

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893
OP. 35

Fagotti

5 *poco a poco cresc.*

p *p* *mf*

15

f *ff*

23 4 29

f *f*

61 21

ff

86

pp *poco cresc.* *mf* *mf*

93 2 3 3

mf *f* *f*

100 6

pp

109 2

pp *pp* *f*

115

f *mf* *f* *mf* *f* *mf* *f* *f*

121

mf *cresc.*

127

ff 3

131

ff 3

136

ff 3

140

p < *mf* *p* < *f*

146

f

150

mf *cresc.*

158

ff *mf* *f* *mf* >

306 *cresc.* *pp* *p* 3

316 *p* *f*³ *f*³ 2 3 6

329 *pp*

332 *f* *f* 2

339 *f* *f* *f*

344 *mf cresc.* *f*

350 *f* 2

359 *f* *f* *ff* *f* *ff* *f* *ff* 3

368 *f* *ff* *f* *ff* *ff*

373



378



The image shows two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff, labeled 373, contains five measures of music. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and rests. The second staff, labeled 378, contains five measures of music. It starts with a series of eighth notes, followed by a sequence of sixteenth notes, and ends with a half note. The notation is clear and professional, typical of a music score.