

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

1

Tenor-Posaune I

Andante un poco rubato (♩ = 132)

Trpt. *ff*

13 *ff* *p* *3* *3* *3* *3*

19 *3* *3* *3* *3*

24 *3* *3* *3* *3* *pp* *3*

29 *pp* *p* *3* *3*

34 *3* *3* *mf* *mp* *p* *pp* *3* *3*

39 *3* *3* *ppp* *3* *8*

un poco string. riten. **A** *Tempo I* *21*

52 *Trpt. I*

Pochissimo più mosso (♩ = 144)

94 *Ob. I* *30* *Viol. I*

132 *p* *2*

141 *p* *5* **B** *9* *ff*

160 *4*

Tchaikovsky — Capriccio Italienne, Op. 45

2

Tenor-Posaune I

169 **C** *mp cresc.* *f* *fff* *ff*

176 *Allegro moderato* (♩ = 120)

186 Hr. I Pist. I Solo Vel. K.-B. Vcll. **D** 21

220 Viol. I Pos. III *mf cresc.*

229 *ff* **E** 18 Hr. I *Andante* (♩ = 132) *pp*

256 *p* 3

261 3

266 *pp* *pp*

271 *p* *mf* *mp*

276 *p* *pp*

281 *string. molto* **F** 10 *Presto* (♩ = 192) Fl Klar. **G** 4 **H** 8 **I** 7

323 Pist. I

Tchaikovsky — Capriccio Italienne, Op. 45

Tenor-Posaune I

3

386 Fl. I **K** *ff* *ff*

407 **L** *fff* *fff*

414

420 *fff*

427

434

441 **M** 6 Pos. III

453 *riten.* **Allegro moderato** *fff*

461 **N** *fff*

471 **N** *fff*

481

491 *sf* *sf* **Presto** 25

Tchaikovsky — Capriccio Italienne, Op. 45

4

Tenor-Posaune I

525 0 8 Pos. III *f cresc.*

540 *ff* 4

549 Più Presto *fff* 2

557 2

565 P 1 1 2/4

573 2/4

582

591 Prestissimo *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7 8 9

621 4

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

1

Tenor-Posaune II

Andante un poco rubato (♩=132)

Trpt.

Measures 13 to 39 of the Tenor-Tuba II part. The music is in 3/8 time with a key signature of two sharps (F# and C#). It features a variety of dynamics including *ff*, *p*, *pp*, *mf*, and *mp*, along with articulation marks like accents and slurs. Triplet markings (3) are present throughout. Measure numbers 13, 19, 24, 29, 34, and 39 are indicated at the start of their respective staves.

un poco string. riten. **A** Tempo I

Trpt.

Measures 52 to 54 of the Tenor-Tuba II part. Measure 52 begins with a repeat sign and a first ending bracket. Measure 53 contains the main musical notation. Measure 54 ends with a repeat sign and a second ending bracket. Measure numbers 52 and 21 are indicated.

Pochissimo più mosso (♩=144)

Ob. I

Measures 94 to 133 of the Tenor-Tuba II part. The tempo is marked *Pochissimo più mosso* (♩=144). The music includes a variety of dynamics such as *p* and *pp*. Measure numbers 94, 30, and 133 are indicated at the start of their respective staves.

Tchaikovsky — Capriccio Italienne, Op. 45

Tenor-Posaune II

2

B 1

147 *mf*

153 *ff*

159 *p cresc.*

C

168 *mp cresc.* *f* *fff* *ff*

Allegro moderato (♩=120)
Vcll. Kb.

176 2 15

D 21 Vcll. Viol. I

197

225 Pos. III 2 **E** 18 Hr. I

mf cresc. *ff*

Andante (♩=132)

255 *pp3* *3* *3* *3* *3* *p3* *3*

260 *3* *3* *3* *3*

265 *pp3* *3* *pp*

270 *p* *mf*

275 *mp* *p* *pp3*

Tchaikovsky — Capriccio Italienne, Op. 45

Tenor-Posaune II

3

string. molto **10** *Presto* (♩. = 192) *Fl. Klar.*

280 *3* *25* **F** *32* **G** *4* *Pist. I*

297 *7* **H** *8* **I** *7* *Fl. I.*

363 **K** *7* *7* *1* **L** *fff* *fff* *fff* *fff*

391 *fff* *fff* *fff* *fff*

411

417

423 *fff*

429

435

441 **M** *6* *Pos. III* *riten.*

Allegro moderato

455 *fff* *1* *2* *3* *4* *5* *6* *7*

462 *8* *9* *10* *11* *12* *13* *1* **N** *fff* *1*

471 *1* *1* *1* **N** *fff* *1* *1*

Tchaikovsky — Capriccio Italienne, Op. 45

Tenor-Posaune II

4

481 1 1 1 1 1

491 *Presto* 25

525 0 8 Pos. III *f cresc.*

540 *ff* 4

549 *Più Presto* *fff* 2

556 2

564 P

571 2/4

580

590 *Prestissimo* 1 2 3 *fff*

600 4 5 6 7 1 2 3 4 5

610 6 7 1 2 3 4 5 6 7 8

620 9 4

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Posaune III

Andante un poco rubato (♩ = 132)

Trpt. 1 *ff*

11 *f* * 4 Hr. *ff* * Tuba *p* 3 3

18 3 3

22 3 3

26 3 3 *pp* 3 3

30 *pp* 3 *p* 3 3

34 3 3 *mf* *mp* 3 3 *p* *pp* 3 3

39 3 3 *ppp* 3 3 8

52 *un poco string.* Ob. I *riten.* * 4 Hr. *ff* **Tempo I** *fff*

70 21 1 Ob. I 15

Pochissimo più mosso (♩ = 44)

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Tchaikovsky — Capriccio Italienne, Op. 45

2

Posaune III

114 *Vel. Kb. pizz.* ** 2. Fag.* *ppp*

122 *7*

136 *Viol. I* *2* *5* *B* *1* ** Tuba * 2. Pos.* *p* *p*

150 *ff*

157

164 ** 2. Pos.* *cresc.* *p cresc.* *f* *fff* *ff* *C*

174 *3* *3* *3* *3* *3* *2*

180 *Allegro moderato (♩ = 120)* *Vel. Kb.* *7* *Pist. I* *Pos. I* *mf* *p* *3*

195 *mf* *1 D 1* *pp poco a poco cresc.*

204 *mf* *pp poco a poco cresc.*

212 *mf* ** 2 Fag.* *2* *p* *2* *p* *mf* *mf*

226 *mf cresc.* *2 E 18* *Hr. I* *6*

Tchaikovsky — Capriccio Italienne, Op. 45

Posaune III

3

Andante (♩ = 132)

255 *pp* *f* *p* *3* *3* *3* *3*

260 *Tuba *3* *3* *3* *3*

265 *pp* *3* *3* *pp* *3* *3*

270 *p* *3* *3* *mf* *3* *3*

275 *mp* *p* *3* *3* *pp* *3* *3*

280 *string. molto* *Presto* (♩ = 192) *Fl. Klar.*

297 *25* *F* *8* *Fl. Ob.* *Vcl.*

336 ** 4 Hr.* *f* *1* *p*

345 *f* *1* *mf* *f* *mf* *f* *p cresc.*

354 *G* *15* *H* ** 2. Fag.* *I* *11*

391 *K* *ff* *mf* *f* *3*

399 *ff* *mf* *f* *3*

Tchaikovsky — Capriccio Italienne, Op. 45

4

Posaune III

407 **1** **L** *fff* *fff*

411

420 *fff*

426

432

438

444 **M** **6** *ff* *riten.* **Allegro moderato** *fff*

457

465 **1** **N** *fff*

475 **1** **N** *fff*

487 **1** *sf* *sf*

499 **Presto** **1** *pp* *** 2. Fag.** *p* **2** *pp* *mf*

Tchaikovsky — Capriccio Italienne, Op. 45

Posaune III

5

510 *più f* 2 *pp* 1

521 *pp* 1 ** 3 Hr. p poco a poco cresc.*

529 *mf cresc.*

537 *f cresc.* *ff*

544 4 *Più Presto* *fff* * Tuba

555 * Tuba

563 *P* 1 1

571

580

591 *Prestissimo* 1 2 3 4 5 6 7 *fff*

604 1 2 3 4 5 6 7 1 2 3 4 5

617 6 7 8 9 4

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

1

Tuba

Andante un poco rubato (♩ = 132)

Trpt.

5

ff

16

p 3 3 3 3

21

3 3 3 3

26

pp 3 3 *p* 3

31

p 3 3 *mf* 3 3

36

mp 3 *p* 3 *pp* 3 3

41

ppp 3 3

8 12 2

un poco string. riten.

A Tempo I

Trpt.

21

Pochissimo più mosso (♩ = 144) Ob.I

1

Vcll. R-B.

39

Pos. III 2 Pos. III 2

Tchaikovsky — Capriccio Italienne, Op. 45

2

Tuba

[B]

147 *mf*

154 *ff*

161 *p cresc.* *mp cresc.*

[C]

170 *f* *fff* *ff* *Allegro moderato* (♩ = 120)
Vcl. R. B.

177 2 15

[D] 25 Viol. I Pos. III *f*

[E] 18 Hr. I *Andante* (♩ = 132)
6 8 *pp* 3 3 3 3

258 *p* 3 3 3 3

263 *pp* 3 3 3 3

268 *pp* *string. molto* 6 10 *Presto* (♩ = 192)
Fl. Klar. *p*

273 *mf*

291 25 **[F]** 32 **[G]** 4 Pist. I

Tchaikovsky — Capriccio Italienne, Op. 45

Tuba

3

362 **H** 8 **I** 7 **Fl. I**

391 **K** 7 7 **L** 1 **fff** **fff** **fff** **fff**

411

417 **fff**

424

430

435

442 **M** 6 *riten.* **ff**

Allegro moderato

455 **fff**

463 1 **N** 1 **fff**

471 1 1 1 **N** 1 1 **fff**

483 1 1 1 1 **sf**

Presto 25

493 **sf**

Tchaikovsky — Capriccio Italienne, Op. 45

4

Tuba

525 **[O]** Viol. I

532 *mf cresc.* *f cresc.*

540 *ff* **4**

549 **Più Presto** *fff*

557

565 **[P]** **1** **1**

573 **2**

584

595 **Prestissimo** *fff* **1 2 3 4 5 6 7 1 2**

607 **3 4 5 6 7 1 2 3 4 5 6 7**

619 **8 9 4** **1**