

A Monsieur P. Tchaikowsky.

# QUATUOR

en si b-min

POUR

deux Violons, Alto et Violoncelle

composé

par

## SERGE TANEIEW.

ŒUVRE 4.

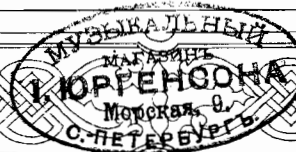
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# СТРУННЫЙ КВАРТЕТЬ.

B-MOLL.

VIOLINO I.

I.

*Anton Hartmann  
St. Petersburg d. 16/29<sup>ten</sup> Jan 1894*

C. ТАШЕВЪ Op. 4.

Andante.

*p IIIème* *cresc.* *dim.* *f*

*p* *dim.* *pp* *A IIIème* *p*

*dim.* *pp* *accelerando* *mf* *cresc.* *f* *p*

*rit.* *poco cresc.* *pp* *Allegro.* *p e dolce*

*B dolce*

*cresc.* *f* *cresc.* *v sf* *v sf* *v sf*

*ff* *f* *C* *3* *pizz.* *sempre f*

closed sheet  
M  
152  
T1645  
op. 4  
1845

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VIOLINO I.

R-32 3

arco

*ff e marcato* *sempre marcato*

*più f*

*espressivo* *p* *cresc.* *f*

*espress.* *p* *cresc.*

*ff dim. p dim.* 1 2 3 4 5 6 1 2

*morendo* 3 4 5 6 7 *f*

*sf* *più f* *ff sf* *sf p* *espress.* *p*

*poco cresc.* *dim.* I

*cresc.* *p subito* *molto cresc.* *ff*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *f* and the instruction *con fuoco*. The second staff includes a *cresc.* marking. The third staff has a *f* marking. The fourth staff starts with *ff* and includes a *p* marking. The fifth staff contains *cresc.*, *dim.*, and *f* markings, along with fingering numbers 2, 3, and 1. The sixth staff has a *p* marking. The seventh staff includes *dim.*, *mf*, and *cresc.* markings, with a letter 'M' above the staff. The eighth staff features a *molto cresc.* marking and a *ff* dynamic. The ninth staff has *dim.*, *dolce*, and *pp* markings, with a letter 'N' above the staff. The tenth staff includes a *mf* marking and a letter 'O' above the staff. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

mp *p* *dim.* 4 2

**P 1** *pp<sup>o</sup>.* *cresc.* *p* *f* *dim.*

*p*

**Q** *dolce*

*f* *cresc.* *ff*

**R** **3** *Sul. G* *marcatissimo e largamente*

**S** *ff* *sempre*

*ff*

*espress.* *p*

*cresc.* *ff* *dim.* *pp* *sempre* 2 3 4

**W** 5 6 1 2 3 4 5

Alto. *morendo ppp*

VIOLINO I.

Tempo del commincio.

*ppp* *Alto* *mf* *più f* *ff*

*mf* *riten. p* *mp espress.* *f* *ff*

*p* *Sul G* *cresc.* *sf* *cresc.* *dim.*

*p* *espress.* *p* *dim.* *ppp*

II.

Largo. molto espressivo

*mf* *Sul G* *più f*

*sempre sul G* *mp* *dim.* *p* *cresc.*

*p* *cresc.* *f* *dim.* *pp* *cresc.*

*p* *II<sup>da</sup>* *mf* *sf* *mf* *poco a*

*poco cresc.* *f* *dim.* *p* *semplice ma con intinissimo sentimento*

*sf*

*E* *mf* *f appassionato* *p dtm.* *p*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/16. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (F) dynamic. Instructions include *tranquillo pp*, *pp dolce*, and *poco cresc.*
- Staff 2:** Features a *p* dynamic and instructions for *cresc.* and *dim.*
- Staff 3:** Includes a *p* dynamic and the instruction *tranquillo e sempre pp*. It contains a triplet of eighth notes.
- Staff 4:** Features a *dim.* instruction and a *mp* dynamic. It includes a 9/16 time signature change.
- Staff 5:** Features a *mf* dynamic.
- Staff 6:** Includes a *p* dynamic, *cresc.*, and *mf* dynamics.
- Staff 7:** Features a *mp* dynamic, *espress.*, and *pp* dynamics. It includes a 3/8 time signature change and the instruction *Viol. II.*
- Staff 8:** Includes a *cantabile* instruction, *p* dynamic, *cresc.*, *f*, *p*, and *pp* dynamics. It includes a 9/16 time signature change and the instruction *M*.
- Staff 9:** Features *Sul G* instructions, *mf*, *p*, *cresc. f*, *mf*, and *cresc.* dynamics. It includes the instruction *Sul G molto espress.*
- Staff 10:** Features *sul G* instructions, *f*, *dim.*, *p*, and *pp* dynamics. It includes a 3/8 time signature change.

VIOLINO I.

III.

Presto.

Viola.

The musical score is written for Violino I and consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Presto.' and the movement is 'III.'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *fp*, along with articulations like accents, slurs, and breath marks. There are also dynamic markings like *cresc.* and *dim.*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a '5' above the first staff. Section B is marked with a 'v' above the staff. Section C is marked with a 'v' above the staff. Section D is marked with a 'v' above the staff. The score ends with a double bar line.



VIOLINO I.

E

1 2 3 4 5 6

*dim.* *pp*

7 8 9 *ff* F 1 2

*dim.*

3 4 5 6 7 8 9

*p dim. pp mp pp*

G 1

*ppp*

H

*pp*

Ritmo di tre battute.

*sf*

I

*cresc. espress. dim. pp*

1 2 3 4 5 6 K 4

*dim.*

14337

VIOLINO I.

Alto.

*p* *sf*

*mf* *p* *mf* *p* *L*

*dim.* *mf* *sf* *f cresc.* *sf*

*sf* *sf* *ff* *M* *v*

*p* *sf* *p* *cresc.*

*sf* *f* *sf* *sf* *sf* *ff*

*N* *pp* *fp* *fp* *pp*

*v* *v* *0* *v* *v* *v* *v* *v* *v* *fp* *fp*

*1* *pp* *f* *p* *f* *p* *v* *v*

Violino I musical score page 11. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations:

- Staff 1: *f*, *p*, *ff*, *P* (pizzicato), *dim.*
- Staff 2: *p*, *pp*
- Staff 3: *f*, *1*, *2*
- Staff 4: *p*, *ff*, *sf*, *p*
- Staff 5: *fp*, *fp*, *fp*, *ff*
- Staff 6: *R* (ritardando), *espress.* (espressivo), *p*, *cresc.* (crescendo), *mf*, *più f*, *dim.*
- Staff 7: *S* (sforzando), *Sul tasto*, *pp*
- Staff 8: *morendo*
- Staff 9: *1*, *2*, *3*, *4*, *sempre dim.*

VIOLINO I.  
IV.  
INTERMEZZO.

Andantino.

*p* *mf* *cresc. mf* *pp* *cresc.* *dim.* *p* *3* *3* *cresc.* *3* *f* *mf* *f* *Largamente* *mf* *f* *mf* *f* *p* *3* *cresc.* *ff* *ff* *3 dim.* *p* *dim.*

*Cadenza*

*pp ad lib.* *mf*

*a tempo* *p* *mp* *p* *sf* *mf*

*f* *dim.* *dolce*

*H espress.* *pp* *espress.*

*cresc.* *mf* *p* *espress.*

*p* *cresc.* *f largamento*

*sf* *sf* *f* *f* *f*

*dim.* *a tempo* *3* *K Alto.* *pp* *Cadenza*

*cresc.* *pp* *sf* *sf*

VIOLINO I.

Con Sordino

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *pp delicatamente* marking. It features sixteenth-note runs with slurs and accents, and a *sf* dynamic at the end. The second staff continues with similar patterns, marked *mf* and *dim.*, and includes a **L** marking. The third staff features triplet markings (*3*) and *dim.* dynamics, with a *pp* dynamic in the middle. The fourth staff continues with triplet markings and *dim.* dynamics. The fifth staff includes a **M** marking and a *sempre pp* dynamic. The sixth staff features triplet markings and fingerings (1, 2, 2). The seventh staff includes a triplet marking and a *3* marking. The eighth staff features a **0** marking. The ninth staff includes a triplet marking and a *3* marking. The tenth staff concludes with a *f* dynamic, a *dim.* marking, and a *pp* dynamic.

V.  
FINALE.

Vivace e giocoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic of *f*, followed by a crescendo to *f* and then a decrescendo to *p*. The second staff is marked *sempre spiccato*. The third staff contains a first ending bracket labeled '4'. The fourth staff is marked 'A' and contains a second ending bracket labeled '4'. The fifth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '4'. The sixth staff is marked 'B' and starts with a dynamic of *sf*. The seventh staff is marked 'C' and contains dynamics of *sf*, *cresc.*, *f*, and *p*. The eighth staff is marked 'D' and contains dynamics of *ff*, *p*, *ff*, and *p*. The ninth staff is marked 'E' and contains a dynamic of *ff*. The tenth staff contains a dynamic of *sf* and a second ending bracket labeled '4'. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.

Viol II<sup>d</sup> *p dolce e poco tranquillo*

*cresc.* *sf* *dim.* *p* *mp*

*dim.* *pp*

*p dolce* *p*

*f* *p*

*ff* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *p*



This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance techniques like *M* (marcato), *N* (nervoso), and *P* (pizzicato) are marked. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a fermata over the final note.

VIOLINO I.

*spiccato sempre*

The musical score for Violino I on page 18 is written in G minor and consists of ten staves. The piece is marked *spiccato sempre*. The first staff begins with a section marker 'S' and a dynamic of *pp*. It contains six measures of music with fingerings 1, 2, and 3. The second staff continues with fingerings 4, 5, and 6, ending with a dynamic of *sf*. The third staff starts with a section marker 'T' and fingerings 1, 2, and 3. The fourth staff has fingerings 5, 6, and 7, followed by a section marker 'U' and a dynamic of *ff*. The fifth staff continues with fingerings 2, 3, 4, and 5. The sixth staff has fingerings 6 and 7, ending with a *cresc.* marking. The seventh staff begins with a section marker 'W' and a dynamic of *p*. The eighth staff includes a *rit. pp* marking and a section marker 'X' with the instruction *a tempo X*. The ninth and tenth staves continue the melodic line, with a section marker 'Y' appearing in the final measure.

Violino I. Musical score for page 19, featuring ten staves of music. The score includes various musical notations such as dynamics (p, f, sf, ff, pp), articulation (accents, slurs), and performance instructions (dolce, poco tranquillo). Rehearsal marks AA, BB, CC, DD, EE, FF, and GG are placed above the staves. Fingerings and bowings are indicated throughout the piece.

VIOLINO I.

Violino I musical score consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *sf*, *p*
- Staff 2: *p dolce*
- Staff 3: *f*, *ff*
- Staff 4: *pp*
- Staff 5: *f II.*, *pp*
- Staff 6: *II.*
- Staff 7: *LL*
- Staff 8: *pp cresc. - - - f*
- Staff 9: *MM*, *f pesante*
- Staff 10: *f*, *p*, *NN*

The musical score for Violino I, page 21, is written in G minor and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f*, *00*, *1*
- Staff 3: *pp*, *p*, *f*
- Staff 4: *Qq*, *p*, *p*
- Staff 5: *dim.*
- Staff 6: *sf*, *cresc.*
- Staff 7: *sf*, *sf*, *p*, *dim.*
- Staff 8: *pp*, *f*, *pp*, *f*, *sf*, *sf*, *G.P.*, *2*
- Staff 9: *Ss*, *pp*
- Staff 10: *p*, *Tt*, *dim.*, *pizz.*, *pp*

