

Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

Flöte I

Andante un poco rubato (♩ = 132)

Trpt. 3 *3. Fl.

13 *ff* 20 Viol. I

41 *p* Ob. I *più f*

48 *poco a poco cresc.* *mf cresc.*

54 *f* *sempre cresc.*

60 *ff* *marcatiss.* *riten.* *fff*

Tempo I

66 *fff* 21

Pochissimo più mosso (♩ = 144)

94 1 Ob. I 2

103 13 Pist. I 4 17

mp *mp*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Flöte I

144 Klar. I Ob. I **B** *f*

151

158

165

171 *cresc.* *fff* **C**

177 *Allegro moderato* (♩ = 120) *f* Viol. II

183 *mf* *f* *mf*

189 *sf* *ff* *f* *mf* *f*

197 **D** *f* *f* *mf* 3 * Harfe

221 Harfe *mf* *cresc.*

229 *ff* *mf* **E**

Detailed description: This page of a musical score for Flöte I (Flute I) contains measures 144 through 229. The music is written in treble clef with a key signature of two sharps (D major). It features various dynamics such as *f*, *fff*, *mf*, *sf*, and *cresc.*. There are several triplet markings and articulation marks. Section markers B, C, D, and E are placed above the staff. The tempo marking 'Allegro moderato' with a quarter note equal to 120 beats per minute is introduced at measure 177. The score also includes parts for Klarinet I, Oboe I, Violin II, and Harfe (Harp).

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte I

237 *cresc.* *f* *f* *dim.* 14 Hr. I

255 *Andante* (♩ = 132) 22 *string. molto* Viol. I

284

291 *Presto* (♩ = 192) *p* *sfp* *mf*

298 *p*

311 *mf* *mf* **F**

324 *sf* *mf*

333 *sf* *mf* *f*

343 *mf* *f* *mf* *f*

350 *mf* *p cresc.* *f* **G**

356

362 3

Tchaikovsky — Capriccio Italienne, Op. 45

4

Flöte I

371 **H** 7 Ob. I **I**

384 *cresc.*

390 **K** *ff*

397

403 *fff*

400 **L** *fff*

416

422 *fff*

429

435 1

441 2 3 4 5 **M** *b*

Detailed description: This is a page of a musical score for the first flute part of Tchaikovsky's Capriccio Italienne, Op. 45. The page contains ten staves of music, numbered 371 to 441. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 371: Starts with a boxed letter 'H' and a fermata over a whole note. The second measure has 'Ob. I' written above it, followed by a boxed letter 'I'.
- Measure 384: A 'cresc.' (crescendo) marking is placed below the staff.
- Measure 390: A boxed letter 'K' is present, along with a 'ff' (fortissimo) dynamic marking.
- Measure 403: A 'fff' (fortississimo) dynamic marking is present.
- Measure 400: A boxed letter 'L' is present, along with a 'fff' dynamic marking.
- Measure 422: A 'fff' dynamic marking is present.
- Measure 435: A first ending bracket labeled '1' is shown.
- Measure 441: Contains fingerings 2, 3, 4, and 5, a boxed letter 'M', and a flat (b) dynamic marking.

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte I

447 *riten.* 3 2

455 *Allegro moderato*
Trpt. 3 *fff*

465 *fff* N

475 *fff* N

486 1 2

496 *Presto* *sf* *sf* 3 4 5 6 7 6 *p*

515 *più f* 2 1 *pp poco a poco cresc.*

523 *p* O

529 *mf cresc.*

534 *f cresc.*

540 *ff* 3

Tchaikovsky — Capriccio Italienne, Op. 45

6

Flöte I

Più Presto

548 *fff* *fff*

553

558

563 **P**

568

573

582

592 **Prestissimo** 1 2 3 4 *fff*

602 5 6 1 2 3 4

610 5 6 1 2 3 4 5 6 7 8

621 4

Detailed description: This page of a musical score for Flute I, measures 548-621, is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Più Presto' and the dynamic is 'fff' (fortississimo). The score consists of ten staves of music. Measures 548-552 feature a melodic line with slurs and accents, marked 'fff'. Measures 553-562 continue this melodic line with various articulations. Measure 563 has a 'P' (piano) dynamic marking. Measures 568-581 show a rhythmic pattern of eighth notes with slurs. Measures 582-591 feature a series of eighth notes with slurs. Measures 592-601 are marked 'Prestissimo' and 'fff', with fingerings 1-4 indicated above the notes. Measures 602-609 continue with fingerings 5-6 and 1-4. Measures 610-619 have fingerings 5-8. Measure 621 ends with a final note and a fermata, with a '4' above it.

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Flöte II

Andante un poco rubato (♩ = 132)

Trpt. **3** *ff*

13 *ff* **20** Viol. I

42 Ob. I *p* *più f un poco string.*

49 *poco a poco cresc.* *mf cresc.*

55 *f* *sempre cresc.* *ff*

62 *marcatiss.* *fff* **A** **Tempo I** *fff*

70 **21** **1** *Pochissimo più mosso (♩ = 144)* Ob. I

98 *p* **2** **11** * 3. Fl. *pp*

116 *mp*

123 *sempre pp* *mp* **15**

*Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Flöte II

144 Klar. I * 2. Ob. **B** *f*

151

158

165

171 **C** *cresc.* *fff* 3 3 3

176 *Allegro moderato* (♩ = 120) *f* Viol. II

182 *mf* *f* *mf*

188 *sf* *gr. Flöte nehmen* *ff* *f* * Bei kl. Bes.kl.Fl. nehmen und kl. Noten blasen

196 * kl. Fl. **D** *mf* *f* 7 6 3 3 3

213 11 *mf* *cresc.* *ff* 2

232 **E** *mf* *cresc.*

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte II

238 *f* *f* *dim.* 14 **Andante** (♩ = 132) 22
Hr. I

281 *molto string.*
Viol. I

289 **Presto** (♩ = 192) *p*

295 *sfp* *mf* *p*

309 *mf*

323 **F** *mf* *sf* *mf*

333 *sf* *mf* *f*

343 *mf* *f* *mf* *f*

350 *mf* *p cresc.* *f* **G**

356

362 3

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte II

4

371 **H** 7 Ob. I **I**

386 *cresc.* **K** *ff*

392

399

405 *fff* **L** *fff*

411

418

423 *fff*

430

435

440 1 2 3 4 5 **M** *b*

Detailed description: This page of a musical score for Flute II, measures 371 to 440, features a complex melodic line with frequent slurs and ties. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *cresc.*, *ff*, and *fff*. Performance instructions include breath marks (H, I, K, L, M) and fingerings (1-5). The notation is in a single system with a treble clef and a 2/4 time signature.

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte II

446 *riten.* 3 2

455 *Allegro moderato*
Trpt. *fff*

464 *fff* N

473 *fff* N

482 *fff*

491 *sf* *Presto* *sf* 1 2 3 4 5

499 *p* * Bei kl. Bes. kl. Fl. nehmen *pü f* kl. Fl. *gr. Fl.* 7 6 2 *pp poco a*

520 *poco cresc.* *p* O

527

533 *mf cresc.* *f cresc.*

539 *ff* 3

Tchaikovsky — Capriccio Italienne, Op. 45

6

Flöte II

Più Presto

548 *fff* *fff*

553

558

563 **P**

568

573 $\frac{2}{4}$

582

592 **Prestissimo** 1 2 3 4

602 *fff* 5 6 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

621 4

Peter Ilyich Tchaikovsky
Capriccio Italiane, Op. 45

Flöte III (u. kl. Flöte)

Andante un poco rubato (♩ = 132)

Trpt. 3 gr. Fl. *ff*

13 *ff* 28 Fl. I

48 *un poco string.*
mf cresc.

54 *f* *sempre cresc.*

59 *ff* *marcatiss.* *fff* *riten.*

66 **A** Tempo I *fff* 21

Pochissimo più mosso (♩ = 144)

94 1 Ob. I 9 Ob. I

111 Vcl. K.-B. *pizz.* *pp*

118

124 *sempre pp* 15

Tchaikovsky — Capriccio Italienne, Op. 45

2

Flöte III (u. kl. Flöte)

Klar. I

Ob. I

144

150

156

162

168

174

180

185

196

236

255

f

cresc.

fff

f

mf

sf

mf

f

f

dim.

string. molto

Allegro moderato (♩ = 120)

Andante (♩ = 132)

Viol. II

kl. Fl. nehmen 6

kl. Fl.

gr. Fl. nehmen 14

Hr. I

Viol. I

B

C

D

E

35

22

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte III (u. kl. Flöte)

284

Presto (♩. = 192)

291 *p* *sfp*

297 *mf* 19 Viol. I

321 *mf* **F**

327 *sf* 3 *mf*

335 *sf* 3 *mf* *f* 1

343 *mf* *f* 1 *mf*

349 *f* *mf* *p cresc.*

355 **G** 15 **H** 4 Ob. I

378 **I**

383 *cresc.* 3

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte III (u. kl. Flöte)

4

391 **K** *ff*

397

403 *fff*

409 **L** *fff*

417

422 *fff*

429

434

439 1 2 3 4 5

445 **M** *riten.* 3 2 b $\frac{3}{4}$

Flöte III (u. kl. Flöte)

Allegro moderato

455 Trpt. *fff*

464 *fff* N

473 *fff* N

482

491 *sf* *sf* 1 2 3 4 5

Presto

499 kl. Flöte nehmen 13 Viol.I Viol.II cl. Fl. 8 *più f*

525 O Viol.I gr. Fl. *poco a poco cresc.*

530 *mf cresc.*

535 *f cresc.*

540 *ff* 3

Tchaikovsky — Capriccio Italienne, Op. 45

Flöte III (u. kl. Flöte)

6

Più Presto

548 *fff* *fff*

553

558

563 **P**

568

573

583

593 **Prestissimo** 1 2 3 4 *fff*

602 5 6 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

621 4