

Violin Concerto in D Major, Op. 35

Violoncello

Peter Ilyich Tchaikovsky

Allegro moderato

Viol. I

p

1

1

1

2 3 4 5 6 7 8 9

cresc.

mf

f

ff

f

4. Hr.

mf

p

1

rit.

1

Solo-Viol.

Moderato assai

pizz.

pp

arco

4

Solo-Viol.

A

pizz.

p

arco

Ben sostenuto il tempo

1

pp

52

cresc.

B

f

f

62

ff

dim.

2

Violoncell

69 *pizz.* *pp* *arco* *pp*

76 *poco cresc.* *p* **C** *pizz.*

84 *poco a poco cresc.* *mf* *arco* *mf*

91 *mf* **1**

97 *f* *f* *p* **D**

103 *poco cresc.* *mf* **3** *Più mosso*

111 *Poco più lento* *pp poco a poco cresc.*

114 *mf* *f > mf* *f > mf* *f > mf* *f >*

118 *mf* *f* *mf* **E** *Più mosso*

122 *Fag. II* *mf cresc.* **1** *Moderato assai* *ff*

129

134 *ff*

Violoncell

139 **F** *p*

143 *mf* *mf*

146 *mf*

149 *mf* *p*

152 *mf* *p* *mf*

155 *cresc.*

158 *ff* *f*

molto sostenuto il tempo, moderatissimo

162 *pizz.* *pp*

166 *p* *pp*

171

176 **G** *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *2. Fag.* *p cresc.*

Violoncell

188 *ff*

193 *ff*

197

201 *ff* **H**

206

210 Solo-Viol. *a tempo pizz.* *pp*
Cadenza

214 *arco* *pp*

218 *poco cresc.* **3** **I** *pizz.* *pp*

225 *cresc.*

230 *arco* **1** *Ben sostenuto* *mf dim.* *pp*

236 *cresc.*

Detailed description: This is a page of a musical score for the Cello part of a piece. The page contains ten staves of music, numbered 188 to 236. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as fortissimo (ff), piano (pp), and crescendo (cresc.). It also features performance instructions like 'Solo-Viol.', 'Cadenza', 'arco', 'pizz.', and 'Ben sostenuto'. A section starting at measure 210 is marked 'Cadenza' and includes a 'Solo-Viol.' instruction. A first ending bracket is present at measure 201, and a triplet of eighth notes is marked with a '3' at measure 218. The page concludes with a first ending bracket at measure 230.

Violoncell

240 

245 

249 

256 

264 

271 

276 

282 

289 

292 

296 

Violoncell

Allegro giusto

304 *f* *p* *cresc.*

307 *f*

311 *f*

315 **0** *Stringendo*
f *p cresc.* *f* *p cresc.*

320 *f* *ff*

324 *3. Hr.* *Più mosso*
ff

327

330

333

336

Violoncell

Canzonetta Andante

Ob. I

9 Solo-Viol. *tr.* *5* con sord. *pp*

21 **A** *p*

31 *4* *pp p* *rit.* **B** *pp*

42 *p* *p* *più f* *pp*

1 *2. Fag.* *dim.* **C** *2* *p cresc.* *più f*

64 *1 pizz.* *p*

74 **D** *pp* arco

84 *mf* *p cresc.* *3* *1* *p*

95 *6* *1* *mf* Ob. I Klar. I

110 *1* *1* *2* *riten. molto* *pp* *attacca subito* *2*

Violoncell

Finale

Allegro vivacissimo
senza sord.

12

ff *b2* *2* *f* *rit.*

53

Tempo I

p *f* *dim.* p

62

f p *mf* *dim.* p

72

mf *dim.* p *mf* *dim.* p

82

mf *cresc.* *f* *mf*

96

A *pizz.* *arco*

f p *f* *mf*

108

f p *f* p *f*

117

B *pizz.*

mf *f*

126

p

135

Solo-Viol. *3*

p *f*

145

Poco meno mosso *arco* **C** 1 2 3 4 5 6 7 8 9 10

ff p

Violoncell

Tempo I

156 *pp* 5 Solo - Viol.

172 *p* 1 2 3 4 5 6 7 *mf* 1 2

183 3 4 5 6 7 *mf*

192 **D** *Molto meno mosso* 1 2 3 4 5 *p*

202 6 7 8 *p espress.*

Poco a poco rallentando 7 *pizz. arco* 1

231 *Quasi andante* *Poco a poco string.* 6 Solo - Viol. *Tempo I* *p*

246 *f* *dim.* *p*

255 1 *f* *p* *mf* *dim.* *p* *mf* *dim.*

265 *p* *mf* *dim.* *p* 1 *mf* *cresc.*

277 **E** *f*

291 *f* 12 Solo - Viol.

Violoncell

312 *pizz.* **F** *arco* *ff* 2 2 2

325 *p cresc.*

334 *f p f p*

342 *f p f ff p* **G** *Poco meno mosso* 3 1 2 3

353 4 5 6 7 8 9 10 *pp*

365 *Tempo I* 1 2 3 4 5 6 7 *pizz.* *mf*

377 *mf*

385 7

400 **H** *Molto meno mosso* *Ob. I* *pizz.* *p*

409 1 2 3 4 5 6 7 8 *Poco a* *arco* *pp*

418 *poco rallentando*

427

Violoncell

Quasi andante 10 Poco a poco string. 6 Solo-Viol.

436 *pp*

459 **I** Tempo I *p* *f* *dim.*

467 *p* *f* *p* *mf* 2. Fag. (od. Pos.)

476 *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *f* 1

497 *mf* *f* *p* *pizz.* 2 3

510 *f* *mf* *f* *p* arco

519 *f* *p* *f* *mf* **K** *pizz.*

528 *f*

537 *f* *pp* *poco a poco cresc.* *cresc.* arco

548 *sempre cresc.* *f*

560 *ff* **L** 2 2

Violoncell

572 *2* *2*

581 *2* *1* *1*

590 *p cresc.*

596 **M** *f*

602 *f*

610

616 *f*

622

628 *ff*

634

Detailed description: This page of a cello score contains ten staves of music, numbered 572 to 634. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2 above notes. Dynamic markings include *p cresc.*, *f*, and *ff*. A measure rest is marked with a box containing the letter 'M'. The score concludes with a double bar line and a final chord.