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СТРУННЫЙ КВАРТЕТЪ

1

B - MOLL

Anton Antonov

VIOLINO II.

I.

C. ТАШБЕВЪ Op. 4.

Andante espressivo. *cresc.* sul G *rit.* sul G

pp *f* *p* *f* *p* *f* *p*

dim. A 1 4 *accelerando* *rit.*

pp *f* *p* *poco cresc.* *p* *pp*

Alegro. *p dolce*

B

p *p*

sf V *cresc. sf* *sf* *ff* *f*

C *f*

f

ff

D *marcato*

più f E 2

VIOLINO II.

cresc. *f* V *p*

F *p* *espres.* *cresc.* *ff* V

dim. *pp dolcissimo* G

ppp H

dim. *morendo*

ppp *f* *sf* *piu f* *ff*

p 7 Viol. I. *I espres.* *p*

cresc. *P molto cresc. ff*

f *p* V

cresc. *f* *p*

cresc. *p*

cresc. *ff*

L *p* *cresc.*

f *p*

cresc. *f* *p* *M* *mf*

molto cresc. *ff*

mf *p*

N *dim.* *p* *1* *p* *espress.*

cresc. *p*

diminuendo *3*

VIOLINO II.

P
pp espress.
cresc. f
dim.

Q

sf
cresc.
ff
V

R
f

ff
S

espress.

ff

p

cresc.

ff

dim.

U

pp

W

sempre pp

pp

morendo

Tempo del commincio.

ppp

pp

X

poco acell.

mf

Y

a tempo

piu f

ff

mf

p

mp

espress

mp

Z

espress

sul G.

f

cresc

ff

p

cresc

sf

p

cresc.

dim.

p

1

1

pp

II.

Largo

mf *piu f*

dim. **A** *espress.* *cresc.* *pp* *p* *pcresc.* *f*

B *cresc.* *dim.* *espress.* *mf* *pp* *mf*

cresc. f **C** *mf* *sf*

poco a poco cresc.

D *Semplice ma con intimissimo sentimento.* *f* *dim.* *p*

E *espress.* *cresc.* *mf* *poco cresc.*

sf *f appassionato* *sf* *f* *sf* *p*

F *Tranquillo* *con duolo* *dolce* *pp* *p* *pp* *poco*

mp *cresc.* *espress.* *mf* **G** *dim.* *p*

Tranquillo

cresc. dim. p sempre pp

mp

poco cresc. mf

p cresc. f cresc. mf

espress. mp p mf cantabile

pizz. M arco pp cresc. f p

cresc. dim. mp espress. cresc. f

cresc. dim. 4

VIOLINO II.

III

Presto.

Alto.

4

p *sfp*

A *p>* *dim.* *1* *sf*

cresce *sf* *sf* *sf* *ff* *B*

pp e spiccato *ff*

fp *fp* *pp* *D*

fp *fp*

f *p* *f* *p* *f* *p* *ff*

VIOLINO II.

E *dim.*
p *pp*

F *ff*

dim
p *dim*

pp

G 1
ppp

pp *pp*

cresc.
p

mf *espress.* *dim. I*
pp

K 5
I

Viola.

fp *dim.* *sf* *sf cresc.*

sf *sf* *ff* *sf*

pp *e spiccato* *ff* *fp* *fp* *fp* *f* *p* *f* *p*

f *p* *ff* *p*

pp *sf* *ff* *sfz* *p* *f* *sfz* *sf*

sfz *ff* *p* *f* *sfz* *p*

sul tasto *ff* *morendo* *pp*

VIOLINO II.
IV.
INTERMEZZO.

Andantino.

The musical score is written for Violino II in 3/8 time, marked Andantino. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *mf*, *p*. A fermata is placed over the final measure, which is marked with a '2'.
- Staff 2: *p*, *mf*, *p*. A fermata is placed over the final measure, which is marked with a '2'.
- Staff 3: Section marker **A**, *espress.*, *cresc.*
- Staff 4: Section marker **B**, *mf*, *dim.*, *p*, *cresc.*, *mf*, *f*. Section marker **C** is placed above the final measure.
- Staff 5: *mf*, *f*, *cresc.*, *f*
- Staff 6: Section marker **D**, *f*, *cresc.*, *f*
- Staff 7: Section marker **E**, *p*, *cresc.*, *ff*
- Staff 8: Section marker **F**, *ff*, *3*

VIOLINO II.

Musical score for Violino II, page 12. The score consists of ten staves of music in G minor. It features various dynamics (p, mf, f, sf, pp, ppp), articulations (pizz., arco, tr), and performance instructions (a tempo, espress., cresc., dim.). Letters G, H, J, K, L, M, and O mark specific sections. The piece concludes with a trill and a final cadence.

V.
FINALE.

Vivace e giocoso.

1
p

3 A
pizz. *arco*

3 B1
pizz. *arco*

C
cresc. *f* *p*

D
f *p* *f* *p*

E
ff *sf* *sf*

3
mp *dim.* F
p

G
cresc. *sf* *dim.* *p*

H
dim. *pp* *p*

1

VIOLINO II.

Musical score for Violino II, page 14. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p dolce*, *sf*, *f*, *ff*, *mf*, *p*, and *pp*. Performance markings include 'J', 'K', 'L', 'M', 'N', 'O', '6', '7', '8', 'Q1', and first endings. There are also markings for 'Viola' and 'Cello' in the lower staves.

f *ff* *sf* *ff* *ff* *sf* *ff* *ff* *pp* **R**

p **S** **1**

pizz. *p* *arco* **T** *sf* *ff*

pizz. *p* *arco* **U** *sf* *ff*

con fuoco

W *cresc.* *p*

riten. **1** *Xa tempo* *pizz.* **3**

Y *arco* *pizz.* **3** **Z** **1** *arco*

cresc. **AA** *f* *p* *f*

BB *p* *f*

Cc *ff* *sf* *sf* **3**

VIOLINO II.

mp *dim.* **DD**
EE1
FF *cresc.* *mf* *espres.* *p*
GG *p dim. pp*
HH *dolce* *p*
II *f* *sf* *f*
KK *pp* *f* *pp*
LL2 *Viol. I.* *pp* *cresc.*
MM *Pesante* *f*

Musical score for Violino II, page 17. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *cresc.*, and *dim.*, as well as performance instructions like *pizz.* and *arco*. There are also some unusual markings like "Nn", "Oo", "Qq", "Rr", "Ss", and "Tt2". The piece concludes with a double bar line and a final dynamic marking of *pp*.

