

# Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

## Kontrabaß

Andante un poco rubato (♩ = 132)

Trpt. 5 \*Tuba 27

Ob.I Solo

un poco string. riten. A Tempo I

12 2

Trpt.

72 3 3 3 3 3 3

*mf* *p* *pp*

77 3 3 3 3

82 3 3 3 3 3 3

87 3 3 3 3 3 3

*ppp* *pp*

Pochissimo più mosso (♩ = 144)

93 3 3 3 3 3 3

*sempre p*

99 3 3 3 3 3 3

*p*

105 3 3 3 3 3 3

*pp*

\*Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Kontrabaß

114 *pizz.*  
*pp*

120

125 *p*

130 *poco più f* *mf cresc.*

136 *f* *mp* *pizz.* *sempre p*

144 *arco* *p cresc.* *f* *pizz.*

150

155 *arco* *ff*

158

161

164

Detailed description: This is a page of musical notation for the Contrabass part of Tchaikovsky's Capriccio Italienne, Op. 45. The score consists of ten staves of music, numbered 114 to 164. The key signature is two sharps (D major or F# minor). The music begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The first staff (114) features a rhythmic pattern of eighth notes. The second staff (120) continues this pattern. The third staff (125) ends with a *p* (piano) dynamic. The fourth staff (130) shows a dynamic shift to *poco più f* and *mf cresc.*. The fifth staff (136) includes *f* (forte), *mp* (mezzo-piano), and *pizz.* instructions, along with first and second endings. The sixth staff (144) features *arco* (arco) playing, *p cresc.*, *f*, and *pizz.* dynamics, and a section marked with a 'B' in a box. The seventh staff (150) continues the *pizz.* pattern. The eighth staff (155) introduces *arco* playing with a *ff* (fortissimo) dynamic. The final three staves (158, 161, 164) continue the *arco* passage with various rhythmic patterns.

Tchaikovsky — Capriccio Italienne, Op. 45

Kontrabaß

166

170

*cresc.* **C** *fff*

176

*ff* *dim.*

Allegro moderato (♩ = 120)

(Springbogen)<sub>1</sub>

180

*mf*

184

188

*f* *mf*

192

196

**D**

*dim.* *p* *p poco a poco cresc.*

200

*f*

206

*poco a poco cresc.* *f*

213

*pizz.* *mf* *mf*

Tchaikovsky — Capriccio Italienne, Op. 45

Kontrabaß

4

222 *mf* arco *mf* *cresc.*

229 *ff* *p* pizz.

236 *cresc.* *f* *dim.* *p*

241 arco *p* *cresc.* *p* *pp* 1 pizz. 5

241 **Andante** (♩ = 132)  
\*3. Pos.

255 10 Vel.

272 *mf* *p* arco *string. molto*

279 *pp* *f* 6 Br.

291 **Presto** (♩ = 192) *p* *cresc.* *mf*

299 pizz. *p*

306 *cresc.*

313 *mf*

320 arco **F** *sempre mf*

327 *sf* *mf*

Tchaikovsky — Capriccio Italienne, Op. 45

Kontrabaß

339 *mf* *f* *mf* *f*

346 *mf* *f* *mf* *p cresc.*

353 *f* **G**

360

367 *dim.* **H** *p* **I** *pizz.* *mf*

380 1 2 3 4 5 6 7

387 *ff* **K** *arco* 3

399 3 1

409 **L** *fff*

417 *fff*

424 *fff*

431

438 **M** 4

Detailed description: This is a page of musical notation for the Contrabass part of Tchaikovsky's Capriccio Italienne, Op. 45. The page contains 10 staves of music, numbered 339 to 438. The notation includes various dynamics such as *mf*, *f*, *dim.*, *p*, *ff*, and *fff*. There are also performance instructions like *pizz.* and *arco*. Several measures contain boxed letters: G, H, I, K, L, and M. Measure 380 has fingerings 1-7 above the notes. Measure 438 has a boxed letter M and the number 4. The music is written in bass clef with a key signature of one sharp (F#).

Tchaikovsky — Capriccio Italienne, Op. 45

**Kontrabaß**

6

449 *sf* *riten.*

**Allegro moderato**

455 *fff*

463 *fff* **N**

471 *sf* **N**

481 *sf*

491 *sf*

499 **Presto** *ppp* *sempre ppp*

510 *pp poco a poco cresc.*

521 *poco a poco cresc.* **O**

532 *mf cresc.* *f cresc.*

540 *ff*

**Kontrabaß**

**Più Presto**

545 *fff* *fff*

551

557

563 **P** 1 1

570

575

583

**Prestissimo**

591 *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7 8 9

621 4 1