

Violino I.

TRIO.

I.

S. TANÉÏËW. Op. 21.

VIOLINO I.

Allegro giocoso e semplice.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are marked "Allegro giocoso e semplice".

- Staff 1: Starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic. Includes a trill (*trm*) marked with a circled 1.
- Staff 2: Features a trill (*tr*) and a second circled 1. Ends with a circled 2.
- Staff 3: Includes a crescendo (*cresc.*) marking.
- Staff 4: Starts with a fortissimo (*f*) dynamic, followed by *sf*, *p*, and *mf*. Includes circled 3 and 4.
- Staff 5: Starts with *p*, followed by *mf*, *p*, *cresc.*, and *fp*. Includes a circled 5.
- Staff 6: Includes a trill (*tr*) and a fortissimo (*sf*) dynamic. Ends with a circled 6.
- Staff 7: Starts with a crescendo (*cresc.*), followed by *f*, *dim.*, *p*, and *p dolce*. Includes *pizz.* and *arco* markings.
- Staff 8: Starts with a circled 6, followed by a trill (*trm*), another *trm*, and a circled 7.
- Staff 9: Includes *poco cresc.*, *dim.*, and *p* dynamics.
- Staff 10: Starts with a circled 7, followed by a series of eighth notes.

VIOLINO I.

215/44 Detuning (1/2) 3 (1/2) (1/2)

8 *mp* *cresc.*

9 *mf* *p* *cresc.* *dim.*

10 **1** Viol. II. *p* *cresc.*

11 *f* *sf*

12 *p* *sf* *fsf*

13 *fp* *p* *cresc.*

14 *fsf* *sf* *cresc.*

15 *sf* *ff*

16 *mf* *ff* *mf* *p* *G. P.*

VIOLINO I.

17 *p* *sf* *dim.* *trm*

18 *p espr.* *cresc.* *mf* *trm*

19 *tranquillo* *p espr.* *cresc.* *mf*

20 *poco rit.* *poco a poco* *di - mi - nu - en - do*

21 *Tempo I.* *pp* *fp*

22 *tr* *sf* *cresc.* *f* *dim.*

23 *pizz.* *arco* *p* *p dolce* *tr* *tr*

poco cresc. *dim.*

24 *p*

25 *cresc.* *mf* *f*

VIOLINO I.

Musical score for Violino I, measures 26-33. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 26 begins with a *cresc.* marking and ends with *dim.* and *p*. Measure 27 starts with *p* and includes a first ending bracket labeled "1" and a *Viol. II.* instruction. Measure 28 features *cresc.* and *f*. Measure 29 has *sf* and *p*. Measure 30 includes *p*, *cresc.*, and *fsf*. Measure 31 has a trill (*tr*) and *fsf*. Measure 32 includes *tr*, *sf*, *cresc.*, and *ff*. Measure 33 has *mf*, *f*, and *f*. The score concludes with a double bar line.

VIOLINO I.

II.

Menuetto.

Allegro ma non troppo (♩. = 52.)

The musical score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 52 beats per minute. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *sf*, *cresc.*, *dim.*, and *poco cresc.*. It also features articulations like *tr* (trills) and *v* (accents), as well as performance instructions like *pointe* and *poco a poco cresc.*. Measure numbers 34 through 46 are indicated in boxes above the notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

VIOLINO I.

47 *dim.* *p* *cresc.* 48

49 *f* *dim.* *p* *cresc.* *mf*

50 *sf* *sf* *ff* 51 52

53 *dim.* *p* *tr* *tr* *tr*

Trio. 54 *Più vivo.* (♩=60) *f* *sf* *sf* *sf* *sf* *v*

55 *sf* *sf* *dim.* *p*

56 *f* *v* *Viola*

57 *dim.* *P espress.* *tr* *tr* *tr* *dim.*

58 *pp* *cresc.* *sf* *ff* *sf* 59

60 *sf* *sf* *sf* *sf* *sf* *v* *sf* *sf* *sf*

61 *pizz.* *mf* *dim.* *2* *Viol. II.* *arco* *pp* *Menuetto D. C. al segno* *e poi la Coda.*

Coda. 62 *dim.* *pp* *Viola* *pizz.*

VIOLINO I.

III.

Andante. ♩ = 56.

p espr. *poco cresc.* *dim.*

63 *p* *3 dim.* *pp* *3 dim.*

64 *p dolce* *dim.*

65 *p* *poco cresc.*

66 *mf* *di - mi - nu - en - do* *p*

67 *poco cresc.* *mf* *3 3 dim.* *p espr.*

cresc.

68 *f* *espr.* *dim.*

69 *p* *dim.* *pp*

70 *p dolce* *poco cresc.* *dim.* *dim.*

71 *mf* *poco cresc.* di - mi -

72 *pp* *espr.* nu - en - do

73 *pp* *dim.*

74 *poco cresc.* *p* *p* *sf*

sf *pp* *pp*

IV.

Vivace.

p *poco cresc.*

dim. Viol. II 75 *p* *mf* *dim.*

p di - mi - nu -

76 *sf* *sf* *1*

en - do

77 *p* *sf* *sf* *dim.* *p* *sf* *sf*

cresc. *f* *f* *f*

78 *dim.* *sf* *sf* *1* 79 *1*

VIOLINO I.

Viola

80 *p* *cresc.* *f* *sf dim.* *p* *cresc.* 81

82 *sf* *sf* *sf* *dim.*

83 *pp* *pizz.* *arco* *G.P.* 84 1 *Viol. II* *pizz.* *p* *poco cresc.*

85 *Viol. II.* 1 *arco* *dim.* 1 *II pizz.* *mf*

86 *dim.* *p* *cresc.* *f*

87 *mf* *dim.* *p* *p* 1 *Viol. II.*

88 *p dolce* *poco cresc. mf*

89 *dim.* *p*

90 *sf* *pp*

91 *p* *dim. pp* *cresc.*

92 *f* *sf* *p* *cresc.*

93 *f* *sf* *sf* *cresc.*

94 *ff tr* *sf tr* *f* *cresc.*

95 *tr sempre ff*

96 *tr* *sf* *tr* *sf*

97 *1 pizz.* *Sul G.* *98 ff arco*

99 *1 pp* *G.P.* *p*

cresc. *mf* *dim.* *p*

100 *mp* *p* *1 Viola* *pizz.*