

# Violin-Konzert. III. Finale

P. TSCHAIKOWSKY. 1840-1893  
OP. 35

Violoncello

2

Musical staff 1: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a second ending bracket.

Musical staff 2: Measures 11-33. Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*). Includes a second ending bracket.

Musical staff 3: Measures 55-64. Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and piano (*p*).

Musical staff 4: Measures 64-74. Starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and mezzo-forte (*mf*).

Musical staff 5: Measures 74-85. Starts with a decrescendo (*dim.*), piano (*p*), mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and mezzo-forte (*mf*).

Musical staff 6: Measures 85-97. Starts with a crescendo (*cresc.*) dynamic and a second ending bracket.

Musical staff 7: Measures 97-109. Starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*f*), mezzo-forte (*mf*), and *arco*. Includes a triplet (*3*) and pizzicato (*pizz.*) marking.

Musical staff 8: Measures 109-118. Starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*f*), piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*). Includes a pizzicato (*pizz.*) marking.

Musical staff 9: Measures 118-127. Starts with a forte (*f*) dynamic.

127

136

149

160

178

187

196

206

216

233

249

*p* *f* *p*

258

*mf* *dim.* *p* *mf* *dim.* *p*

267

*mf* *dim.* *p* *mf* *cresc.*

279

*f* *f*

289

*f* *ff* 17 *pizz.* *arco*

317

2 2

329

*p* *cresc.* *fp*

338

*fp* *fp* *f* 3

349

*ff* *p*

360

*pp* *p*

370 *pizz.*  
*mf*

379 *mf*

388 *pizz.*  
*p*

404

414 *pp*

424

434 *pp* 10 10 *p*

463 *f* *dim.* *p*

472 *f* *p* *mf* *dim.* *p* *mf* *dim.*

482 *p* *mf* *dim.* *p* *mf* *cresc.*

493

507

pizz. arco

*f* *p* *f* *mf*

516

pizz.

*f* *p* *f* *p* *f* *mf*

525

*f*

534

arco

*f* *pp* poco a poco cresc.

544

cresc. sempre cresc.

556

*f* *ff*

566

2

582

2

*p* cresc.

595

*f* *f*

