

Tema con Variazioni.

VIOLA.

ARTHUR FOOTE, OP. 32

Andante espressivo, ma con moto. (♩ = 76-88)

Musical notation for the first section of the piece, measures 1-12. It features a single melodic line in 2/4 time with various dynamics and articulations.

Dynamics: *p*, *f*, *pp*, *mf*, *p*, *pp*, *p*, *f*, *p*.
 Articulations: *ten. 1*, *possibile*.

2 I. Listesso tempo. (♩ = 76)

Musical notation for the second section of the piece, measures 13-24. It features a single melodic line in 2/4 time with various dynamics and articulations.

Dynamics: *p*, *pp*, *ppp*, *pp*, *p*, *cresc.*, *f*, *dim. molto*, *tempo*, *p*, *cresc.*, *f*, *ff*, *p*, *pp*, *dim.*.

Articulations: *3*.

VIOLA.

4 II. Allegro marcato: alla Tarantella. (♩ = 144)

The musical score for Viola is written in 12/8 time and consists of ten staves. The tempo is marked "Allegro marcato: alla Tarantella" with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *mf* and *p*
- Staff 4: *fsf*, *sf*, *sf*, *f*, and *pp*
- Staff 5: *cresc.*, *f*, and *f*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *p*, *fsf*, *sf*, *sf*, and *f*
- Staff 9: *pp* and *cresc.*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a fermata over a dotted quarter note. The second staff features a *f* dynamic. The third staff starts with a fermata over a dotted quarter note, a *pp* dynamic, and a *cresc. molto* instruction. The fourth staff is marked *ff*. The fifth staff is marked *mf*. The sixth staff includes *rit. dim.* and *tempo* markings, with dynamics *f*, *pp*, and *mf*. The seventh staff has dynamics *p* and *f*. The eighth staff includes *sf*, *p*, and *accel.* markings. The ninth and tenth staves are both marked *ff*.

VIOLA.

III. Tranquillo, ma con moto. (♩ = 76)

6 *con sord.*

p *p*

mf *pp*

f *pp*

f *ppp* *mf* *p*

rit. *tempo*

p *mf* *f*

mf *p* *cresc.* *f* *mf*

rit. *tempo*

p *pp* *mf*

p *pp* *rit.* *dim.* *ppp*

8 IV. Maestoso: alla Marcia. (♩ = 76)

f *senza sordini*

First staff of music, starting with a 7-measure rest, followed by a series of eighth notes. Dynamics include *ff*, *dim.*, and *cresc.*

Second staff of music, starting with a 7-measure rest, followed by eighth notes. Dynamics include *f* and *mf*.

Third staff of music, starting with a 7-measure rest, followed by eighth notes. Dynamics include *cresc.*

Fourth staff of music, starting with a 7-measure rest, followed by eighth notes. Dynamics include *f*, *p*, and *f cresc.*

Fifth staff of music, starting with a 9-measure rest, followed by eighth notes. Dynamics include *ff* and *f*.

Sixth staff of music, starting with a 7-measure rest, followed by eighth notes. Dynamics include *f* and *dim.*

Seventh staff of music, starting with a 7-measure rest, followed by eighth notes. Dynamics include *p*, *cresc.*, *f*, *ff*, and *mf*.

Eighth staff of music, starting with a 7-measure rest, followed by eighth notes. Dynamics include *f* and *cresc.*

Ninth staff of music, starting with a 10-measure rest, followed by eighth notes. Dynamics include *ff*.

VIOLA.

V. Vivace. (♩=96)

p leggiero *f*

p *f* *pp*

f *pp* *f*

pp

11 tempo *p* *f* *sf*

p *mf* *f* *sf*

p *pp* *f*

p *f*

cresc. *f*

accel. *ff* *pp* *ff* *pizz.*

VIOLA.

12 VI. Allegro assai: molto marcato. (♩=120)

arco
f *ff* 3 3

mf *f*

ff 3

13 *marc.* *p* *pp*

marc. *f* *dim.*

rit. **Tempo I.** (♩=76) *pp* *marc.* *marc.*

marc. *ppp* *p*

marc. *marc.* *marc.* 14 *p*

tempo *marc.* *marc.* *dim.* *pp* *dim.*

tempo *rit.* *tempo* *pp* *pp* *ppp*



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