

# Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

## Violine I

Andante un poco rubato (♩ = 132)

Trpt. 8 Trpt.

*ff*

18 *p* *mf* *p* *mf < sf*

26 *dim.* *p* *cresc.* *f*

35 *allarg.* *ff* *dim.* *mf* *p* *pp*

42 *pp poco a poco cresc.* *cresc.*

52 *un poco string.* *mf cresc.* *f cresc.*

64 *riten.* *cresc.* *fff* *mf*

73 *p* *pp*

78

82

87 *ppp* 2



Tchaikovsky — Capriccio Italienne, Op. 45

Violine I

166

168

170

172

174

176

178

183

189

193

197

203

209

Tchaikovsky — Capriccio Italienne, Op. 45

Violine I

4

215 *mf cresc.* *f* *mf cresc.* 1

220 *f* *mf* *mf*

225 *mf* *cresc.* *ff* 1

231 *ff* *fff* *sf > p*

237 *cresc.* *f dim.* *p* 8 Viol. II 4 6 8 Hr. I *pp*

255 *Andante* (♩:132) *p* *mf*

264 *<sf* *dim.* *p* *cresc.* *f*

273 *ff* *mf* *p*

280 *string. molto* *pp* *cresc.*

286 *f dim.*

291 *Presto* (♩:192) *p* *cresc.*

296 *mf* 7

Tchaikovsky — Capriccio Italienne, Op. 45

Violine I

307 *p* *cresc.*

313 *mf*

318

**F** 323 *sempre mf*

327 *sf* *mf* 3

334 *sf* *mf* *f* 3

342 *f* *mf* *f*

347 *mf* *f* *f* *mf* *f*

352 *p cresc.* *f* **G**

357

362

367 *dim.* *p* **H** 7

Tchaikovsky — Capriccio Italienne, Op. 45

Violine I

6

The musical score for Violin I consists of ten staves of music. The first staff (measures 379-383) begins with a boxed letter 'I' and the instruction 'pizz.' above the staff, and 'mf' below. The second staff (measures 384-390) ends with a '3' indicating a triplet. The third staff (measures 391-396) begins with a boxed letter 'K' and the instruction 'arco' above the staff, and 'ff' below. The fourth staff (measures 397-401) continues the 'ff' dynamic. The fifth staff (measures 402-407) ends with 'fff'. The sixth staff (measures 408-414) begins with a boxed letter 'L' and 'fff' below. The seventh staff (measures 415-419) continues the 'fff' dynamic. The eighth staff (measures 420-425) ends with 'fff'. The ninth staff (measures 426-431) continues the 'fff' dynamic. The tenth staff (measures 432-437) continues the 'fff' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

Tchaikovsky — Capriccio Italienne, Op. 45

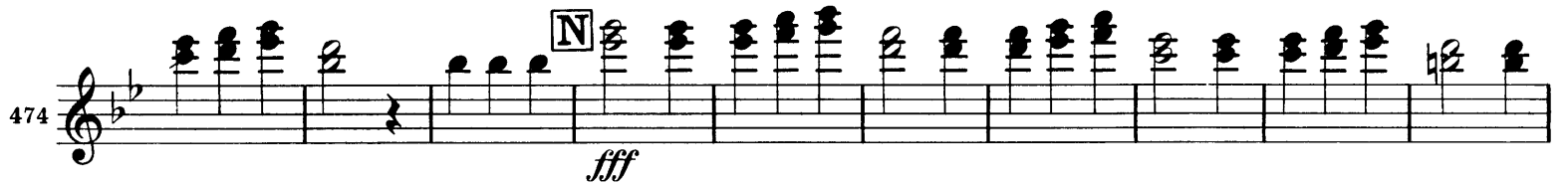
Violine I

442 

447 

455 

463 

474 

484 

493 

502 

509 

518 

Tchaikovsky — Capriccio Italienne, Op. 45

8

Violine I

525 **0**  
*poco a poco cresc.*

531 *mf détaché*

537 *f cresc.* *ff*

543 *fff*

549 **Più Presto**  
*fff*

555

561 **P**

567

573

585

597 **Prestissimo**  
*fff*

608 1 2 3 4 5 6 7 8

621