



Tchaikovsky — Capriccio Italienne, Op. 45

2

Piston I in A

147 **B** 1 1 2 3 4

152 5 6 7

156 *ff*

163 3 \*2. Pos. **C**

174 3 2

180 *Allegro moderato* ( $\text{♩} = 120$ )  
6 Viol. I Fl. *Solo*

192 *f* *mf* **D** 22 Viol. I

220 \*3. Hr. *mf* *f* *mf* *f* *mf* *ff* \*1. Pos.

232 **E** *mf* *cresc.*

238 *f* *dim.* 10 Hr. I

255 *Andante* ( $\text{♩} = 132$ )

*pp* 3 3 3 3

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259 *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

263  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

267 *pp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *pp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

271 *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *mf*

275 *mp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

279 *pp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *string. molto* 10 *Presto* (♩ = 192) *Klar. I*

293 *p*

301

307 *più f* \*1. Trpt. *p*

313 *mf* 7 **F** 16 *Ob.*

341 *Klar. I* *mf* *f* 1 *mf*

349 *f* *mf* *f* *p cresc.* **G** 3

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Piston I in A

Solo

359 *mf*

371 **H** 8 **I** 7 Klar. I

391 **K** 7 **L** 1 *ff* *ff* *fff* *fff*

411

417

423 *fff*

429

435

441 **M** 8 *riten.* 2

Allegro moderato

\*1. Trpt<sup>1</sup>

455 *fff*

462 8 9 10 11 12 13 1

469 **N** 1 **N** 1 *fff* *fff*

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Piston I in A

479

489

**Presto**  
499

537

**Più Presto**  
549

557

565

573

583

**Prestissimo**  
593

604

616

# Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

## Piston II in A

Andante un poco rubato (♩ = 132)

\*Trpt.

1

12

19

26

32

38

un poco string. Ob. I

52

**A** Tempo I

66

71

Pochissimo più mosso (♩ = 144)

1

Ob. I

15

pizz.

Vel. Kb.

117

molto dolce espr.

\*2. Trpt.

1

9

\*2. Trpt.

2

124

1

\*2. Trpt.

9

\*2. Trpt.

2

5

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.



Tchaikovsky — Capriccio Italiane, Op. 45

Piston II in A

300

306 *più f* *p* \*2. Trpt.

312 7 **F** 32 **G** 4 Pist. I

361 7 **H** 8 **I** 7 Klar.

389 **K** 7 7 1 *ff* *ff* *fff*

409 **L** *fff*

415

421 *fff*

427

434

441 **M** 8 *riten.*  $\frac{3}{2}$

455 *Allegro moderato* *fff* \*2. Trpt.

462 1

Detailed description: This page of a musical score for Piston II in A, Op. 45 by Tchaikovsky, contains measures 300 through 462. The score is written for a single piston part in A major. It features various musical notations including rests, eighth notes, and sixteenth notes. Dynamic markings such as *mf*, *più f*, *p*, *ff*, and *fff* are used throughout. Performance instructions include *riten.* and *Allegro moderato*. Rehearsal marks are indicated by boxed letters: **F**, **G**, **H**, **I**, **K**, **L**, and **M**. Instrumentation changes are noted, including *\*2. Trpt.* and *Pist. I*. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at measure 441. The time signature changes from 4/4 to 3/4 at measure 441 and back to 4/4 at measure 455. Measure numbers 300, 306, 312, 361, 389, 409, 415, 421, 427, 434, 441, 455, and 462 are printed at the beginning of their respective staves.



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Piston II in A

469 **N** *fff* 1 1 1 1 **N** 1 1

481 1 1 1 1 *sf*

492 *sf* **Presto** 25

525 **O** 7 Klar. I \*2. Trpt. *mf* *f* *cresc.*

538 *ff* 4

549 **Più Presto** *fff* 2

557 2

565 **P** 2/4

573 2/4

583

594 **Prestissimo** 1 2 3 4 5 6 *fff*

605 1 2 3 4 5 6 1 2 3

616 4 5 6 7 8 4 4