

Violino <sup>mo.</sup>

# Erste Violin.

## Ehoral.

The musical score is written for the first violin and consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The initial section is labeled 'Ehoral.' and contains several measures of music with dynamic markings such as 'f' and 'gml.'. This is followed by a section labeled 'Arie A.' which includes a repeat sign and a first ending bracket. The score then transitions into a 'Recit.' (Recitative) section, marked with 'f' and 'gml.', and an 'Ehor.' (Chorus) section. The final part of the score is a more complex 'Arie' section featuring numerous triplets and dynamic markings like 'f' and 'gml.'. The notation includes various note values, rests, and articulation marks.

grl.

3 1. A. 3 3 vom Zeichen

*Arie*  
Recit. Sub.

grl. f. grl.

f. grl. f. grl.

grl. f. grl.

f. grl. f. grl.

f. grl.

grl.

2 3 6 3 9  
vom vom. Ehon.

3. Arie.

The first part of the Arie consists of ten staves of music. The notation is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *grl.* (gracefully) and *f.* (forte) are used throughout. The piece concludes with a final cadence.

Choral.  
2. malte.  
vom Zeichen

The first line of the Choral section is written in G major and common time (C). It begins with the lyrics "vom Zeichen" and is marked "2. malte." (second time). The notation consists of a series of quarter notes.

Choral.  
Recht hat

The second line of the Choral section continues the melody in G major and common time. It begins with the lyrics "Recht hat" and is marked "Choral." The notation consists of a series of quarter notes.

The third line of the Choral section continues the melody in G major and common time. The notation consists of a series of quarter notes.

Arie.

The second part of the Arie consists of four staves of music. The notation is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *grl.* (gracefully) and *f.* (forte) are used throughout. The piece concludes with a final cadence.

*grl.* *A.* *grl.*

von vorn. Recit: Tac:

*Arie* *f.* *grl.* *A.* *grl.* *A.* *grl.*

Arie *f.* *grl.* *A.* *grl.* *A.* *grl.*

vom Zeichen

*Recit: Tac:*

*Ehor.*

*Ehor.*

*Recit: Tac:*

5.

*Arie.*

Handwritten musical score for a vocal piece, consisting of 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- grl.* (gracefully)
- rit.* (ritardando)
- Chor.* (Chorus)
- Recit.* (Recitative)
- Tac.* (Tacet)
- 4.* (Fourth measure)
- Arie.* (Aria)

The score is written in a single system with 13 staves. The first staff is marked with a treble clef and a key signature of one flat. The piece begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The score includes several dynamic markings and performance instructions. The piece concludes with a final cadence.







Arie Jungfrauen

8.

Musical score for the 'Arie Jungfrauen' section, consisting of 11 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings such as 'grl.', 'A.', and 'p. grl.' are present throughout the score.

von  
J. Bachem

Ehor

Recit  
Tac.

Musical score for the 'Ehor' section, consisting of two staves. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music is primarily composed of quarter and eighth notes. The first staff begins with the marking 'Recit Tac.'

Ehor.

Recit Tac.

Musical score for the 'Ehor.' section, consisting of one staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and rests.

Musical score for the 'Ehor.' section, consisting of one staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and rests.

Musical score for the 'Ehor.' section, consisting of one staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and rests. The staff ends with the marking 'Recit Tac.'

9. Arie Tutti.

Ehoral.

Arie.

*Echor.*

*non torn.*

*Ehoral.*

