

Peter Ilyich Tchaikovsky
Pezzo Capriccioso, Op. 62

FAGOTTO I.

Andante con moto.

Measures 1-15 of the musical score for Bassoon I. The notation includes various dynamics such as *f*, *mp*, *p*, *pp*, and *cresc.*, along with slurs and accents. Fingerings are indicated by numbers 1-5 above notes. The piece is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Non cambiar il tempo.

Measures 16-25 of the musical score for Bassoon I. The notation includes dynamics such as *mf*, *p*, *cresc.*, and *ff*. The instruction "crescen - do" is written below the notes in measures 17-18. Slurs and accents are used throughout. Fingerings are indicated by numbers 1-5. The piece remains in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

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FAGOTTO II.

Andante con moto.

3 4 8
f *mp* *cresc.*

12 16 8 4
ff *p>* *mp>*

1 12 16 3
mf *f* *mf*

Non cambiar il tempo.
16 8 6
mf *p* *cre - - - scen - - - do*

5 8 8
mf *p*

p *p* *p*

3 13
f *mf*

12 1
mf *f* *ff*