

Oboe.

Ehoral.

Choral staff 1: Treble clef, C major, common time, whole notes.

Choral staff 2: Treble clef, C major, common time, whole notes. Measure 34 marked. Ends with *Accomp. Tac.*

Große Oboe.

Große Oboe staff 1: Treble clef, C major, common time, eighth notes.

Arie.

Große Oboe staff 2: Treble clef, C major, common time, eighth notes.

Große Oboe staff 3: Treble clef, C major, common time, eighth notes.

Große Oboe staff 4: Treble clef, C major, common time, eighth notes. Ends with *f vom Zeichen. Recit. Tac.*

Ehor.

Arie.

Choral staff 3: Treble clef, C major, common time, quarter notes. Includes *Accomp. Tac.*, *Arie Recit. Tac.*

Choral staff 4: Treble clef, C major, common time, quarter notes.

Choral staff 5: Treble clef, C major, common time, quarter notes. Includes first ending bracket (1-2).

Choral staff 6: Treble clef, C major, common time, quarter notes. Includes second ending bracket (3-6).

Choral staff 7: Treble clef, C major, common time, quarter notes. Includes third ending bracket (7-12) and *von vorn.*

Choral staff 8: Treble clef, C major, common time, quarter notes. Includes *Arie Recit. Tac.*

Choral staff 9: Treble clef, C major, common time, quarter notes. Includes first ending bracket (1-4).

Choral staff 10: Treble clef, C major, common time, quarter notes. Includes second ending bracket (5-15).

Choral staff 11: Treble clef, C major, common time, quarter notes. Includes third ending bracket (16-22).

Choral staff 12: Treble clef, C major, common time, quarter notes. Includes *f vom Zeichen*.

Choral. *Andante*

Choral.

*Recit. Tac.*

Arie *Großhorn.*

4. 5. *von vorn* *Recit. Tac.* *Arie.*

9. 4.

11. 9. *von vorn* *nehmen*

Chor.

*Recit. Tac.*

Arie

*Enghorn.*

1. 3 3 4. 3 5

1. 3 4. 3 5

6. *Brassblatt.*

8. 1. 2. 10

*von Zeichen.* *Recit. Tac.*

*Ehor.*

*Ehor.*

*Recit. Tac.* *Arie.*

*Ehor.*

*Ehor.* *Choral.*

*Accomp. Tac.*

4. Arie. Großhörn.

This handwritten musical score is for a piece titled "4. Arie. Großhörn." It is written on ten systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is divided into several sections:

- First System:** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a single melodic line.
- Second System:** Continues the melodic line from the first system.
- Third System:** Continues the melodic line, with a measure number "12." written above the staff.
- Fourth System:** Includes a section labeled "Chor." with the instruction "von vorn." (from the beginning). The key signature changes to one sharp and the time signature to 3/4. A measure number "3." is written above the staff.
- Fifth System:** Continues the choral section, with a measure number "5" written above the staff.
- Sixth System:** Features a section labeled "Chor." with the instruction "Recit. Tac." (Recitative, Silence). The key signature changes to one flat (F) and the time signature to 2/4. A measure number "0" is written above the staff.
- Seventh System:** Continues the recitative section.
- Eighth System:** Continues the recitative section, with a measure number "2" written above the staff.
- Ninth System:** Features a section labeled "Chor." with a measure number "3" written above the staff.
- Tenth System:** Continues the choral section, with a measure number "6" written above the staff.
- Eleventh System:** Features a section labeled "Arie." with a key signature of one flat and a 2/4 time signature. It contains a single melodic line. A measure number "15." is written above the staff.
- Twelfth System:** Continues the arie section, with a measure number "8." written above the staff.
- Thirteenth System:** Continues the arie section, with a measure number "7." written above the staff.
- Fourteenth System:** Continues the arie section, with a measure number "2." written above the staff.

19. *f* *more*  
*secco.*

*Chor.*

*Recit. Tac.*

*Chor.*

*Recit. Tac.*

*Recit. Tac.*

*Arie. Tutti.*

11.

7

11.

*non born.*

*Choral.*

*Recit. Tac.*

*Recit. Tac.*

*Aria*  
*Tac.*

*Chor.*

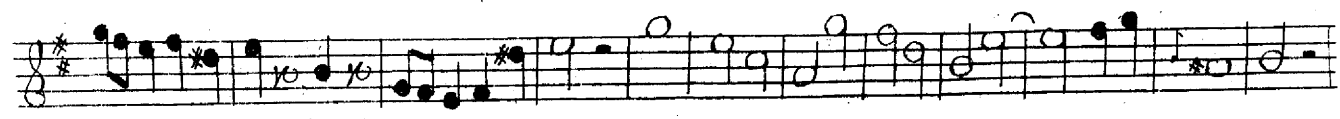
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3

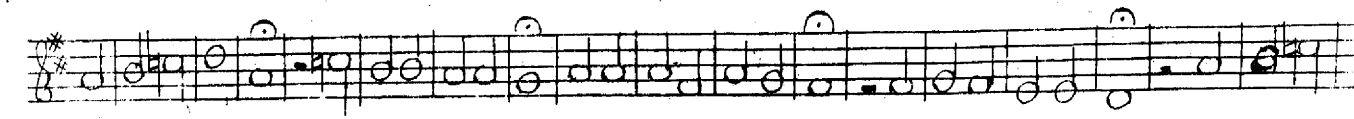
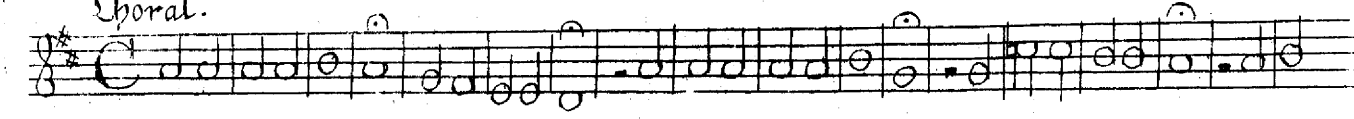
3

3

6.



Choral.



D.