

Oboe I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Oboe I

Allegro moderato

Viol. I

2 *p* **2** *marc.* *mf*

13 *più f* *f* *ff* *f*

21 *mf* **3** *riten.* **1** **Moderato assai** **10**

Solo-Viol.

A Solo-Viol. *Ben sostenuto il tempo* **5** **6** Solo-Viol.

41

56 *f* **B** *p*

60 *ff*

64 **16** **C**

Solo-Viol.

85 *pp poco cresc. p* *mf* **7** Solo-Viol.

97 *f*

D 2. Fl^b **Più mosso** *pp*

101

109 *pp* **Poco più lento** **1** *pp*

Tchaikovsky — Violin Concerto in D Major

2

Oboe I

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f* *f* **E** *Più mosso*

121 *mf cresc.*

127 *Moderato assai* *ff*

131 *ff*

136

140 **F** *p* *p < mf* *p* *p < mf*

147 *f* *p* *p* **1**

154 *mf*

158 *cresc.* *ff* *mf* *f* *mf* *molto sostenuto il tempo, moderatissimo* **14**

176 **G** *Klar. I* *p cresc.*

186 *ff*

Tchaikovsky — Violin Concerto in D Major

Oboe I

191 *ff*

196

201 *ff* **H**

206

211 *Solo-Viol.* *a tempo* **I** 8 10
Cadenza

234 *Ben sostenuto* *Solo-b. Viol.* 7 8.....

243 **K** *f* *cresc.*

247 *ff* 17 **L** 5 *Solo-Viol.*

273 *f*

276 **M** 6 *Più mosso* *pp*

285 *Poco più lento* 2

Tchaikovsky — Violin Concerto in D Major

Oboe I

291 *f*

296 *f* **N** Più mosso *mf cresc.*

301 *f* Allegro giusto *f*

308 *f*

315 *ff* **O** Stringendo *f ff f ff f ff*

324 *ff* Più mosso

329

334

Canzonetta

Andante

34 *p* *pp* **A** 12 13 Fl. I

50 *mf* *rit.* **B** 8 Solo-Viol. *dim.*

58 *mf* **C** 17 **D** 11 Solo-Viol. *tr*

Tchaikovsky — Violin Concerto in D Major

Oboe I

96 *p* *cresc.* *rallent.* *riten. molto* *attacca subito*

107 *mf* *p* *2 Fl.* *mf*

Finale

Allegro vivacissimo

16 *ff* *f*

32 *ff* *Tempo I* *Solo-Viol.*

57 *f* *p* *28* *Solo-Viol.*

100 *f* *mf* *2.Fl.* *A* *10* *B* *20*

137 *Solo-Viol.*

145 *ff* *Tempo I* *C* *18* *Viol. I* *9* *8* *Fag. I*

189 *mf* *Molto meno mosso* *D* *3* *Solo.* *p espress.* *1*

200 *1*

207 *Solo-Viol. Poco a poco rallentando* *10* *Quasi andante* *4*

235 *Poco a poco string.* *Solo-Viol.* *4*

Tchaikovsky — Violin Concerto in D Major

Oboe I

Tempo I

243 *f* *p* 9 21

Fl. I
Klar. I

280 Solo-Viol. 7

295 *p* 2 2 2 4

313 *ff* 2 2 2

326 11

Solo-Viol.

345 *ff* Poco meno mosso 13

Tempo I

365 *p* 2.Fl. 16 Fl. I

394 *p espress.* Molto meno mosso Solo 1

405 10 Poco a poco rallentando 12 Solo-Viol.

Quasi andante

435 *p* 9 9 Poco a poco string. Solo-Viol.

I Tempo I

460 *f* *p* 9 28

Tchaikovsky — Violin Concerto in D Major

Oboe I

504 Solo-Viol. 2. Fl. 10

Musical staff 504: Oboe I part, measures 504-513. Includes Solo-Viol. and 2. Fl. parts. Dynamics: *f*, *mf*.

524 Solo-Viol. 12 1

Musical staff 524: Oboe I part, measures 524-533. Includes Solo-Viol. part. Dynamics: *f*, *p*.

545 *cresc.* *cresc.*

Musical staff 545: Oboe I part, measures 545-554. Dynamics: *cresc.*, *cresc.*

555 *f*

Musical staff 555: Oboe I part, measures 555-564. Dynamics: *f*.

562 L *ff* 2 2

Musical staff 562: Oboe I part, measures 562-571. Includes first ending bracket **L**. Dynamics: *ff*, 2, 2.

572 2 2 2

Musical staff 572: Oboe I part, measures 572-581. Dynamics: 2, 2, 2.

584 1 1 1 1 1 1 1 1

Musical staff 584: Oboe I part, measures 584-593. Dynamics: 1, 1, 1, 1, 1, 1, 1, 1.

594 M *f* 3 3

Musical staff 594: Oboe I part, measures 594-603. Includes first ending bracket **M**. Dynamics: *f*, 3, 3.

610 3 3 3 3 3 3 3 3

Musical staff 610: Oboe I part, measures 610-619. Dynamics: 3, 3, 3, 3, 3, 3, 3, 3.

623

Musical staff 623: Oboe I part, measures 623-632.

632 *ff*

Musical staff 632: Oboe I part, measures 632-641. Dynamics: *ff*.

Oboe II

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Oboe II

Allegro moderato

Viol. I

2 6

p *f*

17 *ff* *f* *mf* 3

riten. 1 **Moderato assai** 10 **A** Solo-Viol.

25 Solo-Viol.

43 *Ben sostenuto il tempo* 5 6 Solo-Viol.

57 **B** *f* *f*

61 *ff* 16

81 **C** 2 Solo-Viol. Ob.I *p cresc.*

88 8 Solo-Viol. 11 3 3

mf *f*

99 **D** 6 **Più mosso** *pp*

109 *pp* *pp* **Poco più lento** 1

Tchaikovsky — Violin Concerto in D Major

2

Oboe II

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

E Più mosso *f* *mf cresc.*

125 Moderato assai *ff*

129 *ff*

133 *ff*

137 *ff*

F 141 *p < mf* *p < mf*

149 *f* *mf*

158 *cresc.* *ff* *mf* *f* *mf* *14*

*molto sostenuto
il tempo,
moderatissimo*

G 176 Klar. I *p cresc.*

186 *ff*

Tchaikovsky — Violin Concerto in D Major

Oboe II

191 *ff*

196

203 **H** *ff*

209 Solo-Viol. *a tempo*
Cadenza

215 8 **I** 10 *Ben sostenuto* 7 Solo-Viol. *b*

242 8..... **K** *f*

245 *cresc.* *ff* 17 **L** 5

271 Solo-Viol. *f*

275 *3* **M** 6 *Più mosso* *Poco più lento* 4 Viol. I

289 *f* *f* *f*

294 **N** *Più mosso* *f* *f* *f*

300 *mf cresc.* *f* *2* *Allegro giusto*

Tchaikovsky — Violin Concerto in D Major

Oboe II

4

307 *f*

314 *f* **Stringendo** 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

324 *ff* **Piu mosso**

329

334

Canzonetta

Andante

Ob.I 16 **A** 13 Fl.I

37 *p* *rit.* **B** 8 Solo-Viol.

53 *mf* *dim.* 2 **C** 17 **D** Solo-Viol.

79 11 Solo-Viol. *tr.* Ob.I *p*

99 8 Viol.I *rallent.* 1 1 2 *riten. molto* *attacca subito*

Finale

Allegro vivacissimo

2 1 5

16 *ff* 32 *ff* **Tempo I**

Solo-Viol.

Tchaikovsky — Violin Concerto in D Major
Oboe II

56 *f* 9 *p* 28 Solo-Viol.

Musical staff 56-65. Treble clef, key signature of two sharps (D major). Starts with a forte (f) dynamic and a 9-measure rest. Ends with a piano (p) dynamic and a 28-measure rest. A Solo-Viol. part is indicated above the staff.

99 *f* *mf* 10

A Fl. I

Musical staff 99-108. Treble clef, key signature of two sharps. Starts with a forte (f) dynamic and a 10-measure rest. Ends with a mezzo-forte (mf) dynamic. A Fl. I part is indicated above the staff.

117 *f* 20 Solo-Viol.

B

Musical staff 117-144. Treble clef, key signature of two sharps. Starts with a forte (f) dynamic and a 20-measure rest. Ends with a forte (f) dynamic. A Solo-Viol. part is indicated above the staff.

Poco meno mosso Tempo I

145 *ff* 18 9 8 Fag. I

C Viol. I

Musical staff 145-188. Treble clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic and a 18-measure rest. Ends with a forte (f) dynamic. A Viol. I and Fag. I part are indicated above the staff.

189 *mf* 3 21 Solo-Viol.

D Molto meno mosso

Musical staff 189-220. Treble clef, key signature of two sharps. Starts with a mezzo-forte (mf) dynamic and a 3-measure rest. Ends with a forte (f) dynamic. A Solo-Viol. part is indicated above the staff.

221 *ff* 9 4 Solo-Viol.

Quasi andante Poco a poco string.

Musical staff 221-242. Treble clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic and a 9-measure rest. Ends with a fortissimo (ff) dynamic. A Solo-Viol. part is indicated above the staff.

243 Tempo I 9 21 *f* *p*

Musical staff 243-279. Treble clef, key signature of two sharps. Starts with a forte (f) dynamic and a 9-measure rest. Ends with a piano (p) dynamic.

280 Klar. I Fl. I 7 Solo-Viol. *p*

E

Musical staff 280-295. Treble clef, key signature of two sharps. Starts with a piano (p) dynamic and a 7-measure rest. Ends with a piano (p) dynamic. A Klar. I Fl. I and Solo-Viol. part are indicated above the staff.

296 2 2 2 4 *ff* **F**

Musical staff 296-313. Treble clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic and a 4-measure rest. Ends with a fortissimo (ff) dynamic.

314 2 2 2

Musical staff 314-327. Treble clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic and a 2-measure rest. Ends with a fortissimo (ff) dynamic.

328 11 Solo-Viol. *ff*

Musical staff 328-346. Treble clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic and an 11-measure rest. Ends with a fortissimo (ff) dynamic. A Solo-Viol. part is indicated above the staff.

347 *ff* 18 27

G Poco meno mosso Tempo I Fl. I

Musical staff 347-374. Treble clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic and an 18-measure rest. Ends with a fortissimo (ff) dynamic. A Fl. I part is indicated above the staff.

Tchaikovsky — Violin Concerto in D Major

Oboe II

6

H *Molto meno mosso* *Poco a poco rallentando*

400 Ob. I 14 14 Solo-Viol.

Quasi andante *Poco a poco string.* **I** *Tempo I*

436 *p* 9 9 Solo-Viol.

462 *f* *p* Solo-Viol. 28

506 Fl. I 10 **K** 12 Solo-Viol.

538 *f* *p* *cresc.* *cresc.*

550 *f*

559 **L** *ff*

569 2 2 2 2 2 1

586 1 3 **M** *f*

599 3 3 3 3 *f*

619

629 *ff*