

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893
OP. 35

Corni in F [I/II]

12

mf *f* *ff*

20 *p* 4 31 *f*

60 *ff*

64 16 I.II. 3 I.II. *pp* *pp* poco cresc.

88 *mf* *mf*

93 *mf* 5 I.II. *p*

103 I.II. *pp*

108 2 *pp*

114 *f* *f* *mf* *f* *mf* *f* *mf* *f*

119 *f* *mf* *cresc.* I.II.

126 *ff* 3 3 3

130 3

135 *ff* 3 3 3

139 *p* *p*

145 *mf* *mf* *p*

151 2 *p* *mf* *cresc.*

159 24 I.II. *p* *cresc.* *ff* 3

189 *3* *3*

194 *ff*

200 *ff*

206

212 *f* *cresc.*

292 *ff* *pp* *pp*

4 I.II. 11

312 *p* *p*

I.II. 2

319 I.II. *f* *pp*

*f*³ *3*

324 I.II. *p*

2 I.II.

Musical score for a piano piece, measures 330-379. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 330: *f*, *mf*, *cresc.*
- Measure 333: *f*, *f*, *f*, *f*
- Measure 341: *f*, *mf*, *cresc.*
- Measure 346: *f*, *f*
- Measure 354: *f*, *f*, *ff*, *mf*, *ff*
- Measure 367: *ff*, *ff*
- Measure 372: *ff*
- Measure 379: *ff*

Rehearsal marks and fingerings are indicated throughout the score:

- Measure 333: *2*
- Measure 341: *I.II.*
- Measure 346: *2*, *I.II.*
- Measure 354: *4*, *2*, *III.IV.*