

Tartini The Art of Bowing

- ▣ Down-Bow
- ▽ Up-Bow
- W. B. Whole Bow
- H. B. Half-Bow
- Pt Point
- Nt Nut
- Sustain
- Martelé
- Spiccato

THEME

Andante*

* The very moderate tempo remains the same, on the whole, throughout the work. The few slight modifications in tempo in the more sustained variations are indicated by the words "tranquillo", "tranquillamente". When played with piano-accompaniment, it is advisable not to observe the repeats.

VIOLIN

VAR. 4

p
pp
cresc.
mf

VAR. 5

f W. B.
sfz
sfz
sfz
sfz
sfz

VAR. 6

f *p saltato* *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
E *cresc.*

VAR. 7

f *largamente*
f

VIOLIN

ff

VAR. 8

pp^{pt}
con grazia e tranquillamente

mf

pp 2 2 *mf* *pp* *mf* *pp*

mf

VAR. 9

H.B.

p dolce e tranquillo *p* *p*

pp 3 1 *poco cresc.* *p* *p* 3 2

VAR. 10

p 4 1 *sfz* 3 4 1 *sfz*

mfz p *mfz p* 3 4 4 3 3 *p* 4 1 1 *sfz* *pp*²

4 1 1 2 *sfz* 2 4 1 *p* 2

VIOLIN

VAR. 11

Musical notation for the first staff of Var. 11. It begins with a violin part marked *M* and *V*. The music consists of a series of eighth-note patterns. A *segue* marking is present below the staff.

Musical notation for the second staff of Var. 11. It continues the eighth-note patterns from the first staff. The dynamic is marked *p* and ends with a *sfz* marking.

Musical notation for the third staff of Var. 11. It includes fingerings such as 4 3, 4 3, 4 2, 3 2, 4 2, 4 3, 4 3, and 4 3. The dynamic is marked *p* and *cresc.*

Musical notation for the fourth staff of Var. 11. It includes fingerings such as 4 2, 4, 4 3, and 2. The dynamic is marked *f* and *sfz*.

VAR. 12

Musical notation for the first staff of Var. 12. It begins with a violin part marked *V* and *tr*. The dynamic is marked *mf* and *sfz*. Fingerings 4 2 and 3 are shown.

Musical notation for the second staff of Var. 12. It includes fingerings 4 0 4 and 2. The dynamic is marked *sfz* and *p*.

Musical notation for the third staff of Var. 12. It includes fingerings 4 2, 4 2, 3, and 0 1. The dynamic is marked *cresc.*, *mf*, and *sfz*.

VAR. 13

Musical notation for the first staff of Var. 13. It begins with a violin part marked *V*. The dynamic is marked *p* and *cresc.*. Fingerings 4, 4 2, and 4 2 are shown.

Musical notation for the second staff of Var. 13. It includes fingerings 4, 4, and 4. The dynamic is marked *f* and *p*.

VIOLIN

pp cresc.

Violin staff 1: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents. The dynamic marking is *pp* (pianissimo) and the instruction *cresc.* (crescendo) is written below the staff.

f p

Violin staff 2: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents. The dynamic marking is *f* (forte) at the beginning and *p* (piano) towards the end.

VAR. 14

f tr

Violin staff 3: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents. The dynamic marking is *f* (forte). Trills are indicated by *tr* above the notes.

f sfz

Violin staff 4: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents. The dynamic marking is *f* (forte) and *sfz* (sforzando). Trills are indicated by *tr* above the notes.

VAR. 15

pp leggieramente e con grazia

Violin staff 5: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents. The dynamic marking is *pp* (pianissimo) and the instruction *leggieramente e con grazia* (lightly and with grace) is written below the staff.

Violin staff 6: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents. Trills are indicated by *tr* above the notes.

Violin staff 7: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents.

pp

Violin staff 8: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note patterns with slurs and accents. The dynamic marking is *pp* (pianissimo). Trills are indicated by *tr* above the notes.

VIOLIN

VAR. 16

VAR. 16

f con fuoco

Measures 1-12 of Variation 16. The music is in 2/4 time and features a series of eighth-note patterns with triplets and slurs. Dynamics include *f con fuoco*, *p*, and *f*. Trills (*tr*) are present in measures 4, 6, 8, and 10. Fingerings (1, 2, 3) and bowings (V) are indicated throughout.

VAR. 17

VAR. 17

p

Measures 1-12 of Variation 17. The music continues with eighth-note patterns and slurs. Dynamics include *p*, *sfz*, and *p*. Trills (*tr*) are present in measures 4, 6, 8, and 10. Fingerings (1, 2, 3, 4) and bowings (V) are indicated throughout.

VAR. 18

VAR. 18

f

Measures 1-12 of Variation 18. The music features eighth-note patterns with slurs and trills. Dynamics include *f*, *mf*, *p*, and *sfz*. Trills (*tr*) are present in measures 4, 6, 8, and 10. Fingerings (1, 2, 3, 4) and bowings (V) are indicated throughout.

VIOLIN

VAR. 19

p
leggieramente

VAR. 20

mf
p
cresc.

VAR. 21

p con espressione e tranquillamente
cresc.
p
cresc.
p

VIOLIN

VAR. 22

VAR. 22

Violin Variation 22 consists of four staves of music in a single system. The music is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a violin (V) marking. The notation includes various fingerings (1, 2, 3, 4), bowings (v), and accents. The piece concludes with a double bar line and a fermata.

VAR. 23

VAR. 23

dolce e tranquillo

Violin Variation 23 consists of three staves of music in a single system. It begins with a *dolce e tranquillo* instruction. The music is written in treble clef with a key signature of one flat. It features trills (tr), slurs, and various fingerings. The dynamics range from piano (p) to mezzo-forte (mf). The piece ends with a double bar line and a fermata.

VAR. 24

VAR. 24

p² tranquillamente

Violin Variation 24 consists of two staves of music in a single system. It begins with a *p² tranquillamente* instruction. The music is written in treble clef with a key signature of one flat and a 12/8 time signature. It includes trills (tr), slurs, and various fingerings. The dynamics are primarily piano (p). The piece concludes with a double bar line and a fermata.

VIOLIN

VAR. 25

p *sullato*

sfz p *sfz p* *sfz p* *sfz p*

f p *sfz p*

VAR. 26

p *sfz p* *sfz p* *f p* *sfz p* *sfz f*

p *sfz p* *f p* *sfz sfz sfz f*

VAR. 27

f *Nt* *Nt* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *f* *Nt* *sfz*

Nt *sfz* *sfz* *sfz*

VIOLIN

VAR. 28

M. V.
pp *triquillo*

VAR. 29

f *segue*

VAR. 30

p *con leggerezza*

VIOLIN

VAR. 31

W.B. *fp* *fp* *fp* *f* *sfz* *p*
fp *fp* *fp* *fp* *f*
p *fp* *f* *sfz* *p* *fp* *f* *sfz* *p*
fp *fp* *fp* *fp* *f*

VAR. 32

f *sfz* *p*
f *sfz* *p* *sfz* *p* *sfz* *p*
f *sfz* *p* *sfz* *p* *sfz* *p*

VAR. 33

f *p* *saltato* *f* *p* *f* *p* *f* *p*
f *p* *cresc.* *cresc.* *ff*
f *p* *cresc.* *cresc.* *ff*

VIOLIN

VAR. 34

spiccato

M. 6 6 0 4 3

VAR. 35

Pt.

mf ben marcato

segue

VAR. 36

tr *p* *f* *p* *f* *p* *f* *p*

VIOLIN

4 *f* $\frac{1}{3}$ *p* *f* *p* *f* $\frac{4}{0}$ $\frac{1}{3}$ *f* *tr*

VAR. 37

f p f p f p f p segue

1 3 3

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

VAR. 38

f *largamente* 4 1

p *leggieramente* 3

p 3 *cresc.* 1

f 3 *p legg.* 1

VIOLIN

VAR. 39

Musical score for Violin Variations 39 and 40. The score is written on a single treble clef staff in B-flat major.
Variation 39 (VAR. 39) begins with a dynamic marking of *mf* and a tempo marking of $\frac{2}{4}$. It features a complex rhythmic pattern with many sixteenth notes and slurs. The first measure has a *V* marking. The word *segue* appears below the staff.
Variation 40 (VAR. 40) begins with a dynamic marking of *p* and a tempo marking of $\frac{3}{4}$. It features a complex rhythmic pattern with many sixteenth notes and slurs. The first measure has a *V* marking. The word *segue* appears below the staff.
The score includes various performance markings such as *mf*, *p*, *V*, *tr*, *Nt*, and *sfz*. It also includes fingerings (1, 2, 3, 4) and breath marks (A).

VAR. 40

Musical score for Violin Variation 40. The score is written on a single treble clef staff in B-flat major.
Variation 40 (VAR. 40) begins with a dynamic marking of *f* and a tempo marking of $\frac{2}{4}$ with the instruction *con suono*. It features a complex rhythmic pattern with many sixteenth notes and slurs. The first measure has a *V* marking. The word *con suono* is written below the staff.
The score includes various performance markings such as *f*, *V*, *tr*, *Nt*, and *sfz*. It also includes fingerings (1, 2, 3, 4) and breath marks (A).

VAR. 41

Musical score for Violin Variation 41. The score is written on a single treble clef staff in B-flat major.
Variation 41 (VAR. 41) begins with a dynamic marking of *p m.* and a tempo marking of $\frac{3}{4}$ with the instruction *saltato*. It features a complex rhythmic pattern with many sixteenth notes and slurs. The first measure has a *V* marking. The word *saltato* is written below the staff.
The score includes various performance markings such as *p m.*, *saltato*, *V*, *tr*, and *sfz*. It also includes fingerings (1, 2, 3, 4) and breath marks (A).

VIOLIN

VAR. 42

VAR. 42 consists of three staves of music. The first staff begins with a *p* dynamic and features a series of sixteenth-note patterns with trills (*tr*) and accents. Dynamics alternate between *p* and *f*. The second staff continues with similar patterns, including a *tr* and a *w* (woodwind) marking. The third staff concludes the variation with a *f* dynamic and a *w* marking.

VAR. 43

VAR. 43 consists of three staves of music. The first staff begins with a *ff* dynamic and features a series of sixteenth-note patterns with accents and a *segue* marking. The second and third staves continue with similar patterns, including a *segue* marking.

VAR. 44

VAR. 44 consists of four staves of music. The first staff begins with a *p* dynamic and features a series of sixteenth-note patterns with accents and a *tr* marking. The second staff continues with similar patterns, including a *tr* marking and a *pp* dynamic. The third and fourth staves conclude the variation with a *pp* dynamic.

VIOLIN

VAR. 45

p segue

VAR. 46

f *sfz* *M. saltato* *sfz* segue

VAR. 47

forte e largamente *tr*

