

3728

PREVIOUSLY DELIVERED TO THE
MAY 8 - 1900
Music Department

Adopted by the Boston Conservatory of Music.

TO
Mr. T. P. Ryder,
Boston.

THREE OFFERTOIRES

(Second Set.)

For the

ORGAN

BY

EUGENE THAYER

OP. 8.

- 1. La Contemplation. *Offertoire for Vox Humana* 3½
- 2. La Devotion. *Offertoire for Bassoon* 3½
- 3. Grande Offertoire de Noël *Christmas Offertorium*

Complete.



BOSTON
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LA DÉVOTION.

(OFFERTOIRE for BASSOON.)

EUGENE THAYER. Op. 8, No. 2.

Largo.

MANUAL.

Ch: Dulciana or Viola 8 ft.

Ped: Bourdon 16 ft. cop. to Man.

PEDAL.

Ch: Bassoon or Clarinett, 8 ft.

Gt. Viola 8 ft.

Gt:

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various rhythmic patterns and melodic lines.

Swell, full. (closed.)

Musical score for the second system, including a piano part and a lower staff with performance instructions. The piano part continues with complex textures, while the lower staff provides specific directions for the swell.

Ped: add Violone 16ft. & (32ft. *ad lib.*) cop. to Sw.

Musical score for the third system, continuing the piano accompaniment with intricate melodic and harmonic development.

Ch: Bassoon.

Musical score for the fourth system, featuring a bassoon part and guitar accompaniment. The bassoon part is marked with a dynamic accent (^) and includes a melodic line. The guitar part provides harmonic support.

Gt:

The first system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staff, with various note values and rests.

The second system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The music continues with intricate melodic patterns and accompaniment, showing a mix of eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The music features a prominent melodic line in the upper staves and a supporting bass line with some chromatic movement.

The fourth system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The music includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Sempre Ri - tar - dan - do.*