

Violoncello e Contrabasso

Sinfonie D-dur

Herausgegeben von
Hans Erdmann

Giuseppe Tartini

Allegro (moderato, un poco maestoso)

Musical staff 1: Bass clef, 2/4 time signature, measures 1-5. Dynamics: (f), p, f.

Musical staff 2: Bass clef, measures 6-11. Dynamics: p.

Musical staff 3: Bass clef, measures 12-17. Dynamics: p, (f), (f). Includes "Viol. II" and "tr" markings.

Musical staff 4: Bass clef, measures 18-23. Dynamics: (p). Includes first ending bracket.

Musical staff 5: Bass clef, measures 24-28. Dynamics: (f), (p), f.

Musical staff 6: Bass clef, measures 29-34. Dynamics: (p).

Musical staff 7: Bass clef, measures 35-41. Dynamics: (f).

Musical staff 8: Bass clef, measures 42-49. Dynamics: (p), (f), (f). Includes first ending bracket.

Musical staff 9: Bass clef, measures 50-54. Dynamics: (f). Includes first ending bracket.

56



Andantino (Ruhig bewegte Achtel)

(p)

(f)

(p)

(p)

(p) fz (p)

Allegro

Br. (f) (f)

(p)

(p)

(f)

(f)

57



65



75



84



93



102



110



120



130



139

