

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Horn I in F

Andante un poco rubato (♩ = 132)

Trpt. *ff* *ff* *1. Pos. *ff*

12 *ff* *p*

19

24 *pp*

29 *pp* *p*

34 *mf* *mp* *p* *pp*

39 *ppp*

un poco string. *riten.* **A** Tempo I *ff* *fff*

Ob. I

*Engl. Hr. *piu f*

80 *piu f sf*

Pochissimo più mosso (♩ = 144)

1 13 6

Ob. I *pizz.* *Vcl. K-B.*

Fag. I

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Horn I in F

2

115 *ten. 1 ten. ten. 2 simile* *p* *>* 3 *>* 4 *>* 5 *>* 6 *>*

121 *>* 7 *>* 8 *>* 9 *>* 10 *>* 11 *>* 12 *sempre p*

127 *>* 13 *>* 9 *breit* 2 5 **B** *f*
*1. Pos.

149 *ff*

156

162

167 *cresc.* **C** *fff*

173 3 3 3 3 3 2

180 *Allegro moderato* (♩ = 120) *Solo* *Br.* *f* *marcatissimo* *mf* *f*

187 *>* 3 **1. Pos.* 6 **D** 1 1 2 *p poco a poco cresc.*

200 3 4 5 6 7 *f*

205 8 9 10 11 12 *p poco a poco cresc.*

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Horn I in F

210 *f* *mf*

218 *mf* *mf* *f* *mf* *f* *mf cresc.*

228 *ff* *Fag. I* *p ma sensibile*

242 *p*

248 *pp* **Andante** (♩ = 132)

257 *più f* ** 1. Pos.* *p* *pp*

264 *pp*

271 *p* *mf* *mp* *p*

279 *pp* *string. molto* **Presto** (♩ = 192) *Fl. Klar. #*

297 *21* *Viol. I* *F* *mf*

325 ** 3. Hr.* *sf* *mf*

332 ** 3. Hr.* *sf*

339 *mf* *f* *mf* *f*

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Horn I in F

4

347 *mf* *f* *mf* *f* *p cresc.*

354 **G** *f*

361 1 3

371 **H** 8 **I** 7 FL. I **K** 7 *ff*

399 7 1 **L** *ff* *fff* *fff*

413

420 *fff*

427

434

441 **M** 5 2 2 1 *ff* *riten.*

Allegro moderato

455 *Trpt.* 3 *fff*

465 **N** *fff*

476 **N** *fff*

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Horn I in F

486 

497 **Presto** 

516 

530 

538 

549 **Più Presto** 

558 

567 

575 

586 

597 **Prestissimo** 

609 

620 

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Horn II in F

Andante un poco rubato (♩ = 132)

Trpt. *ff* *2. Pos.

11 *ff* *pp* 3

18 3

23 3

28 *pp* 3 *pp* 3 *p* 3

33 *mf* *mp* *p* 3

38 *pp* 3 *ppp* 3

43 *un poco string.* *riten.* *4. Hr. **A** Tempo I *f* *ff* *fff*

Ob. I 21 1 13

69 *Ob. I*

112 *Vcl. Kb. pizz.* *ten. 1 ten. 2 simile* 3 *p*

Fag. I 4 5 6 7 8 9

118 10 11 12 13 9

124 *sempre p*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Horn II in F

138 *2. Pos. 2 5 [B] *3. Hr. *f*

151 *ff*

156

162

168 [C] *cresc.* *fff*

174 3 3 3 3 3 2

Allegro moderato (♩ = 120)

180 Hr. I 8 Pist. I Viol. I [D]

198 1 2 3 4 5 6 *p poco a poco cresc.*

204 7 8 9 10 11 12 *f* *p poco a poco cresc.*

210 13 14 15 *f* *mf*

218 2 *mf* *mf* *f* *mf* *f* *mf cresc.*

228 2 [E] 6 Fag. *ff* *p ma sensibile*

243 *p*

Tchaikovsky — Capriccio Italienne, Op. 45

Horn II in F

Andante (♩ = 132)

249 *pp* *più f*

*2. Pos.

259 *p* *3*

265 *pp* *3* *p* *3*

272 *mf* *3* *3* *p* *3* *3*

string. molto **10** **Presto** (♩ = 192)

279 *pp* *3* *3* Fl. Klar.

296 **21** Viol. I **F**

*4. Hr. *mf*

325 *sf* *mf*

*4. Hr. *sf* *mf*

333 *mf*

340 *f* *mf* *f* *mf*

348 **G** *f* *mf* *f* *p cresc.*

355 *f*

361 *1* *3*

371 **H** **I** **7** Fl. I **K** *ff* *7*

Tchaikovsky — Capriccio Italienne, Op. 45

Horn II in F

4

399 *ff* *fff* *fff* **L**

412

418 *fff*

424

430

436

442 **M** 5 *ff* *riten.* 1 2 3/4

Allegro moderato

455 *Trpt. 3* *ff*

465 **N** *fff*

475 **N** *fff*

485 *sf* *sf*

495 **Presto** 6 *3. Hr. 1 4 *p* *p*

514 *piu f* *pp* 1

Detailed description: This page of a musical score for Horn II in F contains measures 399 to 514. The music is written on a single staff in treble clef with a key signature of one flat (F major). The tempo is marked 'Allegro moderato' and 'Presto'. The score includes various dynamics such as *ff*, *fff*, *sf*, *p*, and *pp*. There are several first endings marked with '1' and a section marked 'L' (Lento) starting at measure 442. A 'riten.' (ritardando) marking is present at the end of measure 442. The score concludes with a *piu f* (pizzicato forte) marking and a first ending at measure 514.

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Horn II in F

521 *p* 1 O *p poco a poco cresc.*

527

533 *mf cresc.* *f cresc.*

540 *ff* 4

Più Presto
549 *fff* 2

557 2

P
565

573

582

Prestissimo
591 *fff* 1 2 3

301 4 5 6 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7

620 8 4

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Horn III in F

Andante un poco rubato (♩ = 132)

Trpt.

12

19

25

30

35

40

ff

p

pp

pp

mf

mp

p

pp

ppp

un poco string.

8

8

riten.
Hr. IV

A Tempo I

60

ff *fff*

Pochissimo più mosso (♩ = 144)

72

21

1

Ob. I

24

Pist. I

18

Vel. K.-B.

B

f

149

1

Tchaikovsky — Capriccio Italienne, Op. 45

2

Horn III in F

156 *ff*

162

168 *cresc.* *fff* [C]

174 3 3 3 3 2 [C]

180 *Andante moderato* (♩ = 120) 15 [D] *Vel.*
Br.

202 *f* 3 3 3 5 *f*

212 3 3 3 2 *mf* *mf* 2

222 *mf* *f* *mf* *mf* *cresc.* *ff* 2 [E] 18

250 *Hr. I* *Andante* (♩ = 132) 22 10 *string. molto*

291 *Presto* (♩ = 192) *Fl. Klar.*

299 23 [F] *Hr. I II* *sf* *f*

329 3 *f*

339 1 *mf* *f* *mf* *f* 1

Tchaikovsky — Capriccio Italienne, Op. 45

Horn III in F

347 *mf* *f* *mf* *f* *p cresc.*

353 *f*

360

367 3 **H** 8 **I** 7 Fl. I

391 **K** *ff* *ff* *fff* *fff* **L**

412

419 *fff*

426

433

440 **M** 8 *riten.* 2

Allegro moderato

455 Trpt. *fff*

466 **N** *fff* **N** *fff*

478

490 *sf* *sf* **Presto** 6

Tchaikovsky — Capriccio Italiane, Op. 45

Horn III in F

4

506 *p* **1** *p* **4** *più f* **1** **7**

525 **0** *p poco a poco cresc.*

530 *mf cresc.*

536 *f cresc.* **8**

Più Presto
549 *fff* **2**

558 **2** **P** **1**

567 **1** **2**

575

586

Prestissimo
597 *fff* **1** **2** **3** **4** **5** **6** **7** **1** **2** **3** **4**

609 **5** **6** **7** **1** **2** **3** **4** **5** **6** **7**

620 **8** **4**

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Horn IV in F

Andante un poco rubato (♩ = 132)

Trpt.

12

19

24

29

34

39

un poco string.

8

Ob. I

riten.

A Tempo I

f < ff < fff

Pochissimo più mosso (♩ = 144)

21

1

Ob. I

24

Pist. I

18

Vel. R.-B.

B

123

f

149

1

Horn IV in F

156 *ff*

163

169 *cresc.* *fff* **C**

175 *Allegro moderato* (♩ = 120) **15**
Br.

197 **D** *Vel.* *f*

205 *f* *mf*

218 *mf* *f* *mf* *cresc.*

228 *ff* **E** **18** Hr. I *Andante* (♩ = 132)

258 *string. molto* **22** **10** *Presto* (♩ = 192) Fl. Klar.

298 **F** **23** Hr. III *f*

329 *f*

338 *mf* *f* *mf*

345 *f* *mf* *f* *mf* *f* *p cresc.*

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Horn IV in F

353 **G**

360

367 3 **H** 8 **I** 7 Fl. I

391 **K** 7 7 1 **L**

411

418 *fff*

425

432

439 **M** 8 *riten.* 2

Allegro moderato

Trpt.

455 *fff* 3

466 **N** *fff* **N** *fff*

478

489 *sf* *sf* Presto 6

Tchaikovsky — Capriccio Italienne, Op. 45

4

Horn IV in F

506 *p* *p* *più f* *p poco a*

526 *poco cresc.*

532 *mf cresc.* *f cresc.*

539 *ff*

549 **Più Presto** *fff*

557

565 **P**

573

584

595 **Prestissimo** *fff*

607

619