

Viola.

1.

Bratsche.

Ehoral.

Arie. 4.

A. *grl.*

f vom x. get. f. haben

Arie.

A.

Chor.

Recit. Tac.

Arie.

mol.
p.

mol.
p.

p.
mol.

mol.
p.

p.
mol.

mol.
p.
mol.

mol.
p.

p.
mol.

Choral. 2 mal.

vom Zeichen.

Choral.

Recit. Tac.

Arie.

mol.
p.

mol.
p.

mol.
p.

mit dem Bogen.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *A.* and *mol.*. A measure number '4.' is written at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and dynamic markings.

Handwritten musical notation on a single staff, concluding with the instruction *von vorn. Poco Tac.*

Handwritten musical notation on a single staff, starting with the section title *Arie. f. 1.* and a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring multiple *A. mol.* markings.

Handwritten musical notation on a single staff, featuring a *A. mol.* marking.

Handwritten musical notation on a single staff, featuring a *A.* marking.

Handwritten musical notation on a single staff, featuring a *mol.* marking.

Handwritten musical notation on a single staff, featuring *A. mol.* markings.

Handwritten musical notation on a single staff, featuring a *A.* marking.

Handwritten musical notation on a single staff, concluding with the instruction *von Zeichen*.

Handwritten musical notation on a single staff, starting with the section title *o. Chor.* and a measure number '10.'

Four empty musical staves at the bottom of the page.

5 Arie.

8. *mf gnl.*
gnl.
gnl.
A.
gnl.
 4.

ff vom Zeichen. **C II**

Chor.
 4 *Chor.* *Recit. Tac.*

Arie

gnl.
gnl.
gnl.
gnl.
gnl.
gnl.

Musical staff with notes and rests.

Musical staff with notes and rests, including a first ending bracket labeled '1.'.

Musical staff with notes and rests, including a second ending bracket labeled '2.'.

Musical staff with notes and rests, including a third ending bracket labeled '3.'.

Musical staff with notes and rests, including a fourth ending bracket labeled '4.'.

Musical staff with notes and rests, including a fifth ending bracket labeled '5.' and the text 'vom Zeichen.'.

Musical staff with notes and rests, including a sixth ending bracket labeled '6.' and the text 'Chor.'.

Musical staff with notes and rests, including a seventh ending bracket labeled '7.' and the text 'Chor.'.

Musical staff with notes and rests, including an eighth ending bracket labeled '8.'.

Musical staff with notes and rests, including a ninth ending bracket labeled '9.' and the text '11.'.

Musical staff with notes and rests, including a tenth ending bracket labeled '10.' and the text 'folgt'.

Musical staff with notes and rests, including an eleventh ending bracket labeled '11.'.

Musical staff with notes and rests, including a twelfth ending bracket labeled '12.'.

Musical staff with notes and rests, including a thirteenth ending bracket labeled '13.'.

Musical staff with notes and rests, including a fourteenth ending bracket labeled '14.'.

Musical staff with notes and rests, including a fifteenth ending bracket labeled '15.' and the text 'in 2. S.'.

poco rallentando.

Krie. 10.

gradualment.

2.

12.

3

Chor.

5.

Chor.

Recit. Tac.

Chor.

4.

Chor.

Recit. Tac.

3.

Chor.

Recit. Tac.

Arie.

Musical score for the first part of the 'Arie' section, consisting of ten staves of music in B-flat major and 7/8 time. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, and performance markings like *grd.* and *rit.*. The lyrics "f vom Reichen" are written at the end of the eighth staff.

Ehor.

Musical score for the 'Ehor.' section, consisting of four staves of music in B-flat major and 3/4 time. The first staff is marked "Recit. Tac." and includes the number "3.". The second staff is marked "Ehor." and includes the number "6.". The third and fourth staves are marked "Recit. Tac.".

9 Arie. Tutti

The first part of the score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The subsequent staves are in bass clef. The music is characterized by dense, rhythmic patterns, often with sixteenth or thirty-second notes. Dynamics include *gml.* (mezzo-forte), *f.* (forte), and *A.* (allegro). The word *von vorn.* (from the beginning) appears at the end of the eighth staff.

The 'Recit. Tac.' section is written on a single staff in bass clef. The time signature changes to 4/2. The melody is composed of half notes and quarter notes, typical of recitative. The word *Recit. Tac.* is written at the beginning and end of the section.

The second part of the score consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The subsequent staves are in bass clef. The music continues with dense, rhythmic patterns. Dynamics include *gml.* (mezzo-forte), *f.* (forte), and *A.* (allegro). The word *von vorn.* (from the beginning) appears at the end of the seventh staff, followed by the word *Recit. Tac.* at the end of the eighth staff.

Chor.

70.

von vorn.

Choral

S.D.G.

