

Capriccio Italien, Op. 45

Violoncello

Peter Ilyich Tchaikovsky

Andante un poco rubato (♩ = 132)

Trpt. 3 *Hr. 3

15 *p* *mf* *p* *mf* *sf*

26 *dim.* *p* *cresc.* *f*

35 *allarg.* *ff* *mf* *p* *pp*

42 *un poco string. Fl.* 8 4

62 *riten.* *cresc.* *fff* *mf* **A** Tempo I

73 *p* *pp*

78 *pp*

84 *pp*

Pochissimo più mosso (♩ = 144)

90 *ppp* *pp* *sempre p*

97

104 *p* *pp* 1

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Violoncello

* Fag. II

112 *pp* *pizz.* *pp*

120

127 *p* *poco più f* *mf cresc.*

134 *arco* *f* *mp* *p*

144 *p cresc.* **B** *pizz.* *f*

150 *ff* *f*

154 *ff* *arco* *ff*

158

161

164

166

168

Detailed description: This is a page of a musical score for the Cello part of a symphony. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 112 and ends at measure 168. The music starts with a piano (*pp*) dynamic and a pizzicato (*pizz.*) articulation. The dynamics fluctuate, including *pp*, *p*, *poco più f*, *mf cresc.*, *f*, *mp*, *p*, *p cresc.*, and *ff*. There are several passages of sixteenth-note runs, some marked *arco* and some *pizz.*. A section starting at measure 144 is marked with a boxed letter 'B'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

170 *cresc.*

172 *fff*

174 *ff* *dim.*

Allegro moderato (♩ = 120)
(Springbogen) 1 2 3

179 *mf*

183 4 5 6 7

187 8 9 10 1

f *mf*

191 2 3 4 5

195 6 7 *dim.* *p* *poco a poco cresc.*

D

200 *f* *div.* 3 *unis.* *p*

206 *poco a poco cresc.* *f* *div.* 3 *f*

213 *f* *mf cresc.* *f*

219 *mf cresc.* *f* *mf*

226 *pizz.* *arco* *mf* *cresc.* *fff* 3 3 3 3 3 3 1

Violoncello

232 **E** 1 pizz. *p* *cresc.*

238 *f* *dim.* *p* arco *p*

242

245 *pp* 1

249 *5* **Andante** (♩ = 132) **Pos. III** *p*

259 *mf* *sf*

265 *dim.* *p* *cresc.* *f*

273 *ff* *mf* *p*

279 *string. molto* - *5* - Br. *pp*

291 **Presto** (♩ = 192) *p* *cresc.* *mf*

299 *div.* pizz. *p*

305

Violoncello

311 *cresc.* *mf*

317

322 **F** *arco* *sempre mf*

327 *f* *mf*

332 *f*

337 *mf* *f*

342 *mf* *f*

347 *mf* *f* *mf* *f*

352 *p cresc.* *f* **G**

357

362

367 *dim.* *p* **H** 7

Violoncello

I pizz. 1 2 3 4

379 *mf*

384 5 6 7 *Fag. I arco

390 **K** arco *ff*

395

400

405 *fff* **L** 2. *fff*

411

417

422 *fff*

428

433

Violoncello

438

443

448

455

Allegro moderato

div.

fff *largamentissimo*

462

469

N

fff

476

N

fff

484

491

sf *sf*

499

Presto

14

Viol. I

517

pp

1

Violoncello

523 *p* *poco a poco cresc.*

530 *mf détaché*

536 *f cresc.* *ff*

542 *fff*

549 **Più Presto** *fff*

557 *fff*

565 **P** *fff*

573 *fff*

585 *fff*

597 **Prestissimo** *fff*

610 *fff*

622 *fff*