



## G. TARTINI

(1692-1770)



## PASTORALE

per Violino e Basso

Realizzazione per Violino e Pianoforte di OTTORINO RESPIGHI

## VIOLINO

Grave

*mf* *p*

*mf*

*f* *calmo* *pp*

*mf* *f* *mp*

*tr* *tr*

*tr* *tr* *p*

*f* *3* *3* *3* *3* *calmo* *tr* *tr*

Allegro

Musical score for Violino, Allegro section. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro".

Dynamics and articulations include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- cresc. poco a poco* (crescendo poco a poco)
- ff* (fortissimo)
- cresc.* (crescendo)
- rit.* (ritardando)
- f* (forte)
- p* (piano)

Articulations and ornaments include:

- tr* (trill)
- V* (accents)
- Triplets (indicated by a '3' in a circle)

The score includes first and second endings, marked "1." and "2.", and concludes with a repeat sign.

# VIOLINO

## PASTORALE *v*

*Largo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked *Largo*. The first measure has a dynamic of *mf*. The second staff continues with a dynamic of *pp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *pp*. The tempo changes to *Presto* at the beginning of the third staff and again at the end of the tenth staff. There are also markings for *tr* (trill) and *v* (vibrato) throughout the piece.

VIOLINO

*Andante*

*Meno mosso*