

CONCERTO

Oboe d'amore

for Oboe d'amore
and String Orchestra

G. Ph. Telemann
1681-1767
ed. F. Schroeder

I

Siciliano [Tutti] 4 5 1 [Solo] 10 [Tutti] 1 15 [Solo] 20 25 [Tutti] 4 30 1

II

Allegro 4 5 5 10 5 15 [Solo] 20 [Tutti] 4 25 2

[Solo]

30 35 40 45 50 55 60 65 70

[Tutti] 3 2 [Solo] 1

75 3 [Solo] 80 85 90 [Tutti] 1 95 [Solo] 100 105 110 [Tutti]

III

Largo [Tutti] 4 5 3 [Solo] 10 15 20

Musical score for Oboe d'amore, measures 25-50. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 25, 30, 35, 40, 45, and 50 are indicated in small boxes. At measure 50, there is a dynamic marking of *tr* (trill) and a *[Tutti]* instruction. The piece concludes with a final measure containing a fermata.

IV

Musical score for Oboe d'amore, measures 5-50, Section IV. The score is written on a single treble clef staff with a key signature of one flat (F) and a common time signature (C). The tempo is marked *Vivace* and the performance is designated as *[Solo]*. The music features a series of triplet patterns, with the number '3' written below the notes. Measure numbers 5, 10, and 15 are indicated in small boxes. At measure 10, there is a dynamic marking of *[Solo]*. At measure 50, there is a dynamic marking of *tr* (trill) and a *[Tutti]* instruction. The piece concludes with a final measure containing a fermata.

Oboe d'amore

20

25

[Tutti] 2 30 2 [Solo]

35

40

45

50 [Tutti] 4 55 1

[Fine] [Solo] 1 60 1

65

70

75

80 [Tutti] 4 85 [Solo]

CONCERTO

for Oboe d'amore
and String Orchestra

Violino I

Siciliano

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I

[Tutti]
[f]
5
[Solo]
piano
10
[Tutti]
forte
15
[Solo]
piano
20
25
[Tutti]
forte
30

II

Allegro
[Tutti]
[f]
5

Violino I

10

15 [Solo] 4 20 [f] 25

30 [Solo] piano

35 forte

40 [f] piano

45 4

50 1 [Tutti] 55 forte

60 [Solo] 1 2 [p]

65 3 70 3 [Tutti] [f]

75

80 [Solo] piano 2

85

III

Largo

Violino I

Vivace

IV

Musical score for Violino I, starting with a *Solo* section marked *[p]* and ending with *[p]*. The score includes various dynamics such as *[f]*, *[p]*, and *[Tutti]*. It features numerous triplet markings (3) and measure numbers in boxes (5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85). The piece concludes with the instruction *Dal Segno-S. al Fine*.

CONCERTO

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and String Orchestra

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Violino II

Siciliano
[Tutti]

I

[f] 5 [SOLO] p [Tutti] forte 10 15 [SOLO] piano 20 25 [Tutti] [f] 30

II

Allegro

1 [f] 5

Violino II

10
15
20
25
30
35
40
45
50
55
60
65
70
75
80

piano

[f]

[f]

[p]

[f]

[p]

[f]

[p]

[f]

[p]

[f]

[p]

[f]

[p]

[f]

[p]

85

1 90 3

forte

95

piano

100

[f]

105

[p]

110

[Tutti]

[f]

III

Largo

5

[p]

1 10 5 15 5 20 5

25

3

Ob. d'amore

30

3 35 5 40 5 45 2

[Tutti]

50

[f]

Violino II

4

IV

Vivace



C#

1 3 5

1 10 3 [f] 15

[f] 20

1 25 2

30

[f] 3 3 3 3

35

[f] 40 [f] piano

45

1

50 [Tutti] (3) (3) (3) (3)

55 forte 3 60 5

65 (3) (3) 70 5 75 5 80 1 [Tutti](3)

forte 85

CONCERTO

for Oboe d'amore
and String Orchestra

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Viola

I

Siciliano

[Tutti]

[f]

5

[Solo]

piano

10

[Tutti]

forte

15

[Solo]

piano

20

25

[Tutti]

[f]

30

II

Allegro

[f]

5

10

15

4 20 [Tutti]

[f] 25

30 3 35 [p]

3 40 forte 2 [f]

45 4 50 1 Tutti

55 [f]

2 60 5 65 5

70 3 Tutti 75

[f]

1 80 3

[Solo] 85

1 90 3

Tutti

95

[f]

100 [p]

A G# A

105

[f]

[Tutti]

[p]

III

Largo

[Tutti]

[p]

5

1 10 5

15 5 20 5 25 3

Ob. d'amore

30 3 35 5 40 5

45 2 Tutti 50

[f]

Viola

Vivace

8

3

IV

[5] **TUTTI**

1 [f]

1 [10] 3

[15]

[f] 1 [20] 2 piano

1 [25] 3

[30] forte

[35] [f]

[40] piano 3

[45] 5 [50] 1

[55] forte [Fine]

3 [60] 5 [65] 5 [70] 5 [75] 5 [80] 1

[Tutti] [f] [85]

Dal Segno: *f*
al Fine

CONCERTO

for Oboe d'amore
and String Orchestra

Violoncello &
Contrabasso

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I

Siciliano
[Tutti]

[f] 5 10 piano 1 15 forte [P] 20 1 25 [Tutti] [f] 30

II

Allegro

[f] 5 10 [f] *tasto solo*

Violoncello &
Contrabasso

15

20

25

[f]

30

2

35

[p]

[1 Vc. 1Cb.]

40

[f]

[p]

[Bassi]

[p]

45

[1 Vc.]

50

tasto solo

[Bassi]

55

[f]

60

[1 Vc.]

[p]

65

70

75

[Bassi]

[f]

80

[Vc.]

85

[p]

90

[1 Vc.]

Violoncello &
Contrabasso

[Bassi] 95 3 100

[f] [p] 105

[f] *tasto solo* [p] 110

[f]

Detailed description: This block contains the first system of musical notation, measures 95 through 110. It is written in bass clef with a key signature of two sharps (F# and C#). Measure 95 starts with a forte [f] dynamic. Measure 96 has a piano [p] dynamic. Measure 97 contains a triplet of eighth notes. Measure 105 is marked with a piano [p] dynamic. Measure 110 is marked with a forte [f] dynamic and includes the instruction 'tasto solo'.

III

Largo
[Tutti]

5

[p] [1Vc.] 10

15

20 25

30

35

40 45

[Bassi] 50

[f]

Detailed description: This block contains the second system of musical notation, measures 5 through 50. It is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. Measure 5 is marked with a piano [p] dynamic and includes the instruction '[1Vc.]'. Measure 10 is marked with a piano [p] dynamic. Measure 15 is marked with a piano [p] dynamic. Measure 20 is marked with a piano [p] dynamic. Measure 25 is marked with a piano [p] dynamic. Measure 30 is marked with a piano [p] dynamic. Measure 35 is marked with a piano [p] dynamic. Measure 40 is marked with a piano [p] dynamic. Measure 45 is marked with a piano [p] dynamic. Measure 50 is marked with a forte [f] dynamic and includes the instruction '[Bassi]'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

IV

Vivace

1 8 3 5

1 10 [f] 3

15 [p] 20

25

30 [f] [f]

35

40 [f] [p] 45

50

55 (3) (3) (3) (3)

60 [1vc.] [p]

65

70 75

80 Bassi 85

[f]