

Генриху Альбертовичу Пахульскому.

VIOLIN I

— A M-r Henry Pachulski. —

С. ТАНЪЕВЪ.

ТРИО

(D-dur)

для 2 скрипокъ и альты,

въ 4-хъ частяхъ.

Соч. 21.

Голоса. . . Рб. 2.50

SERGE JW. TANÉIÉW.

TRIO

(D-dur)

pour 2 Violons et Alto,

EN 4 PARTIES.

Op. 21.

Parties . . . Rb. 2.50

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Imprimerie de musique P. Jurgenson à Moscou.

VIOLINO I.

Viola

79 *sf sf sf sf dim.*

80 *p cresc. f sf dim. p cresc.*

81 *sf sf sf dim.*

82 *pp p poco cresc.*

83 *arco G.P. 84 1 Viol. II pizz.*

84 *pp*

85 *Viol. II arco dim. II pizz. mf*

86 *dim. p cresc. f*

87 *mf dim. p*

88 *1 Viol. II*

89 *p dolce poco cresc. mf*

VIOLINO I.

8 *mp cresc.*

9 *mf p cresc. dim.*

10 *pp p cresc.*

11 *f sf sf*

12 *p sf sf sf*

13 *fp p cresc.*

14 *sf tr cresc.*

15 *sf tr ff*

16 *mf ff mf p G.P.*

VIOLINO I.

17 *p sf dim. trm*

18 *p espr. cresc. mf trm*

19 *tranquillo p espr. cresc. mf*

20 *poco rit. poco a poco di - mi - nu - en - do*

21 *Tempo I. pp fp*

22 *tr sf cresc. f dim.*

23 *pizz. arco p dolce tr tr*

24 *p*

25 *cresc. mf p*

VIOLINO I.

71 *mf poco cresc. di - mi -*

72 *espr. pp nu - en - do*

73 *pp dim.*

74 *poco cresc. p sf pp pp*

IV. *Vivace. poco cresc.*

75 *Viol. II p mf dim.*

76 *en - do sf sf*

77 *3/4 p sf sf dim. p sf sf*

78 *cresc. f sf*

79 *1 1 dim. sf sf*

VIOLINO I.

III.

Andante. $\text{♩} = 66$.

63 *p* *espr.* *poco cresc.* *dim.*

64 *p dolce* *dim.*

65 *p* *poco cresc.*

66 *mf* *dim.* *p* *espr.*

67 *poco cresc.* *mf* *3* *3* *dim.* *p* *espr.*

68 *f* *espr.* *dim.*

69 *p* *dim.* *pp*

70 *p dolce* *poco cresc.* *dim.* *dim.*

VIOLINO I.

26 *cresc.* *dim.* *p* *pp*

27 *1* *Viol. II.* *p*

28 *sf* *sf* *p* *sf*

29 *f sf* *sf* *p*

30 *p* *cresc.* *sf*

31 *tr* *sf*

32 *sf* *cresc.* *sf* *ff*

33 *mf* *f* *f*

II.

Menuetto.

Allegro ma non troppo (♩ = 52.)

Violino I. Musical score for Menuetto II, measures 33-46. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *cresc.*, *dim.*, *f*, *pp*, *fp*, and *poco cresc.*. Trills and accents are marked throughout. Measure numbers 33 through 46 are indicated above the staff.

Violino I. Musical score for measures 47-62. This section includes the Trio (measures 54-59) and the Coda (measures 62). The Trio is marked "Più vivo: (♩ = 60.)" and features dynamics such as *f*, *sf*, *dim.*, and *p*. The Coda includes instructions for Viola and pizzicato. Measure numbers 47 through 62 are indicated above the staff.

pp Menuetto D. C. al segno e poi la Coda.

VIOLINO II.

Генриху Альбертовичу Пахульскому.

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A M^r Henry Pachulski.

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TRIO.

I.

S. TANÉÏËW. Op. 21.

VIOLINO II.

Allegro giocoso e semplice.

Measures 1-10 of the Violino II part. The score includes dynamic markings such as *p*, *sf*, *cresc.*, *f*, *tr*, *mf*, *pizz.*, and *arco*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated in boxes. The music is in a key with two sharps and a 3/4 time signature.

VIOLINO II.

Measures 81-90 of the Violino II part. The score includes dynamic markings such as *f*, *sf dim.*, *p*, *cresc.*, *sf*, *dim.*, *pp*, *P. G.*, *Viola.*, *cresc.*, *dim.*, *pizz.*, *arco*, *f*, *dim.*, *pizz.*, *arco*, *p*, *cresc.*, *mf*, *dim.*, *p*, *sf*, *dim.*, *mf*, *p dolce*, *mf*, and *dim.*. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated in boxes. The music continues in the same key and time signature.

VIOLINO II.

IV.

Vivace.

Viol. I. pizz. arco

p poco cresc. *dimin.*

p poco cresc. *mf dim.* *p*

di - mi - nu - en -

do

1 Viola

dim. *p sf sf*

dim. *sf sf*

cresc. *f sf sf dim.*

f sf

sf

sf dim. p cresc.

VIOLINO II.

7 *p* *pp*

8 *cresc.* *mf*

9 *p* *cresc.* *dim.* *p*

10 *pp* *p*

11 *sf sf*

12 *p sf f sf p*

13 *p cresc.* *f* *trun*

14 *sf cresc.* *sf ff*

15 *mf ff*

16 *mf p G. P.*

17 *p sf dim.*

18 *p espress. cresc. mf*

19 *tranquillo mp p cresc.*

20 *mf espress. poco a poco dim.*

21 *poco rit. Tempo I. pp p*

22 *sf pizz. cresc. f dim. p*

23 *arco p poco cresc. dim.*

24 *p pp*

simile dim.

65 *poco cresc. p poco cresc. mf*

66 *di - mi - nu - en - do p poco cresc. mf*

67 *p cresc.*

68 *mf sul G. f espr. e marc.*

69 *dimin. p dolce dim.*

70 *pp poco cresc. p dolce*

71 *poco cresc. mf poco cresc. di - mi -*

72 *nu - en - do pp p dim.*

73 *pp poco cresc. p*

74 *sf sf*

dim. pp pp

VIOLINO II.

57 *f* *espress.* *dim.*

58 *dim.* *pp*

59 *cresc.* *sf* *ff*

60 *sf* *sf* *sf*

61 *mf* *dim.*

I pizz. *pizz.* *arco*

Viola *pp*

Menuetto D.C. al segno § e poi la Coda.

Coda. *pizz.* *dim.* *pp*

III.

Andante. (♩ = 56)

63 *p* *poco cresc.* *dim.* *p* *dim.* *v 3*

64 *pp* *dim.* *p*

VIOLINO II.

25 *mf* *cresc.*

26 *p* *cresc.* *dim.* *p*

27 *pp* *p*

cresc.

28 *f* *sf* *sf*

29 *p* *sf* *sf* *sf*

30 *p* *cresc.* *f*

31 *f*

32 *tr* *v* *tr* *tr* *sf* *cresc.* *sf* *ff* *3*

33 *mf* *f*

VIOLINO II.

II.

Menuetto.

Allegro ma non troppo. (♩ = 52)

Violino II. Menuetto. Allegro ma non troppo. (♩ = 52). Measures 34-42. The score includes dynamics such as *p*, *cresc.*, *dim.*, *f*, *tr*, *pizz.*, *arco*, *poco cresc.*, *mf*, *marcato*, *pp*, and *ppp*. It also features first and second endings and trills.

VIOLINO II.

Violino II. Trio. Più vivo. (♩ = 60). Measures 43-56. The score includes dynamics such as *sf*, *f*, *sf*, *fp*, *f*, *p*, *dim.*, *pp*, *p poco cresc.*, *dim.*, *p*, *cresc.*, *p cresc.*, *mf*, *f*, *sf*, *ff*, *sf*, *dim.*, *p*, *f*, and *pp*. It also includes *Viola* markings, *pizz.*, *arco*, and *V* (Violino) markings.

TRIO.

I.

S. TANÉÏËW. Op. 21.

VIOLA.

Allegro giocoso e semplice.

The musical score for the Viola part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box and includes a *cresc.* marking. The third ending is marked with a '3' in a box and includes a *f* dynamic. The fourth ending is marked with a '4' in a box and includes *p*, *mf*, and *p* dynamics. The fifth ending is marked with a '5' in a box and includes *mf*, *cresc.*, *sf*, *p*, and *sf* dynamics. The sixth ending is marked with a '6' in a box and includes *cresc.*, *f*, *dim.*, and *pizz.* dynamics. The score also features trills and a section marked 'arco'.

VIOLA.

Musical staff 1: *dim.* *sf* *p* [7]

Musical staff 2: *dim.* *pp* *mp cresc.* [8]

Musical staff 3: *mf.* *p* *cresc.* *dim.* *p* [9]

Musical staff 4: *pp* *p marcato* [10]

Musical staff 5: *p* *cresc.* *f*

Musical staff 6: *sf* *sf* *p* *sf* [11]

Musical staff 7: *f sf* *sf* *p* *marcato* *cresc.* [12]

Musical staff 8: *p* *cresc.* [13]

Musical staff 9: *f marcato sf* *f sf* *sf cresc. sf* *sf* *sf* [14]

Musical staff 10: *ff sf sf sf sf sf sf sf sf* *mf* *ff* [15]

VIOLA.

89 *p* *v* *sf* *pp*

90 *pp* *cresc.*

91 *p* *dim.* *pp* *cresc.*

92 *f* *p* *cresc.*

93 *f* *sf* *f* *sf* *f*

94 *ff* *sf tr* *sf tr* *sf tr* *cresc.* *tr* *tr* *ff*

95 *sempre ff* *sf* *sf* *p* *sf*

96 *sf*

97 *sf* *sf* *sfp*

98 *pizz.* *arco* *ff* *p*

99 *pizz.* *arco* *G.P.* *p* *cresc.*

100 *mf* *dim.* *p* *mp* *pizz.*

p *dim.* *pp* *arco* *pizz.*

VIOLA.

16 *mf* *p* *G.P.* *p*

17 *dim.* *p*

18 *tr* *cresc.* *mf*

19 *tranquillo* *espr.* *dim.* *p* *cresc.*

20 *mf* *poco* *a* *poco*

21 *poco rit.* *Tempo I.* *diminuendo* *pp* *p* *sf* *tr*

22 *sf*

23 *2* *arco* *p* *f* *2*

VIOLA.

24 *dim.* *f* *p*

25 *dim.* *pp* *p* *cresc.*

26 *mf* *p* *cresc.* *dim.* *p*

27 *pp* *p marcato*

28 *p* *cresc.* *f*

29 *sf* *sf* *p* *sf* *marc.* *cresc.*

30 *p* *cresc.*

31 *f marcato* *f* *sf* *sf* *cresc. sf* *sf* *sf*

32 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

33 *f* *sf* *sf* *sf*

VIOLA.

80 *sf* *mf* *f* *sf* *dim.* *p* *cresc.*

81 *sf* *sf* *sf*

82 *sf* *dim.*

83 *pp*

84 *1* *pizz.* *G. P.* *p* *arco* *poco cresc.*

85 *pizz.* *arco* *tr* *dim.* *pizz.* *arco* *1*

86 *cresc.* *f* *mf espress.* *dim.* *p* *p*

87 *v. II.* *p* *mf*

88 *1*

VIOLA.

IV.

Vivace.
pizz.

1. Viol. II.

arco tr 75 pizz. dim. poco cresc.

1 Viol. I. arco p di

76 f sf

77 p sf sf dim.

78 dim. f sf

79 f sf sf

VIOLA.

II.

Menuetto.

Allegro ma non troppo. (♩=52.)

Viol. I. tr tr cresc. dim.

34 f

35 pizz. dim. p poco cresc. p

Viol. I. 36 arco p f marcato pespr. cresc.

37

38 v mf dim.

39 p sf sf f

Viol. II. 40 1. 2. 1 2 2

41 f dim. p

42 pp poco a poco cresc.

43 sf f sf

44 tr sf sf fp

45 dim. f p pp Viol. I.

VIOLA.

46 pizz. arco 47 pizz. arco Viol. I.
 48 arco marcato 49 v
 50 v 51
 52 ff dim. p 53
 54 Più vivo. (♩=60) v 55
 Trio. 56 1 Viol. II.
 57
 58
 59 cresc. sf ff sf sf sf sf sf sf
 60 v
 61
 62 marcato tr tr arco
 Coda. pizz.

VIOLA.

III.

Andante. (♩=56.)
 63 p poco cresc. dim. p dim.
 64 pp dim. p
 65 poco cresc. dim. p mf di mi
 66 poco cresc. mf
 67 p cresc. sf
 68
 69 dim. p dim. pp
 70 p poco cresc. dim. dim. mf poco cresc.
 71
 72 poco cresc. dim.
 73 pp poco cresc. p sf
 74 pp

Ménuelto D. C. al segno e poi la Coda.

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