

Генриху Альбертовичу Пахульскому.

A M-r Henry Pachulski.

С. ТАНЪЕВЪ.

ТРИО

(D-dur)

для 2 скрипокъ и альта,

въ 4-хъ частяхъ.

Соч. 21.

Партитура, in 16^o . . . Рб. — 50 к.

Голоса » 2 50 „

SERGE J.W. TANÉIÉW.

TRIO

(D-dur)

pour 2 Violons et Alto,

EN 4 PARTIES.

Op. 21.

Partition, in 16^o . . . Rb. — 50 k.

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TRIO.

I.

S. TANÉÏËW. Op. 21.

VIOLINO II.

Allegro giocoso e semplice.

1

p *sf*

p *tr*

2

v *cresc.* *f* *sf*

3

4 *p* *mf* *p* *mf* *cresc.*

5 *sf* *p* *tr* *sf*

cresc. *f* *dim.* *pizz.* *p* *I.*

6 *arco* *p*

poco cresc. *dim.*

VIOLINO II.

Musical score for Violino II, measures 7-16. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 7 begins with a rest followed by a half note G4, marked *p*. Measure 8 features a sixteenth-note pattern, marked *cresc.* and *mf*. Measure 9 continues the sixteenth-note pattern, marked *p*, *cresc.*, and *dim.*. Measure 10 starts with a half note G4, marked *pp*, followed by a sixteenth-note pattern marked *p*. Measure 11 features a sixteenth-note pattern marked *f* and *sf*. Measure 12 begins with a half note G4, marked *p*, followed by a sixteenth-note pattern marked *sf* and *fp*. Measure 13 features a sixteenth-note pattern marked *p* and *cresc.*. Measure 14 continues the sixteenth-note pattern marked *f*. Measure 15 features a sixteenth-note pattern marked *sf* and *ff*. Measure 16 begins with a half note G4, marked *mf*, followed by a sixteenth-note pattern marked *ff* and *p*. The score concludes with a double bar line and the marking *G. P.*

VIOLINO II.

17 *p* *sf* *dim.*

18 *p* *espress.* *cresc.* *mf*

19 *tranquillo* *mp* *p* *cresc.*

20 *mf* *espress.* *poco a poco* *dim.*

21 *poco rit.* **Tempo I.** *pp* *p*

22 *tr.* *sf* *dim.* *pizz.* *p*

23 *arco* *p* *poco cresc.* *dim.*

24 *p* *pp*

VIOLINO II.

Musical score for Violino II, measures 25-33. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 25: *cresc.*, *mf*
- Measure 26: *p*, *cresc.*, *dim.*, *p*
- Measure 27: *pp*, *p*
- Measure 28: *f*, *sf*, *sf*
- Measure 29: *p*, *sf*, *sf*
- Measure 30: *p*, *cresc.*
- Measure 31: *f*
- Measure 32: *sf*, *sf cresc.*, *sf*, *ff*
- Measure 33: *mf*, *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 32 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

VIOLINO II.

II.

Menuetto.

Allegro ma non troppo. (♩.=52)

Musical score for Violino II, Menuetto, II. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various dynamics (p, f, mf, pp), articulations (pizz., arco, marcato), and performance instructions like "cresc." and "dim.". Measure numbers 34 through 42 are indicated in boxes.

VIOLINO II.

43 *sf* Viola *f.* *sf* 44

45 *fp* *f* *p* *dim.*

46 *pp* *p poco cresc.* 47 *pizz.* *arco* *dim.*

48 *p* *arco* *cresc.* 49 *p cresc.*

50 *mf* *f*

51 *sf* 52 *ff* *sf*

53 *dim.* *p*

54 **Trio.** Più vivo. (♩ = 60)

55

56 *dim.* Viola

VIOLINO II.

Musical score for Violino II, measures 57-62. The score is in G major, 3/4 time. It features various dynamics including *f*, *p*, *pp*, *sf*, *ff*, *mf*, and *dim.* Performance instructions include *espress.*, *pizz.*, *arco*, and *Coda.*

Menuetto D.C. al segno § e poi la Coda.

III.

Musical score for Violino II, measures 63-64. The score is in A major, 3/4 time, marked *Andante.* (♩ = 56). It features dynamics *p*, *poco cresc.*, *dim.*, and *pp*. Performance instructions include *V 3*.

VIOLINO II.

simile

65 *poco cresc. p poco cresc. mf*

66 *di - mi - nu - en - do p poco cresc. mf*

67 *p*

68 *cresc. sul G. f espr. e marc.*

69 *dimin. p 3 dim.*

70 *pp 3 poco cresc. p dolce*

poco cresc. dim. dim.

71 *poco cresc. mf poco cresc. di - mi -*

72 *nu - en - do pp p dim.*

73 *pp poco cresc. p*

74 *sf sf*

dim. pp

VIOLINO II.

IV.

Vivace.

Viol. I. **3** pizz. arco **75**

p poco cresc. mf dim. p

di - mi - nu - en -

76 *f sf sf*

do

Viola **1** **77**

dim. p sf sf

dim. sf sf dim.

cresc. f sf dim.

78 *f sf*

79 *sf*

80 *sf dim. p cresc.*

Musical score for Violino II, measures 81-88. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 81-82: *f*, *sf*, *dim.*, *p*, *cresc.*, *sf*. Includes a *V* (Violino) marking.
- Measure 82: *dim.*
- Measures 83-84: *pp*, *P. G.*, *p*.
- Measures 85-86: *Viola.*, *cresc.*, *dim.*, *pizz.*, *cresc.*, *arco*, *f*, *dim.*, *p*, *arco*, *dim.*, *p*, *sf*, *dim.*, *mf*.
- Measures 87-88: *87 sul G.*, *p dolce*, *mf*, *dim.*.

VIOLINO II.

89 *p dolce*

90 *f*

91 *pp* *p* *dim.*

92 *pp* *cresc.* *f* *sf* *f* *p*

93 *cresc.* *f* *sf* *f* *sf*

94 *cresc.* *ff tr* *f tr* *f*

95 *sf sempre ff* *tr* *f* *f* *tr* *tr* *f* *f*

96 *f* *f*

97 *f* *sul G.* *1* *p*

98 *ff* *fp* *dim.* *pp*

99 *G. P. pizz.* *arco* *p* *cresc.*

100 *mf* *dim.* *p* *1* *p*

pizz. *pp*