

II

Tempo giusto della scuola tartinista (Allegro molto moderato)

The musical score is written for a single violin in G minor, 2/4 time. It consists of ten staves of music, each containing measures 1 through 54. The piece is marked 'Tempo giusto della scuola tartinista (Allegro molto moderato)'. The dynamics range from *f marc.* (measures 1-7) to *p* (measures 13-15, 31-33, 36-38, 42-44) and *f* (measures 19-21, 25-27, 48-50). The score includes various technical markings such as accents, slurs, and fingerings. A section starting at measure 48 is marked 'sul A' and 'poco rit.', indicating a change in playing technique and tempo. The piece concludes with a double bar line at measure 54.

60 *f marc. a tempo* *p marc. dim. mf*

69 *p pp*

76 *mf largamente*

82 *f p*

88 *antempo poco rit. mf p mf p mf p*

94 *mf p f p*

100 *mf f Peggiero*

106 *mf f*

112 *p poco rit. p lusingando*

118

124 *f*

130 *mf poco rit. ff un poco rall.*

Allegro assai

62 *p* au talon

Musical staff 62-68: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and the instruction "au talon". The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A trill is marked above the eighth measure.

69 *espressivo*

Musical staff 69-75: Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes. The instruction "espressivo" is written below the staff. Fingerings and accents are clearly marked throughout.

76 *f* *p* *p dolce*

Musical staff 76-81: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then moves to piano (*p*) and "p dolce". Includes trills and various fingerings.

82 *poco rit.* *p*

Musical staff 82-87: Treble clef, 2/4 time signature. The instruction "poco rit." is written below the staff, followed by a piano (*p*) dynamic. The music features trills and slurs.

88

Musical staff 88-94: Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes, including trills and slurs.

95 *f* *lunga*

Musical staff 95-101: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and the instruction "lunga". The music features trills and slurs.

102 *Andante* *ff con passione* *P espressivo* *ff con passione*

Musical staff 102-107: Treble clef, 2/4 time signature. The tempo changes to "Andante". Dynamics include "ff con passione", "P espressivo", and "ff con passione". Includes trills and slurs.

102 *sul Gy* *ff molto piangendo* *lunga* *p* *Allegro assai*

Musical staff 102-110: Treble clef, 2/4 time signature. Starts with "sul Gy" and "ff molto piangendo", then "lunga", then piano (*p*), and finally "Allegro assai". Includes trills and slurs.

111 *p*

Musical staff 111-117: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The music features trills and slurs.

118 *espressivo*

Musical staff 118-124: Treble clef, 2/4 time signature. The instruction "espressivo" is written below the staff. The music features trills and slurs.

125

Musical staff 125-130: Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes, including trills and slurs.

131 *f* *Cadenza* *mf*

Musical staff 131-136: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a "Cadenza" section marked "mf". The music features trills and slurs.

139 *dolce ed espressivo*

144 *allargando* *Poco animato*

147

148

149 *poco a poco accelerando*

150 *rit. - a tempo*

152 *p*

153

154

155

rit. - - **Lento**

159

f allargando - - *sfz* *ff* con sforza - - *pp*

sul D sul G lunga

163

167

Presto

171

sempre accelerando e cresc.

172

molto allarg.

174

rit. **Adagio**

KLASSISCHE VIOLINMUSIK

VIOLINE UND KLAVIER

Evaristo Felice dell' Abaco	Edition Schott Nr.
Sechs Sonaten. Neuausgabe nach dem Urtext (<i>Kolneder</i>) ..	4618
— dazu Generalbaßstimme (Gambe, Cello)	4618a
Johann Christian Bach	
Sonate Es-dur für Violine und Cembalo (Klavier)	
(<i>Zirnbauer</i>)	3710
Ludwig van Beethoven	
Konzert D-dur op. 61 (<i>Sauret</i>)	1207
Romanzen op. 40 G-dur, op. 50 F-dur	890
op. 24 Sonate F-dur (Frühlingssonate) (<i>Kreisler</i>) ..	02637 8 ^{1/2}
op. 47 Sonate A-dur (Kreutzer-Sonate) (<i>Kreisler</i>)	02651/3
Luigi Boccherini	
Konzert D-dur (<i>Dushkin</i>)	690
Johannes Brahms	
Konzert D-dur op. 77 (<i>Flesch-Schnabel</i>)	1664
Sonate Nr. 1 G-dur, op. 78 (<i>Schnirlin</i>)	1661
Sonate Nr. 2 A-dur, op. 100 (<i>Schnirlin</i>)	1662
Sonate Nr. 3 d-moll, op. 108 (<i>Schnirlin</i>)	1663
Pietro Castrucci	
Konzert g-moll (<i>Moffat</i>)	1225
Arcangelo Corelli	
Zwölf Sonaten, op. 5, 2 Bände (<i>Jensen</i>)	727/8
— Neuausgabe nach dem Urtext (<i>Paumgartner-Kehr</i>) ..	4380/1
— dazu Generalbaßstimme (Gambe, Cello)	4380a/81a
La Folia (<i>Léonard-Marteau</i>) (mit 2. Violine)	1542
César Franck	
Sonate A-dur	1135
Georg Friedrich Händel	
Sechs Sonaten. Neuausgabe nach dem Urtext (<i>Erich und</i>	
<i>Elma Doflein</i>) 2 Bände	4326 2 ⁷
— dazu Generalbaßstimme (Gambe, Cello)	4326a/7a
Konzert B-dur (<i>David</i>)	2450
Konzert h-moll (<i>Casadesus</i>)	2084
Wolfgang Amadeus Mozart	
Konzert D-dur (Adelaide) mit Kadenzen von P. Hinde-	
mith und M. Kaempfert (<i>Casadesus</i>)	2290
Konzert A-dur (K. V. 210) (<i>Sauret</i>)	1213
Konzert D-dur (K. V. 218) (<i>Sauret</i>)	1212
Thema und Variationen (<i>Jarnach</i>)	2456
Die Wiener Sonatinen (<i>Lenzowski</i>)	3699
Deutsche Tänze (<i>Dushkin</i>)	4337
Pietro Nardini	
Konzert A-dur (<i>Nachèz</i>)	852
Joh. Christoph Pepusch	
Sechs Sonaten (<i>Degen-Lenzowski</i>)	3631
Sechs Kammeronaten. Neuausgabe nach dem Urtext	
(<i>Kolneder</i>)	4044
— dazu Generalbaßstimme (Gambe, Cello)	4044a
Giovanni B. Pergolesi	
Concertino (<i>Dushkin</i>)	2624
Giovanni Platti	
Drei Sonaten (<i>Jarnach</i>) Nr. 1 e-moll, Nr. 2 G-dur	378/9
Nr. 3 A-dur	2458
Quentin le Jeune	
Sonate (<i>Soërens</i>)	4014
Franz Xaver Richter	
Sonate in G (<i>Zirnbauer</i>)	3709
Franz Schubert	
Drei Sonatinen op. 137 (<i>Kehr-Schröter</i>)	4328

Robert Schumann	Edition Schott Nr.
Violinkonzert (<i>Schünemann</i>)	2588
Sonatinen und Stücke	
Sammlung vorklassischer, klassischer und neuerer Werke	
(<i>Lenzowski</i>), 2 Bände	2789/90
Giuseppe Tartini	
Konzert G-dur (<i>Pente</i>)	877
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Sechs Sonaten. Neuausgabe nach dem Urtext (<i>W. Friedrich</i>)	
— dazu Generalbaßstimme (Gambe, Cello)	4221a
Sonata in G (<i>Feltkamp</i>)	2459
Antonio Vivaldi	
Konzert I a-moll, II g-moll, III G-dur, IV B-dur (<i>Nachèz</i>)	900/3
Konzert V d-moll (<i>Nachèz</i>)	1223
Konzert VI A-dur (<i>Nachèz</i>)	1258
Konzert I (<i>Lenzowski</i>)	3695
Konzert II (<i>Lenzowski</i>)	3696
Zwölf Sonaten, op. 2. Neuausgabe nach dem Urtext	
(<i>Hillemann</i>), 2 Bände	4212/13
— dazu Generalbaßstimme (Gambe, Cello)	4212a/13a
Sonate A-dur (<i>Jensen</i>)	787

ZWEI VIOLINEN UND KLAVIER

(auch mit anderen Instrumenten)

Johann Sebastian Bach	
Trio-Sonate C-dur für 2 Violinen, Cembalo (Klavier) und	
Baßinstrument ad lib. (<i>Döbereiner</i>)	2464
Konzert d-moll (<i>Wilhelmj</i>)	906
Konzert c-moll (<i>Berner</i>)	907
Ludwig van Beethoven	
Sechs Gesellschafts-Menuette für 2 Violinen und Baß	
(Cello) (<i>Kinsky</i>)	2302
— dazu Klavierstimme (<i>Willms</i>)	
Placidus v. Camerloher	
Vier Sonaten für 2 Violinen und Klavier (Cello ad lib.)	
(<i>Hoffmann</i>), 2 Hefte	2467/8
Arcangelo Corelli	
Zwei Kirchensonaten (C, D) (Cello ad lib.) (<i>Hoffmann</i>)	2302
Zwölf Kammeronaten op. 4 (Sonate da camera à tre),	
Neuausgabe nach dem Urtext (<i>Kolneder</i>), 2 Bände	4601/02
— dazu Generalbaßstimme (Gambe, Cello)	4601a/02a
Georg Friedrich Händel	
Neun Trio-Sonaten, op. 2. Neuausgabe nach dem Urtext	
(<i>Kolneder</i>)	
— Nr. 1 c-moll, Nr. 5 F-dur	4303 04
— Nr. 2 g-moll, Nr. 3 F-dur, Nr. 4 B-dur, Nr. 6 g-moll,	
Nr. 7 g-moll, Nr. 8 g-moll, Nr. 9 E-dur	4181 87
Trio-Sonate op. 5 VI (Cello ad lib.) (<i>Roth</i>)	2308
Joseph Haydn	
Wiener Hofball-Menuette für 2 Violinen und Baß, Klavier	
ad lib. (<i>Burkhart</i>)	2309
Henry Purcell	
Zwei Trio-Sonaten (g, B), Cello ad lib. (<i>David</i>)	2312
Die goldene Sonate, Cello ad lib. (<i>Tippett-Bergmann</i>) ..	4165
Georg Friedrich Telemann	
Sechs Sonaten. Neuausgabe nach dem Urtext (<i>Kolneder</i>)	
2 Bände	4690 91
— dazu Generalbaßstimme (Gambe, Cello)	4690a/91a
Giuseppe Torelli	
Concerto con due Violini che concertano soli op 8 Nr. 2	
(<i>Paumgartner</i>)	4172
Antonio Vivaldi	
Konzert a-moll op. 3 Nr. 8 (<i>Nachèz</i>)	1265
Konzert d-moll op. 3 Nr. 11 (<i>Dandelot</i>)	