... ri... tu... in glo...

men A...

men... De... i Pa... tris A... men A...

A... men A...

men
ri a De i Pa tris
men A men
men A
men

Cum sanc to spi ri tu in glo ri a De i Patris
in glo ri a De i Pa tris
A men
men A men A men Cum sanc to
Cum sanc to spi ri tu in glo ri a De i Pa tris

A men Cum sanc to spi ri tu in glo ri a
Cum sanc to spi ri tu in glo ri a in glo ri a De i Pa tris
Cum sanc to spi ri tu in glo ri a De i Pa tris
spi ri tu in glo ri a De i Pa tris A men A
in glo ri a De i Pa tris A

De...i Pa...tris A...men
 A...men A...men Cum sancto
 A...men A...men
 men A...men
 men Cum

men Cum sancto spi...ri...tu in gloria De...i Pa...tris
 spi...ri...tu in glo...ri...a A
 Cum sanc.to spi...ri...tu in glo.ri.a De...i
 Cum sanc.to spi...ri...tu
 sancto spi...ri...tu in glo...ri...a in

A...men A...men
 men...men
 Pa...tris A...men A...men
 in glo.ri.a De...i Pa...tris Amen A...men
 glo.ri.a De...i Pa...tris A...men

Amen Amen Amen.....
 Cum..... sanc to spi ri tu A men A

gvi

A men A men A men A
 men A men A men A men
 men A men A men A
 men A men A
 A men A men A

Ped: gvi

men A men A men A men.
 A men A men A men A men.
 men A men A men A men.
 men A men A men A men.
 men A men A men A men.