

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Fagott I

Andante un poco rubato (♩ = 132)

Trpt.

8

11

19

24

29

34

39

52

71

81

94

ff

ff

p

pp

pp

pp

mf

mp

p

pp

ppp

un poco string.

riten.

Tempo I

ff < *fff*

Solo

p

< *più f*

p

più f sf

Pochissimo più mosso (♩ = 144)

1

Ob. I

9

Ob. I

Klar. I

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Fagott I

112 *pp*

119 *sempre pp*

125 *mp poco cresc.*

130

133 *mf cresc.*

136 *f p*

144 *p f*

149 *ff*

156

163

169 *cresc. fff*

175 *ff dim.* *2. Fag.

Detailed description: This is a page of a musical score for Bassoon I, measures 112 to 175. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a variety of musical techniques including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are also performance instructions like *sempre pp*, *mp poco cresc.*, *mf cresc.*, *f p*, and *ff dim.*. The score is divided into systems, with measure numbers 112, 119, 125, 130, 133, 136, 144, 149, 156, 163, 169, and 175 clearly marked. A second bassoon part is indicated by the instruction '*2. Fag.' at the end of the page.

Tchaikovsky — Capriccio Italienne, Op. 45

Fagott I

Allegro moderato (♩ = 120)

180 9 Pist. I 3 **D** 1 *ff*

198 1 2 3 4 *p poco a poco cresc.*

202 5 6 7 8 *f*

206 9 10 11 12 *p poco a poco cresc.*

210 13 14 15 *f* *mf*

215 2 2 2 2 1 *mf* *mf* *f* *mf* *f* *f cresc.*

229 2 **E** 6 9 *ff* *f* *f dim.* Hr. I

Andante (♩ = 132)

255 3 3 3 3 3 3 *pp* *p*

260 3 3 3 3 3 3 *pp* *pp*

266 3 3 3 3 3 3 *pp* *pp*

271 3 3 3 3 3 3 *p* *mf* *mp*

276 3 3 3 3 3 3 *p* *pp* *string. molto* 10

Tchaikovsky — Capriccio Italienne, Op. 45

Fagott I

4

Presto (♩ = 192)

Klar. I

291

299 *p*

305

311 *cresc.* *mf*

317

323 **F** *mf* *f* *mf*

332 *sf* 3 **3. Hr.* *mf*

341 *f* 1 *f*

347 1 2 *f*

355 **G** *f*

361

367 3 **H** 1 2 3 4 5 6 7 8 *f*

Tchaikovsky — Capriccio Italienne, Op. 45

Fagott I

I *2. Fag.
379 *f*

384 *cresc.*

K
389 *ff*

394

399

404 *fff*

L
409 *fff*

415

421 *fff*

427

433

439 **M** 4

Tchaikovsky — Capriccio Italienne, Op. 45

6

Fagott I

449 *ff* *riten.* *Allegro moderato* *fff*

459 *1*

469 *N* *fff* *1* *N* *fff*

479 *1*

489 *sf* *sf*

499 *Presto* *p*

505 *p* *p* *più f*

513 *più f* *p*

522 *1* *0* *cresc.*

528

533 *mf cresc.*

Tchaikovsky — Capriccio Italienne, Op. 45

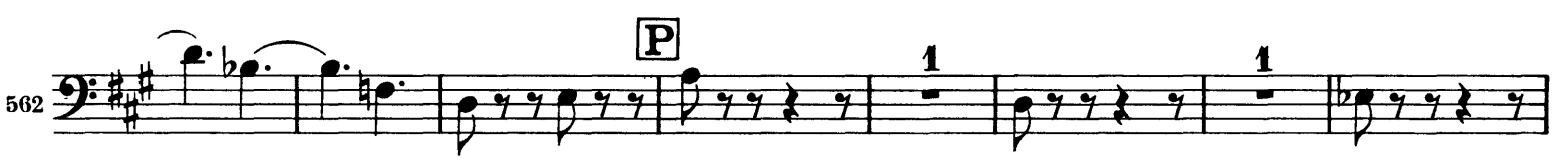
Fagott I


537 

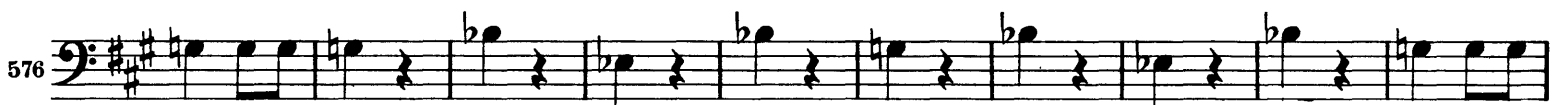
542 

Più Presto
549 

556 

562 

570 

576 

586 

Prestissimo
597 

610 

622 

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Fagott II

Andante un poco rubato (♩=132)

Trpt.

Musical score for Bassoon II, measures 10-43. The score is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with several triplet markings. Dynamic markings include *ff*, *p*, *pp*, *mf*, *mp*, and *p*. A section starting at measure 43 is marked *un poco string. Ob. I* and *riten.*, ending with a *ff* dynamic.

A Tempo I

Pochissimo più mosso (♩=144)

Musical score for Bassoon II, measures 66-98. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *fff*. The music features a mix of eighth and sixteenth notes, with several triplet markings. Dynamic markings include *fff*, *pp*, and *ppp*. A section starting at measure 98 is marked *pp*. The score includes markings for other instruments: *Ob. I* and *Klar. I*.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Fagott II

115 *pp*

121 *sempre pp*

127 *mp poco cresc.*

131 *mf cresc.*

134

137 *f* *p* *p*

147 **B** *f*

153 *ff*

159

165

170 **C** *cresc.* *fff*

176 *ff* *dim.*

Detailed description: This page of a musical score for Bassoon II (Fagott II) contains measures 115 through 176. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measures 115-126 feature a rhythmic pattern of eighth notes with accents, starting at a pianissimo (*pp*) dynamic and marked *sempre pp*. Measures 127-136 introduce triplet patterns, with dynamics increasing from *mp poco cresc.* to *mf cresc.*. Measure 137 begins a section marked *f* with a dynamic shift to *p*. Measure 147 is the start of section **B**, marked *f*. Measure 153 is marked *ff*. Measures 159-164 continue the *ff* dynamic. Measure 170 is the start of section **C**, marked *cresc.* and *fff*. Measure 176 concludes with a *ff* dynamic followed by a *dim.* (diminuendo) instruction.

Tchaikovsky — Capriccio Italienne, Op. 45

Fagott II

Allegro moderato (♩ = 120)

9 *Pist. I* **D** 1 *ff*

198 *p poco a poco cresc.*

202 *f*

206 *p poco a poco cresc.*

210 *f* *mf*

215 *mf* *mf* *f* *mf* *f* *f cresc.*

229 *ff* *f* *f dim.* **E** 6 *Hr. I* 9

Andante (♩ = 132)

255 *pp* *p*

260

266 *pp* *pp*

271 *p* *mf* *mp* *string. molto*

276 *p* *pp* **10**

Tchaikovsky — Capriccio Italienne, Op. 45

4

Fagott II

Presto (♩. = 192)

291 Klar. I

299 *p*

304

309 *cresc.*

315 *mf*

320 **F** *mf*

326 *sf* *mf* 3

335 *sf* *f* *f* 5 1

346 *f* *f* 1

352 *mf* 2 **G** 4 9

371 **H** 1 2 3 4 5 6 7 8 **I** *f*

Tchaikovsky — Capriccio Italienne, Op. 45

Fagott II

381

387 *cresc.*
ff

393

398

403
fff

L
409 *fff*
fff

415

421
fff

427

433

439
M 4

Tchaikovsky — Capriccio Italienne, Op. 45

6

Fagott II

449 *ff* *riten.* *Allegro moderato* *fff*

457

465 *fff* **N**

475 *fff* **N**

485 *sf* *sf*

495 *Presto* *p*

503 *p* *p* *più f*

511 *più f*

519 *p* *cresc.* **O**

527

532 *mf cresc.*

Tchaikovsky — Capriccio Italienne, Op. 45

Fagott II

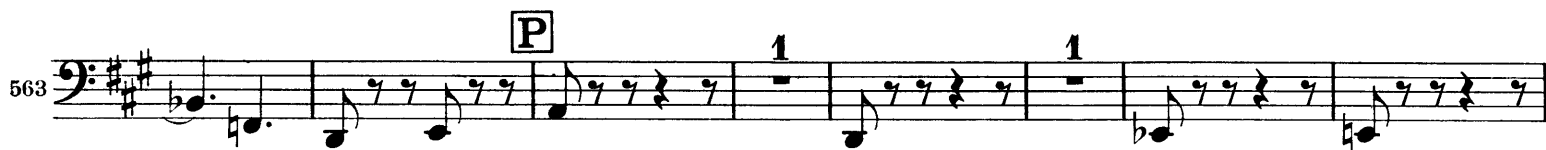
537 
f cresc. *ff*

542 
fff

Più Presto

549 
fff

556 

563 

571 

580 

Prestissimo

590 
fff

601 

612 

623 