

# Recuerdos de la Alhambra

F. Tarrega

edited by kamekichi

Andante

1 *a m i*

3

5

7

9

11

13

15

17

C.8

C.9

C.1

19 *3*

21 C.2

23

25

27 *3*

29 C.2 C.4

31 C.4

33

35 *3* to  $\Phi$  1.

37 2.

D.C. al Coda

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 19 and ends at measure 37. It features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include accents (acc.) and slurs. Performance instructions include 'C.2' (Coda 2), 'C.4' (Coda 4), and 'D.C. al Coda' (Da Capo al Coda). The piece concludes with a double bar line and repeat dots.

**Coda**

Musical score for guitar, Coda section, measures 38-56. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece concludes with a *ppp* dynamic marking.

Measures 38-56 include various guitar techniques such as triplets, slurs, and fingering (1-4). Measure 56 features a final chord with a circled 2 and a 4/4 time signature change.