

Almrausch und Edelweiß.

Lieder aus den Alpen.

Flöte.

A.Terschak, Op.123. Heft.1.

Andante

p

rit.

tempo

p

f *pp*

rit. tempo

p

dim.

Flöte.

Allegro.

a tempo

Lento.

Tempo I.

A single musical staff in treble clef with a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a fermata over a final note.

Andante.

A musical staff in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The notation features a mix of eighth and sixteenth notes with accents. The staff ends with a *riten.* (ritardando) marking.

tempo

A musical staff in treble clef with a 2/4 time signature. It starts with a *tempo* marking. The notation consists of eighth and sixteenth notes. The staff concludes with a *rit.* (ritardando) marking.

tempo

A musical staff in treble clef with a 2/4 time signature. It begins with a *tempo* marking. The notation features eighth and sixteenth notes with accents.

A musical staff in treble clef with a 2/4 time signature. It continues the melodic line with eighth and sixteenth notes and rests.

Allegro.

A musical staff in treble clef with a 2/4 time signature. It starts with an *Allegro.* tempo marking and a *f* (forte) dynamic. The notation includes eighth and sixteenth notes with accents.

A musical staff in treble clef with a 2/4 time signature. It continues the fast-paced melody with eighth and sixteenth notes and rests.

Tempo I.

A musical staff in treble clef with a 2/4 time signature. It begins with a *Tempo I.* marking and a *p* (piano) dynamic. The notation features eighth and sixteenth notes with accents.

tempo

A musical staff in treble clef with a 2/4 time signature. It concludes with a *ritard.* (ritardando) marking. The notation includes eighth and sixteenth notes with accents.

A musical staff in treble clef with a 2/4 time signature. It starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. The notation consists of eighth and sixteenth notes.

Flöte.

Allegro.

First section of the flute part, marked *Allegro*. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff concludes with a forte (*f*) dynamic.

Andante.

Second section of the flute part, marked *Andante*. It consists of eight staves of music. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and trill (*tr*). The section concludes with a ritardando (*rit.*) marking.