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# 2<sup>me</sup> QUATUOR.

Droits d'exécution réservés.

## Violino II.

### I.

Allegro. (♩ = 66.)

Serge Tanéïew, Op. 5.

3  
p mp mf espress. f  
mp mf p  
poco cresc.  
dim. p cresc.  
sf f  
B p  
au talon cresc.  
f f dolce p  
D pp p 1

Violino II.

The musical score for Violino II, page 2, consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *sf*, *cresc.*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p cresc.*, *p subito*, **E**
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: **F** *largamente*, *ff*
- Staff 6: *diminuendo*, **G**, *p*
- Staff 7: *cresc.*, *f*, *sf*, *p*
- Staff 8: *cresc.*, *mf*, *p*, **H**
- Staff 9: *pp*, *p*, **I**, **3**, **2**

Violino II.

*cresc.*

*ff* *p* *f* *dim.*

*p* *f*

*pp*

*cresc.* *f*

*cresc.*

*ff*

*ff*

*ff*

*f* *f* *f*

*p* *mf* *p*

*à la pointe*

# Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by a *Q arco* (arco) instruction. The second staff includes a *dim.* (diminuendo) instruction, a *pp* (pianissimo) dynamic marking, and a *R tranquillo* (ritardando tranquillo) instruction. The third staff continues the melodic line. The fourth staff features a *pp* dynamic marking. The fifth staff includes a *pp* dynamic marking and a *S* (sforzando) instruction. The sixth staff shows a *cresc.* (crescendo) instruction leading to a *f* (forte) dynamic marking. The seventh staff is marked with a *T* (tutti) instruction and a *p* (piano) dynamic marking, with a *cresc.* instruction at the end. The eighth staff starts with a *sf* (sforzando) dynamic marking, followed by a *p* marking and a *cresc.* instruction. The ninth staff begins with a *sf* marking and a *cresc.* instruction. The tenth staff features a *mf* (mezzo-forte) marking, followed by a *sf* marking, and then a *f* marking with five triplet markings above the notes.

Violino II.

This page of musical notation for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with dynamic markings of *f*, *ff*, and *ff*. The second staff starts with a *U* (unison) marking and a *ff* dynamic, showing a dense texture of chords. The third and fourth staves continue this dense chordal texture. The fifth staff has a *p* dynamic marking. The sixth staff features a *ff* dynamic. The seventh staff begins with a *p* dynamic, followed by a *cresc.* (crescendo) and a *ff* dynamic, and includes a *V* (vibrato) marking. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff starts with a *p* dynamic, includes a *cresc.* marking, and features a triplet of eighth notes. The page concludes with the instruction *au talon* (at the heel).

Violino II.

W  
p dolce

pp

X  
p

mf sf cresc.

Y  
f p f

V  
p cresc. p subito

pp

cresc. p cresc. f

f f Aa largamente

ff

Violino II.

*dim.* *p* *Bb*

*cresc.* *f* *p*

*cresc.* *mf* *p* *Cc*

*espress.* *mf* *p* *Dd* *espress.*

*pp* *ppp* *Ee*

*poco rit.* *a tempo* *espress.* *pp* *p* *mf* *f* *p*

*Ff* *mp* *mf* *p* *dim.*

*pp* *8:* *8:* *3:*

# Violino II.

## II.

### Scherzo.

Allegro vivace. (♩ = 152.)

12

Viola.

pp

A 7

p cresc.

B f p f p f dim.

C pochissimo meno mosso f appassionato

D a tempo sul G sf sf appassionato

E sf mf dim. sf

F sf cresc. f

G ff

H sf dim.

G 2/4 p cresc. f mp cresc. f f







Violino II.

*f* *dim.* *p* *dim.* *cresc.*

*W* *pochissimo meno mosso*  
*f* *passionato* *sf*

*X* *a tempo sul G* *f* *sf*

*Y* *sf* *mf* *dim.*

*Z* *f* *ff*

*Aa* *ff* *dim.*

*Bb* *sul G* *p* *passionato* *f* *p*

*cresc.* *ff*

*4 Cc* *pp*

*6* *mf* *ppp*

*ppp* *ppp*

III.

Adagio espressivo. (♩ = 48.)

*ten.*  
*p < mf* *f*

*ten. ten.* *A* *cresc. sf* *pp*

*pesante*  
*mf*

*B* *ff* *sf* *mf* *sf* *mf* *sf*

*pp* *mf*

*din.* *C* *p* *sf* *pp*

*p* *cresc.*

*f* *dim.* *pp*

*D*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, *pp*, *sf*, and *ten.*. Performance instructions include *pizz.*, *arco*, *cresc.*, *dim.*, and *morendo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is placed over a note in the eighth staff. The page concludes with a *ten.* (ritardando) marking and a *ff* dynamic.

Violino II.

**H** *mf* *sf* *sf* *mf*

**I** *mf* *cresc.* *ff* *dim.* *pp* *pizz.* *p*

**K** *arco ten.* *espr.* *espr. ten.* *p* *p* *p* *poco cresc.*

*mp* *cresc.*

**L** *mf* *f* *più f* *p* *cresc. mf* *dim.*

*p* *cresc. mf* *dim.*

*espr.* *mf* *cresc.* *f* *dim.* *p* *cresc.* *mf*

**M** *dim.* *espress.*

*pp* *mf* *ppp*

**N** *p* *mp* *mf* *cresc.* *più f* *molto espr.* *rit.*

*dim.* *p* *ppp*

Violino II.

IV.  
Finale.

Allegro vigorosamente. (♩ = 108.)

*f* *dim.* *p* *cresc.* *ff*

*p* *cresc.* *f* *p*

*cresc.* *f* *ff* *sf*

*p* *B* *v* *sf*

*p* *C* *dolce*

*poco cresc.* *pp*

*ff* *E*

*f* *ff* *sf*

*sf* *p* *1*

*cresc.* *ff* *p* *pizz.* *G* *arco ten.*

*p* *H*

*f* *p* *poco cresc.* *dim.* *p* *cresc.* *pizz.* *1*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

1330





Violino II.

0

*ff* *p*

*f* *p* *ff* *P*

*p* *cresc.* *ff* *2*

*p* *mp* *R* *dolce*

*poco cresc.* *pp*

*S* *ff*

*f* *ff* *f* *ff*

*T* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *G. P.* *1* *G. P.* *1*

Violino II.

Fuga. (Poco meno mosso)

fff

mf

p

mf

ff

p subito cresc.

ff

p subito dolce

dolce

cresc. sf

cresc. più f

fff largamente

f

ff

poco a poco acceler.

Aa Tempo I.

p



