

Schranck No. II.
24. Fach 3. Lage.

Oboe conc: 1^{te} Vln & Basso. 3. St.
Del Sig: Telemann



Musica

2392

0 25



4

URFILM 11/1976 № 128

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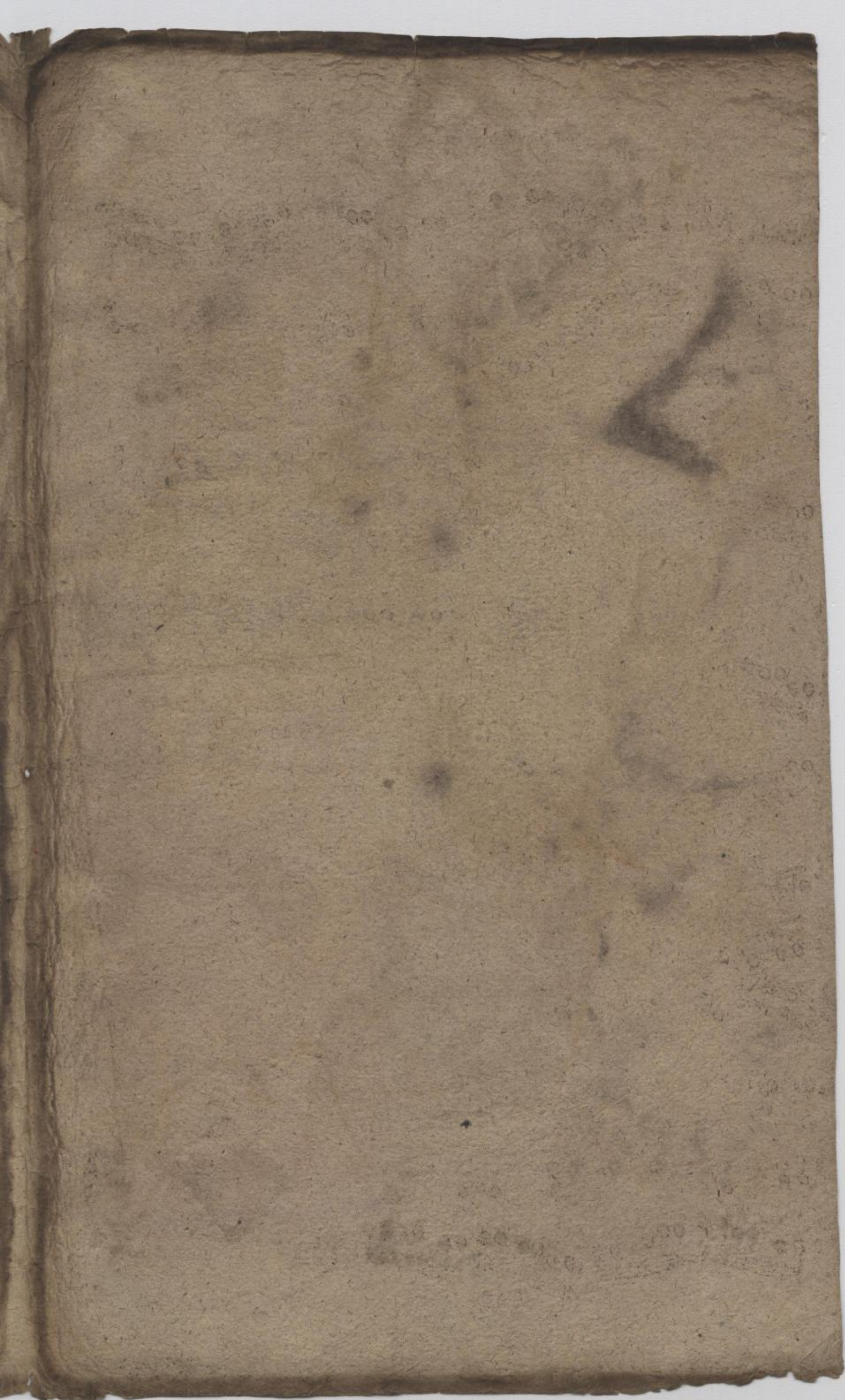
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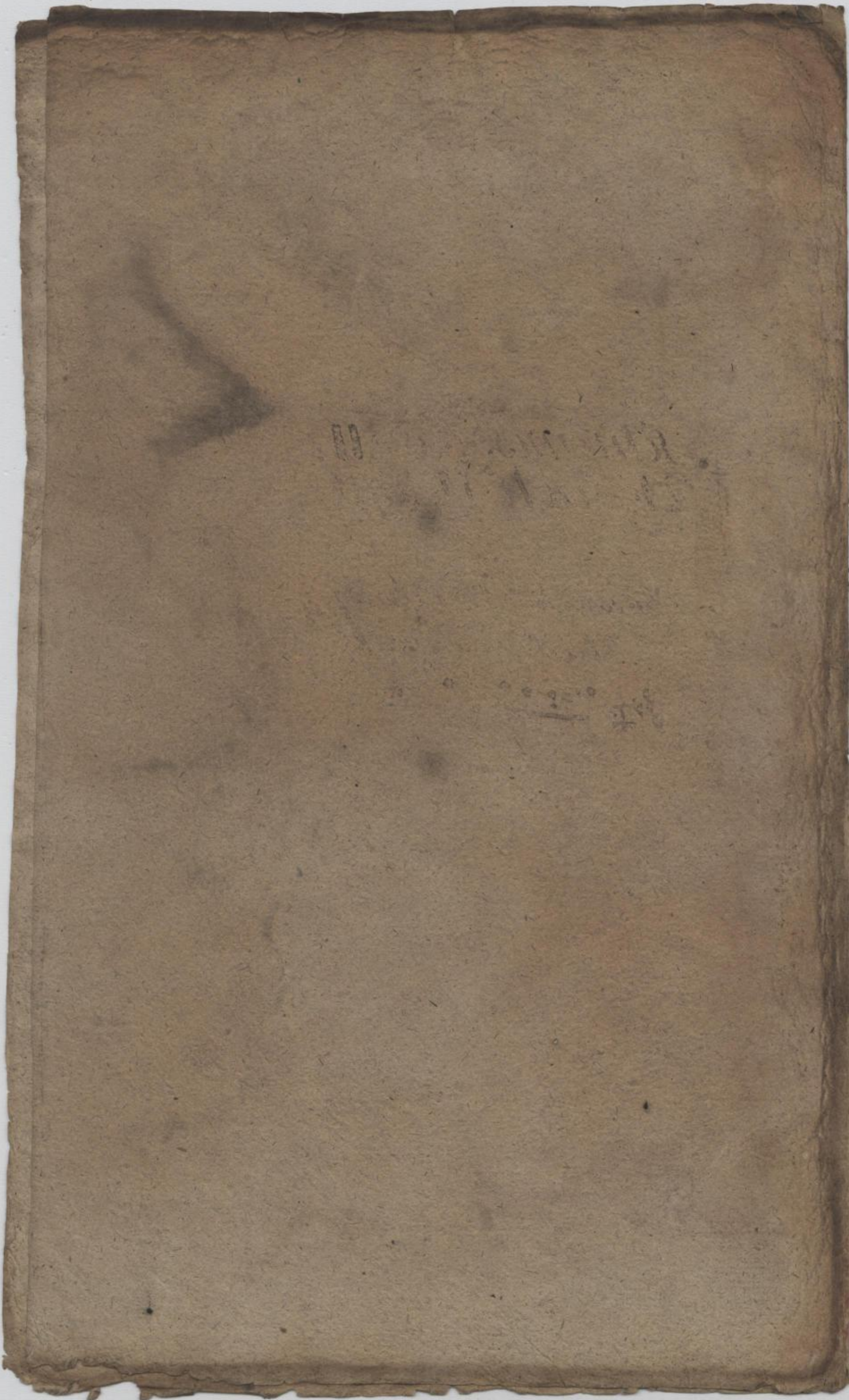
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Concerto

Oboe.

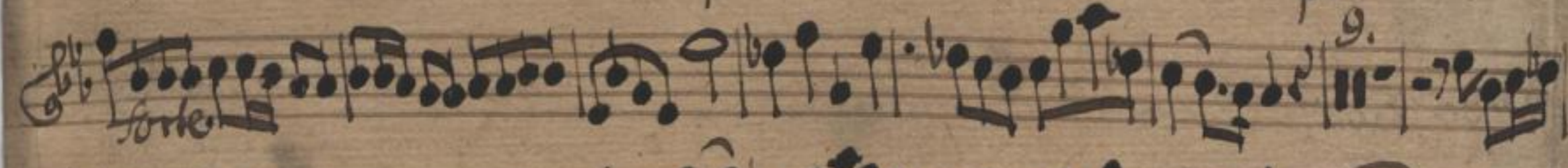
17.

Allegro 






piano *forte* *piano*

forte 

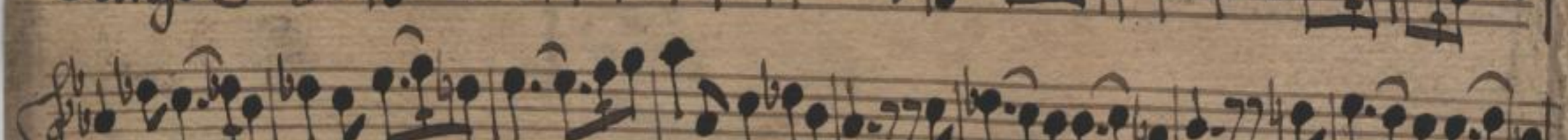




2. 



9. 

Largo 









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(887)



2

+

Vivace

3.
2

Concerto

Violino Primo

Allegro

Handwritten musical score for Violino Primo, first movement. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include "piano" and "forte". There are also markings "3." and "4." above some staves. The first staff ends with a double bar line and a "W." marking.

Largo e piano

Handwritten musical score for Violino Primo, second movement. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a cursive hand. A dynamic marking of "forte" is present at the end of the fifth staff.

(L^x 881)
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5
4
Sächs.
Landesbibl.
Dresd.

Vivace 8.

1. *piano*

forte *piano* 4.

forte

piano *forte*

3. *piano* 4.

1. 2. *forte* *piano*

forte

forte *piano*

forte

~~4.~~

5
0/25

Concerto

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, first movement (Allegro). The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'piano' and 'forte'. There are also first and second endings marked with '1.' and '2.'. A double bar line is present in the fifth staff.

Handwritten musical score for Violino Secondo, second movement (Largo e piano). The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is characterized by a slower tempo and a more melodic, flowing style. Dynamic markings include 'piano' and 'forte'. The score ends with a double bar line and a 'forte' marking.

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(V. 881)



4 6

5

Vivace ⁸

piano

forte *piano*

forte *piano* 1. 4.

forte

piano

forte 3. *piano*

forte 1. 5.

forte 4.

piano

forte 1.

piano *forte*

2. *piano* *forte*

forte

6

7

Concerto

Viola.

Allegro

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including measure numbers 5 and 8.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including measure numbers 2 and 3.

Handwritten musical notation on a five-line staff, including measure number 13.

Handwritten musical notation on a five-line staff.

Largo e piano

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with the word *forte*.

(V. 887)

Mus. 2392-0-25

3



8

7

Concerto

Cembalo

Allegro

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The paper shows signs of age, with some staining and wear at the edges.

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Largo
piano

forte

Voltate.

Vivace

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked *Vivace*. The notation includes various note values, rests, and dynamic markings such as *st* (staccato) and *meno* (diminuendo). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

(46^x 881)

13

2

72