THE FITZWILLIAM MUSIC

being

A Collection of

Sacred Pieces,

Selected from Manuscripts of

Italian Composers

in the

FITZWILLIAM MUSEUM,

Now for the first time published by permission

of the

University of Cambridge,

By

VINCENT NOVELLO,

Organist to the Portuguese Embassy.

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THE FITZWILLIAM MUSIC

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TRIO

Canto, Alto e Basso.

Adagio assai

From CLARI's Stabat Mater, 1753

Violino

Violino

Viola

Basso

Adagio assai

CANTO

ALTO

BASSO

Adagio assai

CEMBALO

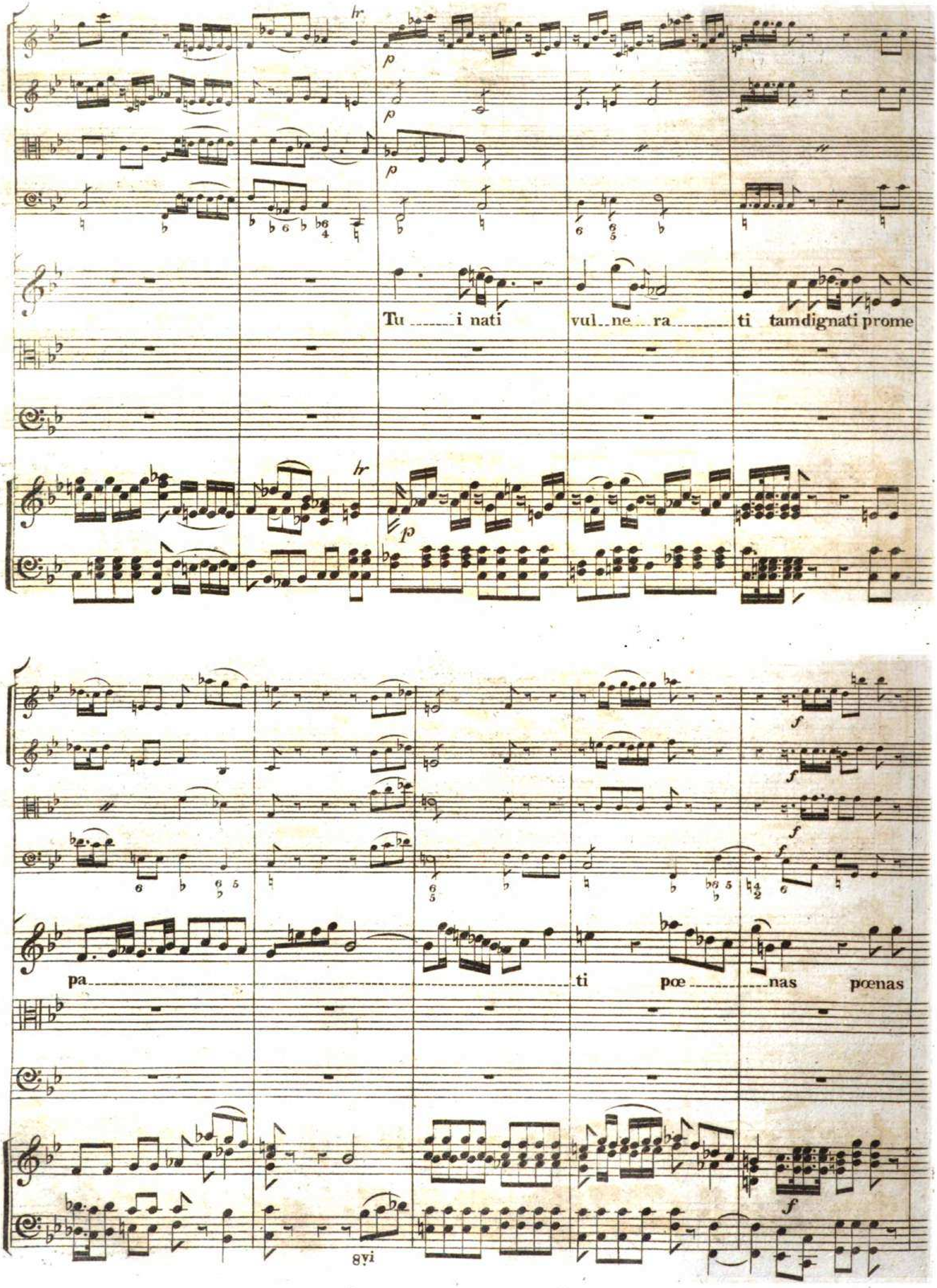
ALTO

Sanc---ta Mater is---tud a ---------- gas Crucifixi fige pla ----------

gas Cor_di me_o cordi me

8va

o va li de


Tu i nati vul ne ra ti tam dignati prome
pa ti poe nas pœnas
8vi

p

p

Col B

f

f

6 6

6 6 5
4 4

poe---nas mecum di--vi-de

8vi

p

f

8vi

hr

p

p

p

5 ♭6 4 5 6 4 5 6
2 2

Fac me te---cum pi-e fle-re

Fac me te---cum Pi---e fle-re

Fac me te---cum Pie flere

hr

p

Fac me te cum pi e flere Cru ci fix o crucifix

Fac me te cumpi e flere Cru ci fix o cru ci

Fac me te cumpi e flere cru ci fix o

o con do le re do nec donec e go vix e ro

fix o con do le re do nec e go vix e ro

con do le re do nec do nec e go vix e ro

Cru ..... ci fix ..... o condolere do ..... nec e ..... go

Cru .... cifix ..... o con .... do le re do ..... nec e ..... go

Cru ... cifix ..... o condolere do ..... nec e ..... go

8vi

vix ..... e ro

vix ..... e ro

vix ..... e ro

8vi

DOMINE AD ADJUVANDUM.

A 5 Voci, con Strumenti

From a M.S.
in Dr Boyce's handwriting.

COLONNA

Violini

Viola

Basso

CANTO 1mo — Do ---------- mi ne

CANTO 2do — Do ---------- mi ne

ALTO — Do ---------- mine

TENORE — Do ---------- mine

BASSO

ORGANO — ad adjuvandum me festi na — Do ---------- mi ne ad — Do ---------- mi ne — Do ---------- mi

...ne Do

adjuvandum me..... Do

Do

...ne Do mi ne

Do

...mi...ne ad adjuvandummefesti.... na ad adjuvandummefesti.....

.....mine Do mine

.....mine Do mine Domine

Domine

.....mine

na Do mine ad adju vandum ad adju van dum me fes ti

Do mine Domine ad adju van dum me fes ti na

Do mi ne ad adju van dum .... mefes ti na fes

Do .... mi ne Domine ad adju van dum mefes ti na ad adjuvandummefes

Do mine ad adju van dum me

na fes ti na fes ti na fes ti na

Do mi ne ad adjuvandum me fes ti na ad

ti na fes ti na fes ti na fes ti na Do mine Domine

ti na ad adju van dum me fes ti na fes ti na Do mine

Do mi ne ad adju vandummefesti na ad adjuvandum

Do ---------- mi ---------- ne ad adjuvan..dum

adjuvandum mefes ti ....na Do ---------- mi ---------- ne ad adjuvan..dum

Do ---------- mi..ne ad adju..van ---------- dum me ad adju..

Do ....mine Domi..ne ad adju..vandum me ad adju..van dum

me ad adjuvandum me festi ....na ad adju..vandum adjuvan....dum

me fes..ti ---------- na .. fes..ti ---------- na ad adjuvandum adjuvandum mefesti ....na

me ---------- fes..ti ---------- na ad adjuvandum me fes..ti ....na

...van...dum me ---------- fes...ti ---------- na ad adjuvandum adju...van...dummefes..ti ....na

me fes..ti ....na fes...ti ---------- na ad adju..van...dum me fes..ti ----na

me ad adjuvandum me fes...ti ---------- na ad adjuvandum adjuvandummefesti ----na

DUETTO.

Soprano e Alto

Violini

Alto

Basso

Soprano

Alto

Glo_ri_a Pa_tri Pa_tri et Fi_li_o

Glori_a Pa_tri Pa_tri

Organo

p

8vi

et Fi ... li ... o et Spi ... ri ... tu ... i Sanc ... to

et Spi ... ri ... tu ... i Sanc ... to

et Spi ... ri ... tu ... i Sanc ... to Spi ... ri ... tui

et Spi ... ri ... tu ... i Sanc ... to Spi ... ri ... tui

Sanc ... to Spi ... ri ... tu ... i Sanc ... to

Sanc ... to Spi ... ri ... tu ... i Sanc ... to

Segue "Coro"

CORO

CORO

Si cut e rat in principi

Si cut si cut e rat

Si cut

Si

Full

o et nunc et semper et nunc et sem per

et nunc et sem per

e rat in principi o et nunc et sem per nunc et sem per

cut e rat in prin ci pi o et nunc et sem per

Si cut e rat e rat in prin ci pi o et nunc et nunc et sem per

et in sæ...cula sæ_culo.....

A.....men

Et in sæ_cula sæ...cu_lo.....rum sæ...cu_lo...rum A.....

A.....

rum A.....men A.....

Et in sæ...cula sæ...cu_lo.....rum A.men

men

A.....men.

Et in sæ...cula sæ...cu_lo...rum

A.....

men A men Et in

Et in sæ...cula sæ....cu..lo..rum A

men Et in sæ....cula sæ...cu..lo..rum A

Et in sæ....cula sæ....culo..rum A..men A

men Et in sæ....cula sæ....cu..lo..rum

sæ...cula sæ...cu..lo rum A..men Al..le...lu...ia

men Al..le...lu...ia

men Al..le...lu...ia

men Et in sæ..cula sæ..culorum A..men Al..le...lu...ia

A men A men Al..le...lu...ia

REGINA CŒLI

A 5 Voci

L. DA VITTORIA.

CANTO
ALTO
TENORE 1mo
TENORE 2do
BASSO
ORGANO

Re gi na Cœ li læ-
Re gi na Cœ li læ ta re
Re gi na Cœ li læ ta re Re gi na
Re gi na
8vi
ta re læ ta
na Cœ li læ
læ ta re læ ta re læ ta
Cœ li læ ta re læ ta re
Cœ li læ ta re
re læ ta re Al le lu ia Al
ta re læ ta re Al le lu
re Al le lu
læ ta re Al le lu ia Al
ta re Al le lu ia

le lu ia Al le lu ia

ia Al le lu ia Al le lu

ia Al le lu ia

le lu ia qui a

Al le lu ra Al le lu ra

qui a quem me ru is ti

ia qui a quem me ru is

qui a quem me ru is ti

quem me ru is ti qui a quem me ru

qui a quem me ru is ti qui a quem me ru

... qui a quem me ru is ti por

ti qui a quem me ru is ti por ta re por

qui a quem me ru is ti por

is ti qui a quem me ru is ti por

ta re por ta re Al

ta re Al le lu

ta re por ta re

ta re por ta re

ta re Al le lu

le lu ia Al le lu

le lu ia Al le lu ia Al le

Al le lu ia Al le lu

ia Al le lu

ia Al le lu ia

ia Al le lu ia

lu ia Al le lu ia

Al le lu ia Al le lu ia

ia Al le lu

8va

GRATIAS

A 5 Voci.

CLARI, 1741.

Andante

Violino 1º

Violino 2º

Viola

Basso

Andante

CANTO 1mo. Gra--tias a ---------- gi--- mus ti--- bi prop--- ter magnam glori- am prop-

CANTO 2do. Gra ---- tias a--gimus ti ---------- bi prop ------ ter magnam gloriam

ALTO Gra--ti--as a--gimus ti ------- bi propter magnam magnam gloriam

TENORE Gra--ti--as a---gi--- mus ti---bi prop ----- ter mag--nam magnam

BASSO Gra--ti--as a--gimus ti ------- bi prop ---------- ter magnam gloriam

Andante.

p

---ter magnam gloriam mag ---------- nam glo---riam tu ------- am prop---- ter

prop------ ter magnam glo-riam magnam glo---- riam tu ------- am prop ---- ter magnam

propter mag-nam propter mag------ nam glo ---- riam tu ------ am propter

glo-riam propter magnam mag------ nam glo ---- riam tu ------ am propter magnam

prop ---------- ter magnam glo-riam mag ------ nam glo---- riam tu ------- am prop---

mag--- nam mag---- nam glo ---------- ri ---------- am tu ---------- am.

glo ---------- riam mag--- nam glo ---- riam tu ---------- am.

propter mag---------- nam mag---- nam glo ---------- riam tu ---------- am.

prop---- ter mag--nam mag---nam glo ---- riam tu ---------- am.

------ ter magnam gloriam mag--nam glo ---------- riam tu ---------- am.

Segue
Coro.

CORO

Adagio

Allegro

Violini

Viola

Basso

TUTTI Cum Sancto Spi--ri---tu

TUTTI Cum Sancto Spi---ri--tu

Allegro

Cum Sancto Spi-ritu in gloria De-i Pa----tris

Adagio

TUTTI Cum Sancto Spi---ri--tu

TUTTI Cum Sanc-to Spi---ri---tu

TUTTI Cum Sancto Spi---ri---tu

Allegro

Cum Sancto

Adagio

Full

A men Cum Sancto Spiritu in gloria Dei.

Dei Patris A men A men in glo ri a De i

men in gloria De i Pa tris A men

Spiritu in gloria Dei Pa tris De i Pa tris A

men Cum Sancto Spi ri tu in gloria De i Patris

8vi

Tutti

Patris in glo ri a A

Dei Patris A men De i Patris A men

Cum Sancto Spiritu in gloria Dei Patris in gloria Dei Pa tris A men in glo ri a

men in glo ri a De i Pa tris A

A men Cum Sancto Spi ri tu in gloria Dei Patris in gloria Dei.

men in glo ri a De i Pa tris in
Cum Sancto spi ritu in glo ri a De i Pa tris
De i Pa tris in glo ri a in glo ri a De i Pa
men Cum Sancto spi ri tu in glo ri a De i Patris
Pa tris A men Cum Sancto Spi ri tu in
glo ri a De i Pa tris A men
A men Cum Sancto Spi ri tu in
tris A men Cum Sancto
Cum Sancto Spi ri tu A
glo ri a De i Patris Cum Sancto Spi ri tu
A

A men Cum Sancto Spi_ritu in gloria Dei

gloria Dei Patris in glo ri_a De i De_i Patris A men A men

Spi_ri_tu in gloria De_i Patris A men Cum Sancto Spiri_tu in gloria Dei Pa

men Cum Sancto Spi_ri_tu in glori_a De_i Patris in glo ri_a De i.

men Cum Sancto Spiritu in gloria De_i Patris A

8vi

Patris in gloria De_i Patris in gloria Dei Patris A_men

A men Dei Patris A_men

_tris De i Pa_tris A men Dei Patris Amen Cum Sancto Spiritu in gloria Dei

Pa tris A men Dei Patris A_men A

_men Cum Sancto Spi_ri_tu in glo_ria De_i Patris Dei Patris A_men

Tutti

Cum Sancto Spiri_tu in gloria Dei Pa_tris A_men cum Sancto Spi_ri_tu in

Patris in gloria De_i Patris Amen De_i Pa_tris A_men in glo_ri_a

men De_i De_i Pa_tris A

A_men Cum Sancto Spiritu in gloria De_i Patris

Tutti

men Cum Sancto Spi_ritu in gloria De_i Patris De_i Patris A_men.

gloria Dei Patris in glo_ri_a De_i Patris A_men.

De_i Pa_tris Pa_tris De_i Patris A_men.

men in glo_ri_a De_i Patris De_i Patris A_men.

A_men De_i Patris A_men.

8vi

TRIO.

From a Motetto
by CARISSIMI

Alto
Tenore
Basso
Organo

O O fe_lix a_ni_ma quæ Cœlum pos_si_des O fe_____lix

O O fe_lix a_ni_ma quæ Cœlum pos_si_des O fe_____lix

O O fe_lix a_ni_ma quæ Cœlum pos_si_des O fe_____lix

p

O fe_lix a_ni_ma O fe_____lix O O O fe_lix a_____ni_

O fe_lix a_ni_ma O fe_____lix O O O fe_lix a_____ni_

O fe_lix a_ni_ma O fe_____lix O O O fe_lix a_____ni_

_ma ad Cœ_li nu_mi_na ad Christi li_mi_ni ad De_i li_mi_na tri_um_

_ma ad Cœ_li nu_mi_na ad Christi li_mi_ni ad De_i li_mi_na tri_um_

_ma ad Cœ_li nu_mi_na ad Christi li_mi_ni ad De_i li_mi_na tri_um_

_phas O..... O O O fe_lix a_____ni_____ma

_phas O..... O O O fe_lix a_____ni_____ma

_phas O..... O O O fe_lix a_____ni_____ma

PARATUM COR EJUS

A 4 Voci, con Strumenti

(This may be first performed as a Quartett and then repeated in Chorus.)

From the "Beatus vir"
by COLONNA.

Violino 1mo
Violino 2do
Viola 1ma
Viola 2da
Basso
Canto — Pa ra tum pa ra tum cor e
Alto — Pa ra tum cor e jus Pa ratum cor e
Tenore — Pa ra tum cor ... e
Basso — Pa ra tum cor ... e
Organo.

jus spe ra re in Do
jus spe ra re spe ra re
jus spe ra re in Do
jus spera

8vi

mi no in Do mi no confir ma tum

spe ra re in Do mino confir ma tum

mi no con fir matum est cor e

re in Do mi no confir

est cor e jus non commo ve bi

est cor e jus non non non commo ve bi tur non commo ve bi

jus non commove bi tur non non non commove bitur non

ma tum est cor e jus non commo ve bi

8vi

---tur do---nec despi---ci---at i---ni------mi------cos i------ni------mi--

--tur do--nec des--pi---ci--at do---nec des--pi---ci--at i------ni------mi---cos i---ni--

non non commo-ve--bi---tur do----nec des---pi---ci----at

--tur do---nec des-pi--ci----at do---nec des--pi----ci-----at

8va

---cos su----------os i------ni-mi-cos su----os

--mi--------cos su---os i------ni-mi----cos su----os

i----nimicos su---os i---------ni-mi-cos su----os

i---nimi-cos su---os i------ni-mi-cos su----os

QUANDO CORPUS MORIETUR

A 4 Voci, con Strumenti.

From CLARI's "Stabat Mater," 1753

Violini

Viola

Basso

Soprano — Quan-do Cor-pus mo-ri-e-tur Fac ut a-ni-

Alto — Quan-do Cor-pus mo-ri-e-tur Fac ut a-ni-

Tenore — Quan-do Cor-pus mo-ri-e-tur Fac ut a-ni-

Basso — Quan-do Cor-pus mo-ri-e-tur Fac ut a-ni-

Organo — *p* 8va

mæ do-ne-tur Pa-ra-di-si Pa-ra-disi glo-ri-a Amen.

mæ do-ne-tur Pa-ra-di-si Pa-ra-di-si glo-ri-a Amen.

mæ do-ne-tur Pa-ra-di-si Pa-ra-di-si glo-ri-a Amen.

mæ do-ne-tur Pa-ra-di-si Pa-ra-di-si glo-ri-a Amen.

CORO

A 4 Voci con Strumenti.

From the "Stabat Mater"
by CLARI. 1758

Quan do Corpus mo ri e tur fac ut a ni mæ do

Fac ut a ni mæ do

Fac ut a ni mæ do ne tur

Quan do Corpus mo ri e tur Fac ut a ni mæ do ne

f

8vi

ne tur Fac ut a ni mæ do ne tur

netur Fac ut Corpus mo ri e tur fac ut a nimæ do

Fac ut a ni mæ Quan do Corpus mo ri etur mo ri

tur Fac ut a ni mæ do ne tur do ne tur fac ut

Pa ra di si Pa ra di si glo ri a Quan do Corpus mo

netur Pa ra di si Pa ra di si glo ri a fac

e tur Para di si glo ri a fac ut a nimæ do

a ni mæ do ne tur Pa ra di si gloria Quan do Cor pus mo ri e tur mo ri

ri etur Quan do Corpus mori e tur fac ut a ni mæ done

ut a ni mæ donetur fac ut a ni mæ donetur Pa ra di si Pa radisi

ne tur fac ut a ni mæ donetur Pa ra di si Pa radi si

e tur fac ut a ni mæ do ne tur facut a ni mæ done tur

tur Pa ra di si glo ri a fac ut a ni mæ done

glo ri a Pa radi si glo ri a fac ut a ni mæ do ne tur Para

glo ri a Quan do Corpus mo ri e tur fac ut a ni

Quan do Corpus mo ri e tur Fac ut a ni mæ do netur fac ut a ni mæ do

8vi

tur Para di si Pa ra di si glo ri a A men

di si Pa ra di si glo ri a Pa ra di si glo ri a A men

mædone tur do netur Pa ra di si glo ri a A men

ne tur Pa ra di si glo ri a Pa ra di si glo ri a A men

MOTETTO

A 6 Voci

EDWARDI LUPI

SOPRANO 1mo

SOPRANO 2do

ALTO 1mo

ALTO 2do

TENORE

BASSO

ORGANO

Aut...di...vi vo...cem de Cœ.....lo.....

Au...

Au...di...vi vo.....cem de Cœ...lo de Cœ.....

Au.....di...vi vo.....cem de

Au.....di...vi

de Cœ.....lo de Cœ.....lo

di...vi vo.....cem de Cœ...lo de Cœ...lo au...di...vi vo.....

de Cœ...lo au...di...vi vo.....cem de

lo de Cœ...lo au...di...vi

Cœ.....lo de

vo.....cem de Cœ.....lo

Au...di...vi vo.....cem de Cœ.....lo di

.....cem..... Au...di...vi vo.....cem de Cœ...lo di

Cœ.....lo Au...di...vi vo.....cem de Cœ.....lo

vo.....cem de Cœ.....lo di

Cœ.....lo di

au...di...vi vo.....cem de Cœ.....lo

...cen_tem mi ... hi di ... cen_tem mi ... hi ... di ... cen_tem mi

...cen_tem mi ... hi di ... cen_tem mi ... hi di ... cen_tem mi

di ... cen_tem mi ... hi

...cen_tem mi ... hi di ... cen_tem ... mi

...cen_tem mi ... hi

di cen_tem mi ... hi

...hi

...hi di ... cen_tem mi ... hi Be ... a ... ti mor ... tu ... i Be

di_cen_tem mi ... hi Be

...hi di_cen_tem mi ... hi

...hi Be

di_cen_tem mi ... hi Be

mor ... tu ... i qui in

...a ... ti mor_tu ... i mor ... tu ... i qui ... in Do ... mi ... no qui in Do

...a ... ti mor_tu ... i mor ... tu ... i qui in Do ... mi_no mo_ri ... un

Be ... a ... ti mor ... tu ... i qui in Do ... mi_no mori

...a ... ti mor ... tu ... i qui in Do ... mi_no

...a ... ti mor ... tu ... i qui in Do ... mi ... no mo ... ri

8vi

Do mi no mo ri un tur qui in Do mi no mo ri
mi no mo ri un tur qui in Do mi no mo ri un
tur mo ri un tur qui in Do mi no mo
un tur mo ri un tur qui in Do mi no
mo ri un tur qui in Do mi
un tur qui in Do mi no mo ri un

8va

un tur mo ri un tur
tur qui in Do mi no mo ri un
ri un tur qui in Do mi no mo ri un tur
mo ri un tur qui in Do mi no
no mo ri un tur mo ri un
tur qui in Do mi no

tur mo ri un tur
tur mo ri un tur
mo ri un tur
mo ri un tur
tur mo ri un tur
mo ri un tur

FUGA

A 5 Voci con Strumenti

From CLARI "Domine adjuvandum"

Trombe

Violini

Viola

Basso

Soprano 1.mo

Soprano 2.do

Alto

Tenore

Basso

Organo

Et nunc et semper semper et in sæ cula sæcu

Et nunc et semper semper et in sæ

Si

Si cut erat in principi o

Full

8vi

lo rum

et nunc et semper semper et in sæ cula sæ cu lorum sæ

cula sæcu lorum

Si cut

e rat in princi pi o

cut erat in prin ci pi o

et nunc et semper

et nunc et sem per

Et in sæ cula sæcu

cut e rat in prin ci pi o et nunc et semper

cu lo rum Si

et nunc et semper sem per et in sæ cu la

et nunc et semper sem per et in

lo rum sæ cu lo rum in sæ cu la sæ cu lo

Si cut e rat in prin

cut e rat in prin ci pi o

sæ cu lo rum et nunc et semper et nunc et sem

sæ cula sæ cu lo rum et in sæ cu la et nunc et

rum Si cut e rat in prin

ci pi o et nunc et nunc et sem per nunc et sem per et nunc et sem per

et nunc et semper Si cut e rat in princi pio A

per et nunc et semper et nunc et sem per

sem per sem per et nunc et semper semper et in

ci pi o Si cut e rat in prin ci pio

Si cut erat in prin ci pi o et nunc et semper et in

men et nunc et sem per

et in sæ cu la sæ cu lo rum A men Si cut

sæ cu la in sæcula sæ cu lo rum A

men et nunc et semper

sæ-cu-la sæ-cu-lo-rum sæ-cu-lo-rum

et in sæ-cu-la sæ-cu-lo-rum et nunc et sem-per

e-rat A-men

men et nunc et

et nunc et semper Si-cut e-rat

A-men Si-cut e-rat in prin-ci-pi-

sem-per et in sæ-cu-la sæ-cu-lo-rum A-men

A

semper et nunc et sem-per sem-per

A A

---o et nunc et semper semper et in sæ... cula sæ..cu....lorum

et nunc et semper et in sæ..cu..la in sæ..cula sæ.....cu..lo.....

.....men et nunc et semper nunc Si.....cut e..rat in princi..pi..o

.....men A.....men et nunc et nunc et semper et nunc et

.....men et nunc et semper Si.....cut e.....rat in prin..ci..pi..o

A.....rum A...men A

et nunc et sem.....per et in sæ...cu..la sæ.....cu.....lo.....rum Amen A.....men

sem.....per semper Si.....cut erat in princi..pi..o Amen A.....men

A men A men

8vi

SICUT ERAT

For 2 Choirs and 2 Orchestras.

From the "Dixit" in D
by LEO

Violini

Oboi

Viole

Primo

CANTO 1mo

CANTO 2do

ALTO

TENORE

BASSO

Col Violini

Si ---- cut e --- rat in prin - ci --- pi --- o

Si ---- cut e --- rat in prin - ci --- pi --- o

Si ---- cut e --- rat in prin - ci - pi --- o

Si ---- cut e --- rat in prin - ci - pi --- o

Si ---- cut e --- rat in prin - ci - pi --- o

Violini

Trombe

Basso Continuo

4 3 6 6 7 6 6 6

Secondo

CANTO 1mo

CANTO 2do

ALTO

TENORE

BASSO

ORGANO

Full

Unis

1mo

et nunc et

et nunc

et nunc et semper

et nunc et semper

4 # 6 6 7 8

Si cut e rat in prin ci pi o

Si cut e rat in prin ci pi o

Si cut e rat in principi o

Si cut e rat in prin ci pi o

Si cut e rat in prin ci pi o

sem ..... per

et ..... sem ..... per

et in sæ-cula sæ ... cu ... lo ..... rum

et in sæ-cula sæ ... cu ..... lo ..... rum

A ..... men

et nunc et sem-per et in sæ-cula

et nunc et sem-per et in sæ-cula

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

A ---- men

---per sem ---- per A ---- men A ---- men

sæ ---- cu ---- la A ---- men A ---- men

sæ ---- cu ---- la A ---- men

sæ ---- cu ---- lo ---- rum A ---- men

sæ ---- cu ---- lo ---- rum A ---- men

Segue Fuga

FUGA

FUGA

A men A men A men A men A men

A men

A men

FUGA

7 2 6 6 5 2 6 6 5 2 6 5 2 6 7 8

FUGA

FUGA

8va

men A men A men A men A

A men

A men

A

Fitzwilliam Music. Vol: 5.

Col Violini

men

A

A men A

men

A men A men

men A men A men A

7 6 2 6 7 6 2 6 7 6 7 8 4 6 5

men A men

men

A men

A men

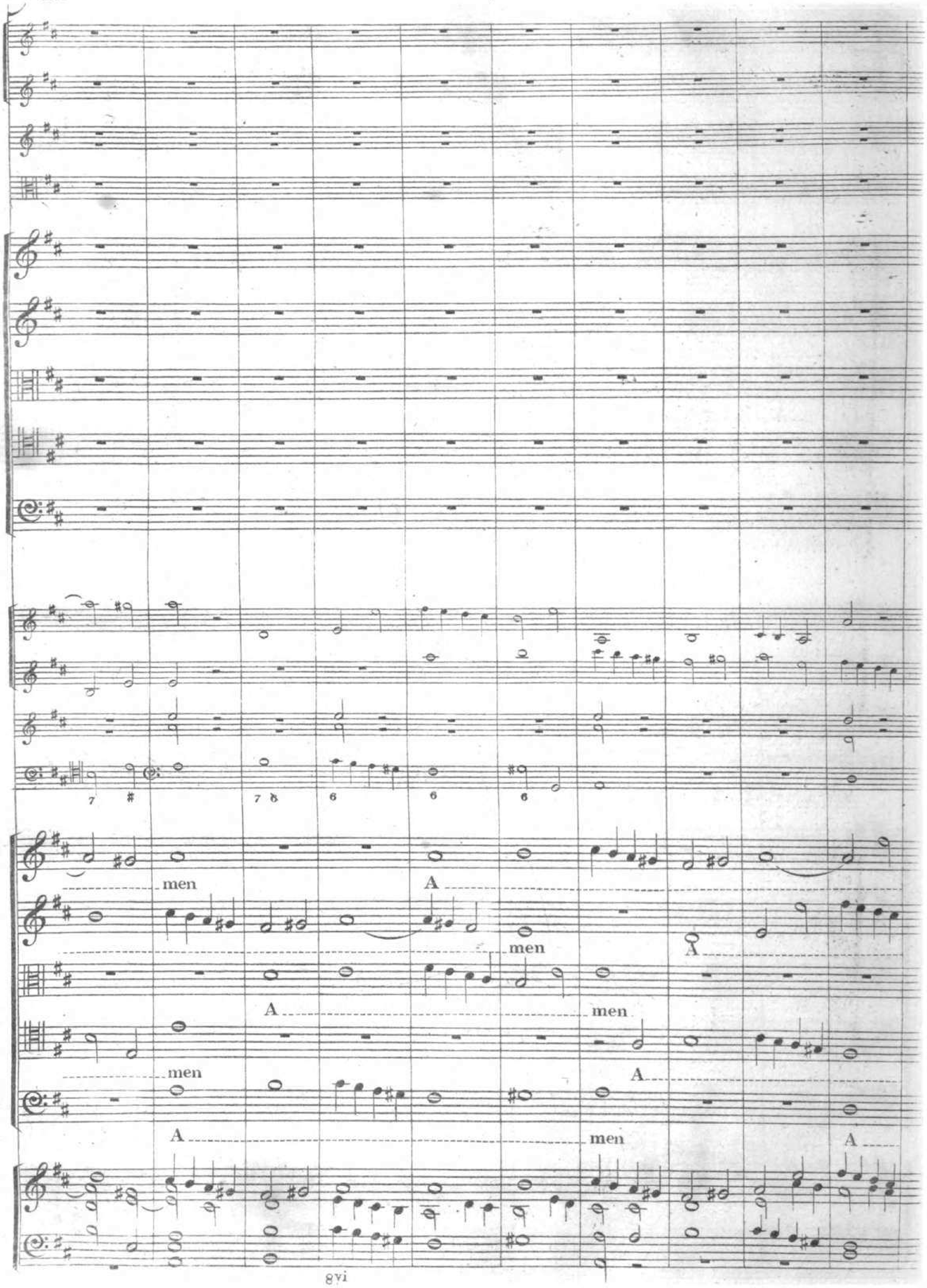
men

7 6 6 7 6 4 6 4 3 7 6 6
5 4 # 4 5

A

A

A


men
A
men
A
men
men
A
A
men
A

Col Violini

A

A

A

A men A

men A men .... A men

men

men

men

men

men

8va

A men A

men A

men

men

men A

men

men

Coi Violini

men A men A men

men A men A men A

men

A

8va

men

A

men

men

men

A

men

A

men

A

Col Violini

A men

A men

men

A men

men

A men

5 6 7 5 6 7 4+ 6
2 # 2

A

A men

A men

8va 8va

Col Violini

A men

A men

A men

A men A men

5 6 # 5 6 4 6 7 6 4 6 2 6 7 6

men

men

A

men

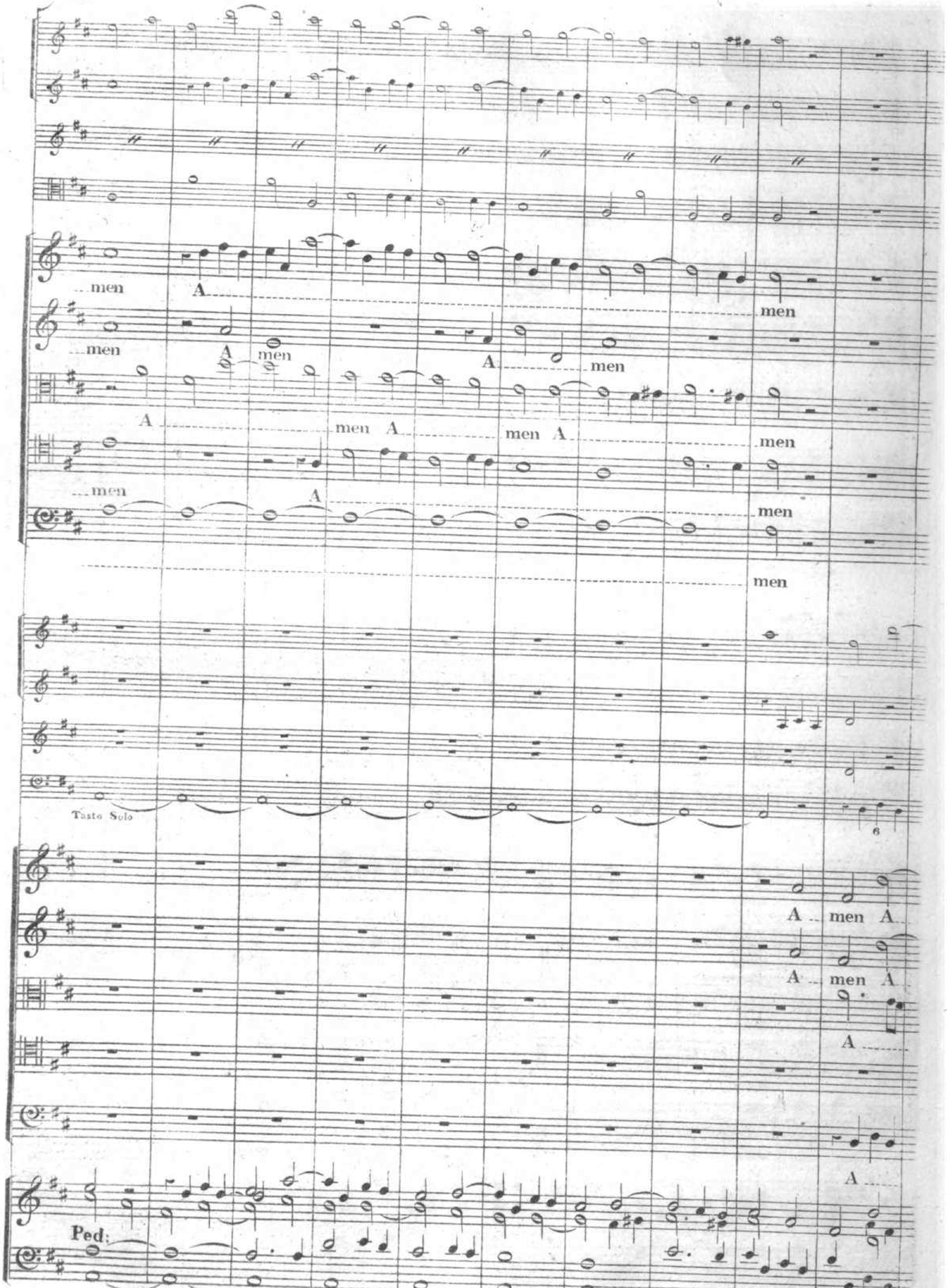
A

men

A men A men

Coi Violini

A ---- men


...men
A
men
A men
A men
men
A men
A men
...men
A
men
men
Tasto Solo
6
A .. men A
A .. men A
A
A
Ped:

Col Violini

A men

A

A

A men

men A men A men A

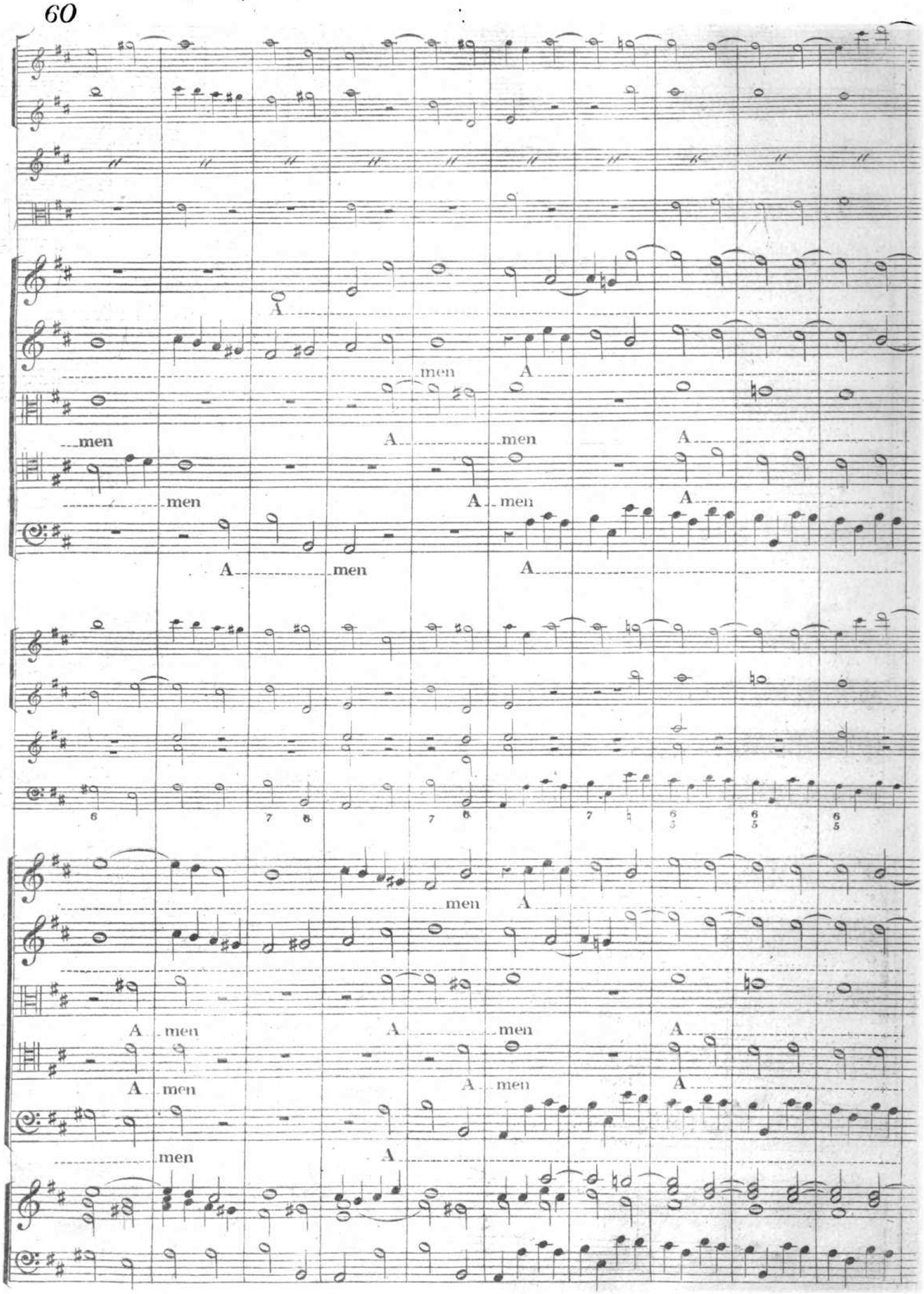
men A men A men A

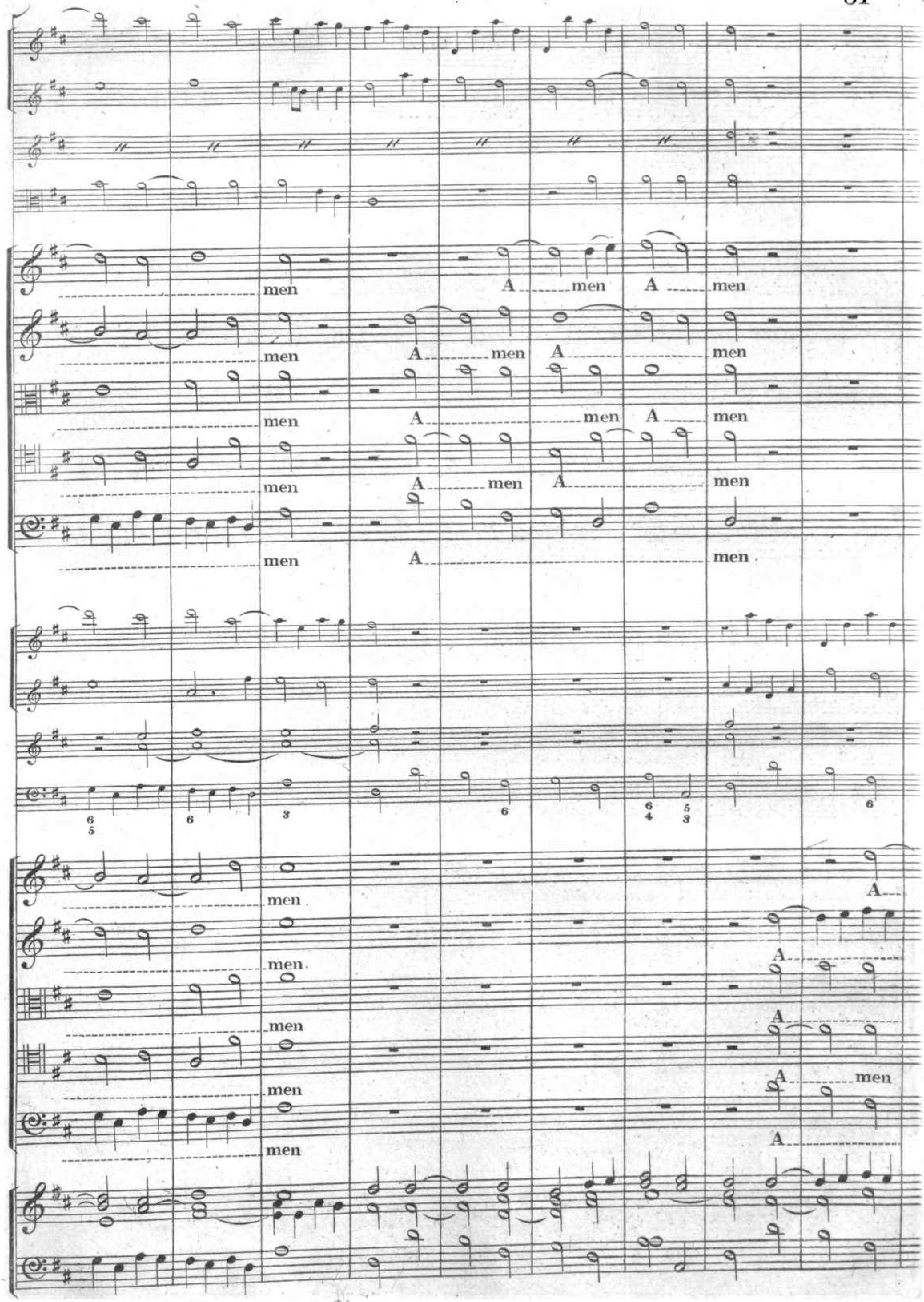
men A men

men A men

A men

men A


A men
men
A
men
A men
A
men
A men
A
A men
A
men
A men
A men
A
A men
A
men
A


men
A men A men
men
A men A men
men
A men A men
men
A men A men
men
A men
men.
men.
men
men
men
A
A
A
A men
A

(Original $\frac{3}{8}$)

Col Violini

C.l Basso

A men

A men

A men

A men

A men

men

men

men

men

men

8va

Violini

A men

A men

A men

A men

A men

men A

men A

men A

men A

men A

men

men

men

men

men

A

A

A

A

A

8vi

Col Violini

A men A men

A men

A men

A men

A men

6 6 Tutti 6 7 6 2 6 3 4 6 7 6

men A men

men men

men men

men A men

men A men

men A men

men A men

men A men

Col Violini

A men A men A men A men A

A men A men A men A men A

A men A men A

A men A men A men A

A men A men A

6 6 6 6 Tutti 3 3 3 6 5

men A men A men A men A

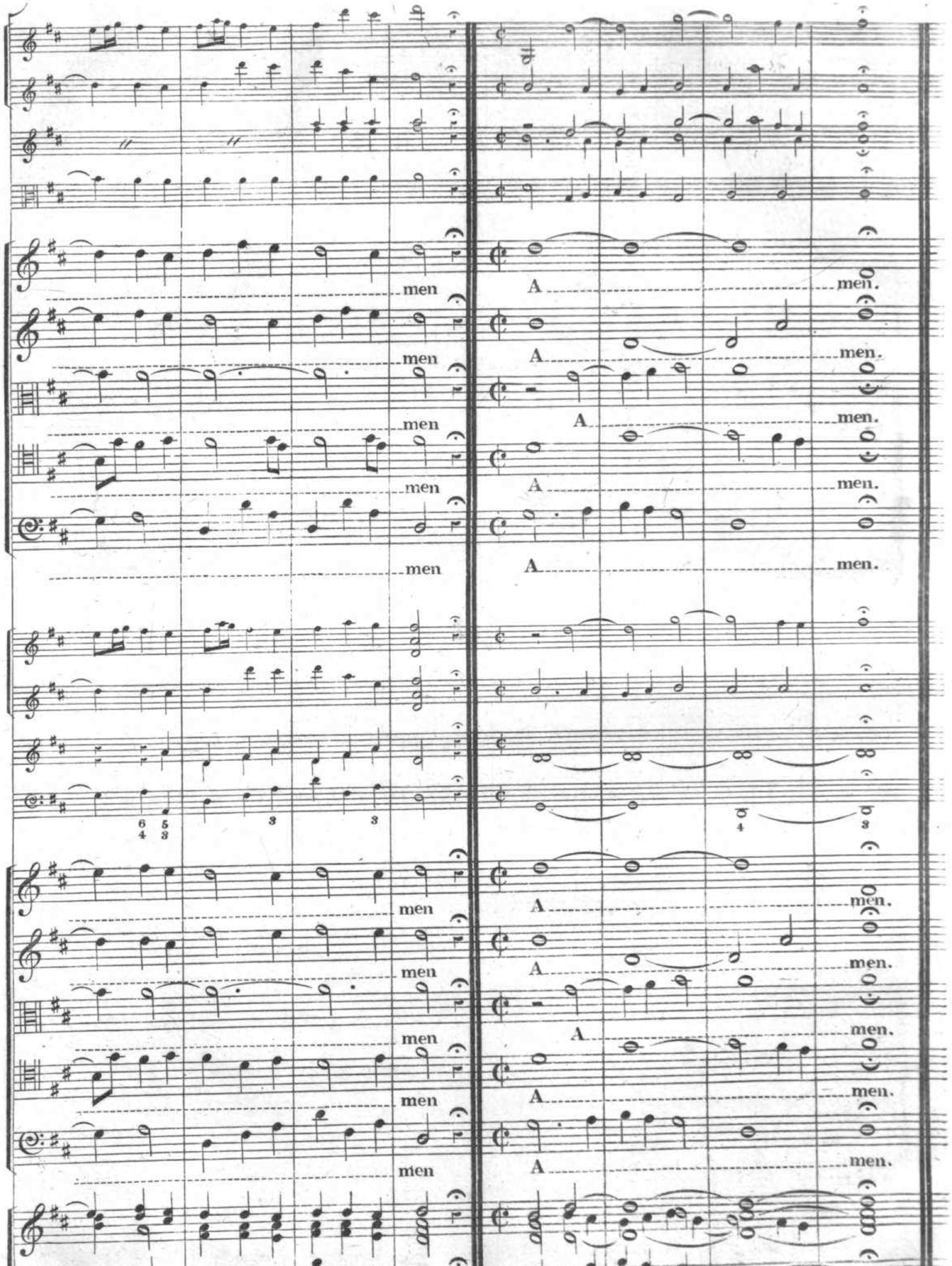
men A men A men A

men A men A

men A men A men A

men A men A

men A men A men A


men
A men.
men
A men.
men
A men.
men
A men.
men
A men.
men
A men.
men
A men.
men
A men.
men
A men.
men
A men.
Ped:

FINIS.

11134647

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