

Cluster of Wild Flowers.

Six Songs without Words.

FLUTE.

Cornflower.

A. Terschak, Op. 94.

Andante.

Fine.

FLUTE.

Violet.

Andante moderato.

2.

Fine.

Golden Rod.

Allegro.

3.

rit. *a tempo.*

FLUTE.

rit.

a tempo.

p

cresc.

ff

p

f

p *f* *Fine.*

4 FLUTE.

Wild Rose.

Andante.

4. *pp* *p cresc.* *f* *riten.* *p cresc.* *Fine.*

The score for "Wild Rose" is written for a flute in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *Andante*. The piece features several musical ornaments: a triplet of eighth notes in the first measure, a quintuplet of eighth notes in the second measure, and a first ending bracket in the fifth measure. The dynamics progress from *pp* to *p* (piano) with a *cresc.* (crescendo) marking, then to *f* (forte) with a *riten.* (ritardando) marking, and finally back to *p* with a *cresc.* marking. The piece concludes with the word *Fine.*

Sweet Briar.

Allegro.

5. *ff*

The score for "Sweet Briar" is written for a flute in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Allegro*. The piece is characterized by a rhythmic pattern of eighth notes with accents. The score consists of five staves of music, ending with a double bar line and a key signature change to one flat (B-flat).

FLUTE.

p

f Fine.

Buttercups and Daisies.

FLUTE.

Presto.

6. *p*

p *p*

f *pp*

f

p

Fine.