

# Tema con Variazioni.

## VIOLINO II.

ARTHUR FOOTE, OP. 32.

Andante espressivo, ma con moto. (♩ = 76 - 88)

2 I. L'istesso tempo. (♩ = 76)

VIOLINO II.

4 II. Allegro marcato: alla Tarantella (♩. = 144)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features dynamics of *mf*, *p*, *fsf*, and *sf*. The fourth staff includes *sf*, *f*, *pp*, and *cresc.*. The fifth staff starts with *f* and includes another *f* marking. The sixth staff continues the melodic development. The seventh staff has *mf* and *p* markings. The eighth staff features *fsf*, *sf*, and *f*. The ninth staff begins with *pp* and includes *cresc.* and *f*. The tenth staff concludes the piece with a final *f* dynamic.

mf *p*

*f*

5

*pp* *cresc. molto* *ff*

*mf* *rit. dim.* *f* *tempo* *pp*

*p* *f*

*p* *sf* *p* *accel.*

*ff* *ff*

VIOLINO II.

6 III. Tranquillo, ma con moto. (♩ = 76)

*con sordino*  
*(lunga)*  
*p*

*mf* *pp*

*f* *pp*

*f* *ppp* *mf* *p*

*rit.* *tempo*  
*p* *mf* *f*

*mf* *p* *cresc.* *f*

*mf* *p* *rit.* *tempo*  
*pp* *mf*

*p* *pp* *ppp* *rit. dim.*

8 IV. Maestoso: alla Marcia. (♩ = 76)

*senza sord.*  
*f*

VIOLINO II.

First staff of music, starting with a treble clef and a 7-measure rest. The music consists of eighth-note chords. Dynamics include *ff*, *dim.*, and *cresc.*

Second staff of music, starting with a treble clef and a 7-measure rest. The music consists of eighth-note chords. Dynamics include *f* and *mf*.

Third staff of music, starting with a treble clef and a 7-measure rest. The music consists of eighth-note chords. Dynamics include *cresc.*

Fourth staff of music, starting with a treble clef and a 7-measure rest. The music consists of eighth-note chords. Dynamics include *f*, *p*, and *f cresc.*

Fifth staff of music, starting with a treble clef and a 9-measure rest. The music consists of eighth-note chords. Dynamics include *ff* and *f*.

Sixth staff of music, starting with a treble clef and a 7-measure rest. The music consists of eighth-note chords. Dynamics include *f* and *dim.*

Seventh staff of music, starting with a treble clef and a 7-measure rest. The music consists of eighth-note chords. Dynamics include *p*, *cresc.*, *f*, *ff*, and *mf*.

Eighth staff of music, starting with a treble clef and a 7-measure rest. The music consists of eighth-note chords. Dynamics include *f* and *cresc.*

Ninth staff of music, starting with a treble clef and a 10-measure rest. The music consists of eighth-note chords. Dynamics include *ff*.

VIOLINO II.

V. Vivace. (♩ = 96)

*p leggiero* *f* *p*

*f* *pp*

*f* *pp*

*f* *pp*

11 *tempo* *p* *f*

*sf* *p* *mf* *f* *sf*

*p* *pp* *f*

*p*

*cresc.* *f*

*accel.* *ff* *pp* *ff* *pizz.*

VIOLINO II.

12 VI. Allegro assai: molto marcato. (♩ = 120)

arco

*f* *ff*

3

3

*mf* *f*

*ff*

13

*marc.*

*p* *pp*

*mf* *f* *dim.*

*rit.* Tempo I. (♩ = 76)

*marc.*

*pp*

*marc.* *marc.* *marc.*

*ppp* *p*

*ten.* 14

*marc.* *marc.*

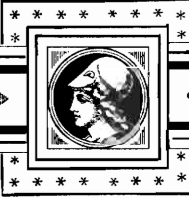
*p*

*marc.* *tempo*

*dim.* *pp* *dim.*

*tempo*

*pp* *ppp*



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# ARTHUR FOOTE

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Op. 13, No. 1. O my love's like a red, red Rose. B $\flat$ (d—g) . . . . .	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys . . . . . each	25
No. 3. Love took me softly by the hand. G (e—g) . . . . .	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e $\flat$ ) . . . . .	60
No. 5. If you become a Nun dear. F (c—d $\flat$ ) . . . . .	35
Op. 36, No. 2. Love me if I live. Two keys, ea.	35
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Complete . . . . .	1 25
And, if Thou Wilt, Remember. B $\flat$ (a $\sharp$ —d) . . . . .	40

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Memnon. Two keys . . . . . each	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys . . . . . each	35
Ojala: Would she carry Me? E $\flat$ (c—f) . . . . .	40
Ask me no more. B $\flat$ (b $\flat$ —f) . . . . .	35
Love's Philosophy. C (d—g) . . . . .	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d) . . . . .	40
Go, lovely Rose. E $\flat$ (d—g) . . . . .	50
On the Way to Kew. C (c—c) . . . . .	40
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I love my love . . . . .	10
Bedouin Song . . . . .	16
Bugle Song . . . . .	08
Into the Silent Land. (Sacred) . . . . .	08
Crossing the Bar . . . . .	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred) . . . . .	08
Come, live with me. (Two-Parts) . . . . .	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.