

TRIO.

I.

S. TANÉÏËW. Op. 21.

VIOLA.

Allegro giocoso e semplice.

The musical score for the Viola part is written in 3/4 time and the key of D major. It begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The first staff contains a rhythmic pattern of eighth notes. The second staff starts with a first ending bracket labeled '1' and includes a piano (*p*) dynamic. The third staff features a second ending bracket labeled '2' and a *cresc.* marking. The fourth staff has a third ending bracket labeled '3' and includes *cresc.* and *f* dynamics. The fifth staff contains a fourth ending bracket labeled '4' with *p*, *mf*, and *p* dynamics. The sixth staff has a fifth ending bracket labeled '5' and includes *mf*, *cresc.*, *sf*, *p*, and *sf* dynamics, ending with a trill. The seventh staff continues with a *sf* dynamic and a trill. The eighth staff includes a *cresc.*, *f*, *dim.*, and *p* dynamic, ending with a *pizz.* instruction and a bracket labeled '6'. The final staff includes *arco*, *p*, and *sf* dynamics, and is labeled 'Viol. I.' at the end.

VIOLA.

Musical score for Viola, measures 7-15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations:

- Measure 7: *dim.*, *f*, *p*
- Measure 8: *dim.*, *pp*, *mp cresc.*
- Measure 9: *mf*, *p*, *cresc.*, *dim.*, *p*
- Measure 10: *pp*, *p marcato*
- Measure 11: *p*, *cresc.*, *f*
- Measure 12: *f sf*, *p*, *cresc.*
- Measure 13: *p*, *cresc.*
- Measure 14: *f marcato sf*, *f sf*, *sf cresc. sf*, *sf*, *sf*
- Measure 15: *ff sf sf sf sf sf sf sf*, *mf*, *ff*

VIOLA.

16 *mf* *p* *G.P.* 17 *p*

dim. *p*

18 *tr* *cresc.* *mf*

19 *tranquillo* *espr.* *dim.* *p* *cresc.*

20 *mf* *poco a poco*

poco rit. 21 *Tempo I.* *diminuendo* *pp* *p* *sf* *tr*

22 *sf*

cresc. *f* *dim.* *p* *pizz.* *Viol. I.*

23 *arco* *p* *sf*

VIOLA.

24 *dim.* *sf* *p*

25 *dim.* *pp* *p cresc.*

26 *mf* *p* *cresc.* *dim.* *p*

27 *pp* *p marcato*

p *cresc.* *f*

28 *sf* *sf* *p* *sf*

29 *f* *sf* *p* *marc.* *cresc.*

30 *p* *cresc.*

31 *f marcato* *sf* *sf* *sf* *cresc.* *sf* *sf* *sf*

32 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf*

33 *f* *sf* *sf* *sf*

Menuetto.

II.

Allegro ma non troppo. (♩=52.)

Viol. I.

3

p marcato sf sf cresc. dim.

34 *f*

35 pizz. arco pizz. *dim. p poco cresc. p*

Viol. I. 36 arco 37 *dim. p f marcato pespr. cresc.*

38 *mf dim.*

39 1. 2. 1 40 Viol. II. *p f*

41 *f dim. p*

42 *pp p poco a poco cresc.*

43 *sf f sf*

44 *sf sf fp*

45 *dim. pp*

Viol. I.

VIOLA.

46 pizz. arco 47 pizz. Viol. I.
p poco cresc. p dim.

48 arco marcato 49 v
p cresc. f pespr. cresc. mf

50 v 51
f f

52 53
ff dim. p

Trio. 54 Più vivo. (♩ = 60) 55
f sf sf sf sf sf sf

56 v 1 Viol. II.
sf dim. p f

57
dim. p

58
dim. pp

59 60 v
cresc. sf ff sf sf sf sf sf sf

61
sf sf sf sf dim. mf

62 pizz. pp arco
dim. p
 Menuetto D.C. al segno § e poi la Coda.

Coda. 62 marcato tr
tr dim. pp

VIOLA.

III.

Andante. (♩=56.)

p *poco cresc.* *dim.* *p* *dim.*

pp *dim.* *p*

65 poco cresc. *dim.* *p* *mf* *di - mi*

66 *nu - en - nu - en - do* *p* *poco cresc.* *mf*

67 *p* *cresc.* *f* *68*

69 *dim.* *p* *dim.* *pp*

70 *p* *poco cresc. dim.* *dim.* *mf* *poco cresc.* *71*

72 *di - mi - nu - en - do* *pp*

poco cresc. *p* *dim.*

73 *pp* *poco cresc.* *p* *f* *74*

p *dim.* *pp* *pp*

VIOLA.

IV.

Vivace.
pizz.

1 Viol. II.

Musical score for Viola, IV, measures 75-79. The score is in G major and 2/4 time. It features various dynamics (p, sf, f, cresc., dim.), articulations (pizz., arco, tr), and performance instructions (Vivace). Measure numbers 75, 76, 77, 78, and 79 are boxed. The lyrics "mi nu en do" are present in measure 76.

VIOLA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *sf*, *mf*, *f*, *sf*, and *sf dim.*

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, *f*, *sf dim.*, *p*, and *cresc.*. A box containing the number 80 is positioned above the first measure.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *sf*, *sf*, and *sf*. A box containing the number 81 is positioned above the first measure.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *sf* and *dim.*. A box containing the number 82 is positioned above the first measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *pp*. A box containing the number 83 is positioned above the first measure.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *pizz.*, *G. P.*, *p*, and *poco cresc.*. A box containing the number 84 is positioned above the first measure.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *pizz.*, *arco*, *tr*, *dim.*, *pizz.*, and *arco*. A box containing the number 85 is positioned above the first measure.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *pizz.*, *mf*, *arco*, *dim.*, and *p*.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *f*, *mf espress.*, *dim.*, *p*, and *p*. A box containing the number 86 is positioned above the first measure.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p* and *mf*. A box containing the number 87 is positioned above the first measure.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *dim.*. A box containing the number 88 is positioned above the first measure.

