

Horn III (F) Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Horn III in F

Allegro moderato

Viol. I

9

Musical staff with notes, rests, and dynamics: *mf*, *f*, *ff*

Musical staff with notes, rests, and dynamics: *p*, *riten.*, Solo-Viol.

Moderato assai

10

A Solo-Viol.

Musical staff with notes, rests, and dynamics: *f*, *riten.*, Solo-Viol.

Ben sostenuto il tempo

Fag. I

B

Musical staff with notes, rests, and dynamics: *f*

Musical staff with notes, rests, and dynamics: *ff*, 16

C

Hr. I

3

Hr. II

Musical staff with notes, rests, and dynamics: *mf*

Musical staff with notes, rests, and dynamics: *mf*

D

Musical staff with notes, rests, and dynamics: *p*

Più mosso Poco più lento

4

2

Ob. I

Musical staff with notes, rests, and dynamics: *f*, *f*, *f*

E

Più mosso

Musical staff with notes, rests, and dynamics: *f*, *f*, *f*, 3

Tchaikovsky — Violin Concerto in D Major

Horn III in F

Moderato assai

126 *ff* 3

130 3

134 *ff* 3

138 3 *p* **F**

143 *p* *mf* *mf*

149 *mf* 5 *mf* 1 2

162 14 **G** Fag. I 7 *ff* 3

Hr. I

189 3 3 3

193 *ff*

199 *ff* **H**

206 *ff* Solo-Viol. 8

Cadenza

Tchaikovsky — Violin Concerto in D Major

Horn III in F

a tempo Fl. I 8 **I** 10 *Ben sostenuto* 9 **K** Hr. I, II

Musical staff 213-244. Starts with Fl. I. Measures 8, 10, 9, and 10 are boxed. Dynamics include *f* and *ff*. Performance markings include accents and a fermata.

245 *f* *ff* 10 Fag. I

Musical staff 245-259. Dynamics include *f* and *ff*. Performance markings include accents and a fermata. Fag. I is indicated.

260 4 **L** *p* 8 **M** 6

Musical staff 260-283. Dynamics include *p*. Performance markings include a fermata. Boxed letters L, M, and N are present.

Più mosso Hr. I

Musical staff 284-323. Performance marking: *Più mosso*. Hr. I is indicated.

Poco più lento 6 Hr. I **N** *Più mosso*

Musical staff 324-394. Performance markings: *Poco più lento*, *Più mosso*. Hr. I is indicated. Dynamics include *f*. Boxed letter N is present.

299 4 *Allegro giusto* 10 Hr. I **O** *Stringendo* 1

Musical staff 395-424. Performance markings: *Allegro giusto*, *Stringendo*. Hr. I is indicated. Dynamics include *f*, *ff*, and *mf*. Boxed letter O is present.

320 *mf* *ff* *ff* *ff* *ff*

Musical staff 425-454. Dynamics include *mf* and *ff*.

325 *Più mosso* *ff*

Musical staff 455-484. Performance marking: *Più mosso*. Dynamics include *ff*.

330

Musical staff 485-514.

335

Musical staff 515-544.

Canzonetta tacet

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Horn III in F

Finale

Allegro vivacissimo

ff 1 6 f

16 ff 32 Solo-Viol. rit. Tempo I

57 f 7 23 Hr. I 8 A Fag. I. Hr. I

105 f mf 10 B 23 Solo-Viol.

143 8 Poco meno mosso Tempo I Hr. I II 18 16 ff

183 7 D Molto meno mosso Poco a poco rallentando 21 14

231 Quasi andante Poco a poco string. Solo-Viol. 4 4

243 Tempo I 7 23 Hr. I f f

280 E 22 Viol. I Hr. I

313 F ff 2 2 2

327 11 Solo-Viol. 8

346 G Poco meno mosso Tempo I Hr. I II 18 16 ff

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Horn III in F

387 **H** *Molto meno mosso Poco a poco rallentando*
7 17 19

436 *Quasi andante* Klar. I *Poco a poco string.* Solo-Viol. **I** Tempo I

463 *f* 7 23 Hr. I 8 Fag. I

509 Hr. I 10 **K** 12 Solo-Viol. 8

540 *f* 2 *p* 3 *mf* *cresc.*

556 *f* **L** *ff* 2

568 2 2 2

580 2 1 1

592 3 **M** *f* 3

606 3 3 3 *f*

622

631 *ff*

Tchaikovsky — Violin Concerto in D Major

Horn IV in F

2

147 *mf* 7 1 2

162 *molto sostenuto il tempo, moderatissimo* **G** Fag. I 7 Hr. I *ff* 3

159 3 3 3

194 *ff*

201 **H** *ff*

207 Solo-s... Viol. *Cadenza*

213 *a tempo* 8 **I** 10 *Ben sostenuto* **K** Hr. I. II 9

246 *f* *ff* 10 Fag. I 4

266 **L** *p* 8 **M** 6 *Più mosso* Hr. I

255 *Poco più lento* 6 Hr. I *f*

296 **N** *Più mosso* 4 *Allegro giusto* 10 Hr. I Hr. III *f*

317 **O** *Stringendo* 1 *ff* *mf* *f* *ff* *f* *ff*

323 *Più mosso* *f* *ff* *f* *ff*

Tchaikovsky — Violin Concerto in D Major
Horn IV in F

329 
335 

Canzonetta tacet

Finale

Allegro vivacissimo

ff 1 6 32
Solo-Viol. *rit.* Tempo I 7
23 Hr. I 8 **A** 10
Fag. I Hr. I *f* *mf* Poco meno mosso
B 23 Solo-Viol. 8 **C** 18
Tempo I Hr. I II 7 **D** Molto meno mosso 21
16 7 21
Poco a poco rallent. Quasi andante Poco a poco string.
14 4 4 Solo-Viol.
Tempo I 7 23
243
Hr. I **E** 22 Viol. I Hr. I
F 2 2 2
ff
313
326 11

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Horn IV in F

4

345 Solo-Viol. **G** Poco meno mosso Tempo I 18 16 Hr. I II *ff*

386 **H** Molto meno mosso Poco a poco rallent. 17 19

436 Klar. I Quasi andante Poco a poco string. Solo-Viol. **I** Tempo I 9 9

462 Hr. I 7 23 Hr. I 8

505 Fag. I Hr. I 10 **K** 12 8 Solo-Viol. *f* *mf*

538 8 2 3 *f* *p* *mf* *cresc.*

552 **L** *ff*

565 2 2 2

577 2 2 1 1

590 3 **M** 1

602 3 3 3 3

621

681 *ff*