

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Trompete I in E

Andante un poco rubato (♩=132)

ff

11 ff

18 p

23 p

27 pp

32 p mf

36 mp p

40 ppp

52 un poco string. Ob. riten.

66 **A** Tempo I ff marc.

3

3

3

3

3

3

3

3

8

21

Tchaikovsky — Capriccio Italienne, Op. 45

2

Trompete I in E

Pochissimo più mosso (♩ = 144)

94 **1** Ob. I **18** Pist. I **1**

121 *p* **3** **4** **3** **9** **2** **5**

**B** **1** **3** **1** **3** **3** **2** **3** **3** **3** **3** **4** **3**

*mf*

152 **3** **5** **3** **3** **6** **3** **3** **7** **3** **3**

156 *ff*

163 **7** **C** **1** **3** **3**

*ff*

176 **3** **3** **3** **2** **Allegro moderato** (♩ = 120) **15** **D** **35**

Viol. II

**E** **18** **Andante** (♩ = 132) **22** *string. molto* **10**

(Pist.) Hr. I

291 **Presto** (♩ = 192) **9** Pist. I

Fl. Klar. I

307 *p*

314 **7** **F** **32** **G** **4** Pist. I Solo *mf*

332 **7** **H** **8** **I** **7** Fl. I

Tchaikovsky — Capriccio Italienne, Op. 45

Trompette I in E

389 **K**

409 **L**

415

421 **fff**

427

433

439 **M** 8 *riten.* 2  $\frac{3}{4}$

**Allegro moderato**

455 **fff** 1 2 3 4 5 6

461 7 8 9 10 11 12

467 **fff** **N** 1 1 1 1 1 1

477 **fff** **N** 1 1 1 1 1 1

489 **Presto** 1 25

Tchaikovsky — Capriccio Italienne, Op. 45

Trompete I in E

4

525 **O** 1 *Alar.*

533 *mf f cresc.*

539 *ff*

549 *Più Presto fff*

558 **P** 2 1

567 1 2/4

573 2/4

583

594 *Prestissimo fff*

605 1 2 3 4 5 6 7 1 2 3 4 5

617 6 7 8 9 4 4

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

**Trompete II in E**

Andante un poco rubato (♩ = 132)

ff

11 ff

18

22

26 pp

30 pp

34 mf mp p

38 pp

42 ppp un poco string. 8 8 Ob.

64 riten. **A** Tempo I ff marcatis. 21

Tchaikovsky — Capriccio Italienne, Op. 45

2

Trompete II in E

Pochissimo più mosso (♩ = 144)

94 1 Ob. I 18 Pist. I

119 1 4 9 *p*

138 2 5 **B** 9 *p* Trpt. I *ff*

160 7

172 **C** 1 3 3 *ff*

177 2 Allegro moderato (♩ = 120) 15 **D** 35 **E** 18 (Pist.)

250 Andante (♩ = 132) 6 8 22 10 *string. molto* Hr. I

291 Presto (♩ = 192) 9 Fl. Klar. I Pist. I

307 *p*

313 7 **F** 32 **G** 4 Pist. I Solo *mf*

360 7 **H** 8 **I** 7 Fl. I

388 *ff* **K** 7 *ff*

Tchaikovsky — Capriccio Italienne, Op. 45

Trompette II in E

407 *fff* **1** **L**

413

418

423 *fff*

428

433

438

443 **M** 8 *riten.* 2 **Allegro moderato** 1 2 *fff* 3 3

457 3 4 5 6 7

462 8 9 10 11 12

467 13 **N** 1 1 1 1 1 *fff* *fff*

477 **N** 1 1 1 1 1

Detailed description: This page of a musical score for Trompette II in E, measures 407-477. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score begins at measure 407 with a fortissimo (*fff*) dynamic and a first ending bracket labeled 'L'. The melody consists of eighth and sixteenth notes. At measure 423, the fortissimo dynamic is repeated. At measure 443, there is a first ending bracket labeled 'M' with a measure rest of 8 measures, followed by a tempo change to 'Allegro moderato' and a 'riten.' (ritardando) marking. The music then continues with a series of triplet eighth notes, numbered 1 through 13. At measure 467, there is a first ending bracket labeled 'N' with a fortissimo (*fff*) dynamic. The score concludes at measure 477 with another first ending bracket labeled 'N'.

Tchaikovsky — Capriccio Italienne, Op. 45

Trompete II in E

4

487 *sf* *sf*

499 **Presto** 25 **0** 1 Klar.

530 *mf*

537 *f cresc.* *ff*

543 **4** **Più Presto** *fff*

556

565 **P**

573 1 2 3 4 5 6

583 7

594 **Prestissimo** *fff* 1 2 3 4 5 6 7

605 1 2 3 4 5 6 1 2 3

616 4 5 6 7 8 4 4