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# QUINTETTO.

Viola.

Serge Iv. Tanéïev, Op. 14.

Allegro con spirito.  $\text{♩} = 84$ .

*f* *sf* *dim.* *p* *p dolce* *rit.* *a tempo*

*cresc.* *f*

1 *p* *f* *tr* *sf*

2 *pizz.* *arco* *pizz.* *arco* *p cresc.* *sf* *f*

*p* *pp* *p* *pp* *p cresc.* *sf* *f*

3 *sf* *sf* *sf* *f* *sf* *tr* *p*

4 *dim.* *p* *cresc.* *mf*

5 *p* *pp* *ppp*

6 *p* *cresc.*

7 *f* *p* *espress.*

*dim.* *p* *sf* *cresc. sf* *sf* *1*

Viola.

*f*

*sf* *p* **8**

**9** *au talon* *ff* *arco* *sf* *sf* *sf* *sf* *pizz.* *p dolce*

**10** *mf* *p* *morendo* *1* *2*

**11** *p* *p*

**12** *dim.* *pp* *1* *p* *espress.*

**13** *ppp*

**14** *p* *mp* *cresc.* *sf* *sf* *sf*

Viola.

15 *sf sf sf sf sf*

*poco meno mosso pizz.* 1 *p rit.*

*a tempo arco* *dim.*

16 *pp cresc.*

*pp marc. pp*

17 *p marcato*

*cresc. f fp cresc.*

*mf cresc.*

18 *ff sf*

*p cresc.*

19 *sf p cresc.*

20 *ff sf sf*

*poco a poco dim.* *p mf p dim.* 1 *rit.*

Viola.

21

*a tempo*

pp

22 *appassionato*

*poco a poco cresc.*

p

23 *sostenuto*

*ff*

*sf*

*appassionato*

24

*maestoso*

*ff*

25

*f*

*incalzando*

*ff*

26

*dim.*

*mp*

*p*

Viola.

meno mosso 1 poco rit.

pp

27 a tempo

p dolce

poco cresc. pp poco cresc. p

28 pizz. arco pizz. arco

pp p pp p cresc. mf p cresc.

29

f ff

30

sf dim. f sf p

31

ppp

32

p cresc.

33

f p cresc. dim.

p sf cresc. sf f sf

Viola.

*f*

**34**  
*p subito*

**35** *au talon*  
*ff sf*

*pizz.*  
*sf sf sf ff sf*

*p*

**36**  
*sf p*

*largamente*  
*cresc.*

**37** *sostenuto*  
*ff marcatisssimo*

Detailed description: This page of a musical score for Viola contains measures 34 through 37. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 34 begins with a forte (*f*) dynamic and a *p subito* instruction. Measure 35 features a *ff* dynamic and the instruction *au talon*. Measure 36 includes a *pizz.* instruction and dynamics ranging from *sf* to *f*. Measure 37 starts with a *p* dynamic, followed by a *sf* dynamic, and concludes with a *largamente* tempo marking, a *cresc.* instruction, and a final *ff marcatisssimo* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

rit. **38** *sf* dolce *p*

*meno mosso* **39** *a tempo* *mf espress.* *cresc.* *p*

*sf* *pp* *pp*

*cresc.* *sf*

**40** *f* *f* *ff = p* *poco cresc.*

**41** *mf* *dim.* *p* *mp = p*

**42** *mp* *p* *dim.* *p*

*pp*

*dim.* *ppp*

Viola.

II.

Vivace con fuoco. ♩ = 120.

The musical score is written for Viola in 2/4 time, key of D major. It consists of 12 staves of music. The tempo is 'Vivace con fuoco' with a metronome marking of 120. The score includes various dynamic markings such as *f*, *sf*, *mf*, *p*, *ff*, *pp*, *cresc.*, and *dim.*. It also features articulation marks like accents and trills (*tr*). Measure numbers 43, 44, 45, and 46 are indicated in boxes. The score concludes with a double bar line.



Viola.

47

*p* *poco cresc.* *p*

48

*poco cresc.* *dim.* *p*

*cresc.* *f*

49

*sf* *sf* *ff* *sf*

*sf* *sf* *ff*

*mf* *cresc.* *ten.* *ten.*

*ten.* *ff* *dim.* *p* *cresc.*

50

*ff*

51

*dim.* *fp*

*f* *mf* *p* *mf* *p* *2*

Viola.

52 *au talon*

*f sf sf sf*

1

*sf*

53 *dim. p sf*

*tr*

*p sf sf dim.*

*trm trm*

54 *pp*

*espress. p pp*

1

*pp*

55

56 *mp ff*

*tr tr 1 dim. tr*

57 *sf sf p poco cresc. p*

58 *poco cresc. dim. p*

Viola.

59 *p* *cresc.*

*f* *sf* *au talon sf* *cresc.* *ff*

*ff* *ten.* *ten.* *ten.* *mf* *cresc.*

60 *dim.* *ff* *p* *cresc.* *ff*

61 *fff* *sf* *Presto.* *sf* *f*

*dim.* *p* *dim.* *fff*

2479

Viola.

III.

Tema con variazioni.

Tema.  
Andantino. ♩ = 80

Var. 1.  
Poco più mosso. ♩ = 88

Var. 2.  
Vivace. ♩ = 100

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *mf*, *mp*
- Staff 2: *p*, *dim.*, measure 66, first ending bracket
- Staff 3: *pp*, *pp*, *f*, *dim.*, measure 67
- Staff 4: *p*, *cresc.*, *f sostenuto*, *mf*
- Staff 5: measure 68, *f*, *mf*, *dim.*, *all*, *p*
- Staff 6: *dim.*, *pp*, *tr*, measure 69, *p*, *mf*
- Staff 7: *mp*, *p*, measure 70, *mf marc.*
- Staff 8: *mf*, *p*, *mf*
- Staff 9: measure 71, *p poco espr.*, *dim.*, *pp*, *poco cresc.*, *fp*
- Staff 10: *ppp*

Viola.

Var. 3.

Vivace alla marcia.  $\text{♩} = 80$ .

Musical score for Viola, Var. 3, Vivace alla marcia.  $\text{♩} = 80$ . The score consists of ten staves of music in 3/8 time with a key signature of one sharp (F#). It includes various dynamics (*ff*, *sf*, *mf*, *p*, *cresc.*), articulations (*tr*, *marcato*, *pizz.*), and performance instructions (*accel.*, *ricochet arco*, *cre-scen*). Measure numbers 72, 73, 74, and 75 are boxed.

Viola.

pizz. arco 1

do

pp

Var. 4.  
Allegro.  $\text{♩} = 80$ .

espr. p

76

cre- -scen- -do f

1

77

espr. p

cresc. f

espr. mf cresc.

poco cresc. all mf

78

f dim. f sf

79

sf ff sf sf

80

f p cresc. f p

81

tr

cre- -scen- -do f p cren- -scen -

do fp cre- -sce - -do all ff

# Viola.

Var. 5.

Allegretto. ♩ = 96

*p*

*pizz.*

82 *dim.* *arco* *dolce* *poco cresc.*

83 *dim.* *arco* *cresc.*

*mf* *pizz.* *arco* *p* *cresc.*

*mf* *arco* *p ricochet* *espr.* *cresc.*

*cresc. ff* *arco* *dim.* *p* *cresc.* *molto all ff*

85 *p* *meno mosso* 86 *a tempo* *mp* *Cadenz. p*

87 *dolce* *cresc.* *all*

*mf* *dim.* *p* *dim.*



Viola.

pp marc.

Var. 6.  
Moderato. ♩ = 66.

1 f sf 1 3

accel. rit. a tempo 1 2 1 1 1 88 1

1 3 sf

accel. rit. a tempo 89 3 2 mf sf

90 cresc. f sf accel. sf

ritard. sf marc. sf a tempo 91 ff sf

sf sf

sf sf

sf largamente sf sf accel.

rit. a tempo 92 sf sf cresc.

Viola.

Var. 7.

Allegro vivace. ♩ = 108.

con sord. arco pizz. arco

2 p dolce p dolce

92 pizz. arco p poco cresc. dim. p

pizz. arco dim. mf

dim. p

poco cresc. dim.

94 1 p

tr mf sf sf p sf sf sf

95 pp f p espr.

96 mf p sf

f dim.

meno mosso rit.

p espr. ad lib. poco cresc.

Var. 8. Notturmo.  
Andantino con moto. ♩ = 92.  
senza sord.

Viola.

*p* *poco cresc.*  
*dim.* *espr.* **97**  
*pp* *p* *poco cresc.*  
*mp* *cresc.* *mf* *cresc.*  
*f* *dim.* *p* **98**  
*cresc.* **99**  
*dim.* *pp dolcissimo* *poco cresc.* *p*  
**100** *mf espr.* *cre- - scen - - do* *f* *dim.*  
**101** *p* *pp* *cresc.* *mf dim.* *all*  
*p* *dim.* *all* *pp* **102** *espr.*  
*mp* *dim.* *rit.* **1** *pp morendo*

Var. 9.  
Introduzione.

Viola.

Allegro ma non troppo. ♩ = 92.

Staff 1: Introduction, measures 1-10. Dynamics: *p*, *cresc.*, *f*, *p cresc.*, *f*, *cresc. ed accel.*

Fuga.  
L'istesso tempo. ♩ = 92.

Staff 2: Fuga, measures 11-20. Dynamics: *sf*, *sf*, *espr.*

Staff 3: Fuga, measures 21-30. Dynamics: *mf*, *dim.*, *cresc.*

Staff 4: Fuga, measures 31-40. Dynamics: *f*, *dim.*

Staff 5: Fuga, measures 41-50. Dynamics: *sf mf*, *dim.*, *p*, *cresc.*, *sf*, *f*

Staff 6: Fuga, measures 51-60. Dynamics: *poco cresc*, *cresc.*

Staff 7: Fuga, measures 61-70. Dynamics: *dim.*, *p*, *f*

Staff 8: Fuga, measures 71-80. Dynamics: *dim.*, *p*, *mf*, *espr.*, *f*

Staff 9: Fuga, measures 81-90. Dynamics: *espr. mf*, *p*, *p cresc.*, *f*, *dim.*, *p*

Staff 10: Fuga, measures 91-100. Dynamics: *p dolce*

Staff 11: Fuga, measures 101-110. Dynamics: *p dolce*

Viola.

111 3 III sul C -  
*ppp misterioso*

112 *ten.*  
*incalzando*  
*mf marcato cresc.* *cresc.*

113 *f* *p cresc.*

114 II. *tr.* *sf* *mf* *f* *marc.*

115 II. *tr.* *cresc.* *sf* *f marc.* *ff*

116 *sf* *sf* *sf* *fff* *sf* *dim.* *p*

117 *cresc.* *p cresc. f* *mf* *molto* *3*

*ppp*

# Viola.

118 **Meno mosso.** ♩ = 76.

2 pizz. *f* *p*

119 **Andante.** ♩ = 54

*poco rit.* *dim.* *dolce*

*marc. il tema*

*mp dolciss. cresc.* *dim.* *p* *p*

*pp* *poco cresc.* *p marc. il tema*

121

*sfp* *mf marcato* *sfp* *cresc.*

*arco*

*f* *mp marc. il tema cresc.* *dim.*

122

*pp* *mp*

*cresc.* *pizz.* *cresc.* *mf espr.*

*poco cresc.* *dim.* *calando* *poco cresc.* *p=pp*

124 1

125

*mp marc.* *dim.* *pp*

*espr.* *mp dim.* *pp*