

Изданія М. П. БЪЛЯЕВА въ Лейпцигѣ

# С. И. ТАНЪЕВЪ

## 2<sup>ой</sup> КВАРТЕТЬ

(C dur)

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛЬТА И ВІОЛОНЧЕЛИ

СОЧ. 5

# SERGEI IW. TANÉJEFF

## 2. QUARTETT

(C dur)

FÜR ZWEI VIOLINEN, VIOLA UND VIOLONCELL

OP. 5

Stimmen

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Closed sheet  
M  
452  
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# 2<sup>me</sup> QUATUOR.

Op. 32 1

Droits d'exécution réservés.

Violino I.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 68.)

The musical score for Violino I is written in 6/4 time with a tempo marking of Allegro (♩ = 68). The piece is in G major. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff features a *poco cresc.* instruction and includes fingering numbers 1, 2, 4, and 3. The third staff has a *dim.* marking followed by a *p* dynamic and a *cresc.* instruction, with section marker A. The fourth staff is marked *sf*. The fifth staff has a *p* dynamic and section marker B. The sixth staff includes a *cresc.* instruction and section marker C. The seventh staff is marked *f* and *sf*, with the instruction *fau talon* and a *p dolce* dynamic. The eighth staff has a *pp* dynamic and section marker D. The ninth staff is marked *mf sf* and includes a *cresc.* instruction. The tenth staff concludes with a *cresc.* instruction and a final measure with a first ending bracket.



Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *pp*, *f*, and *dim.*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. Specific sections are labeled with letters: **L**, **K 1**, **M**, and **N**. Trills are marked with *tr*. A section marked **P** features a *ff* dynamic. The instruction *à la pointe* is present in the eighth staff. The score concludes with a *pizz.* marking in the tenth staff.

Violino I.

arco  
dolce  
dim.

pp  
p tranquillo

pp

pp

pp

S

T  
cresc. p f p

cresc. sf p

cresc. sf p

cresc. sf

mf sf sf

U  
ff

ff

ff

Violino I.

A page of musical notation for Violino I, page 5. The score consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *perese.*, *f*, *au talon*, *p dolce*, *pp*, *p*, *mf*, *sf*, *cresc.*, and *f*. There are also performance markings like *V*, *W*, *X*, and *Y*, and fingering numbers *1*, *2*, and *3*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 2/4.



Violino I.

Violino I musical score page 6. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note B-flat, followed by a quarter note G, and a quarter rest. The first measure is marked with a dynamic of *p*. The second staff continues with a half note F, a quarter note E, and a quarter rest, also marked *p*. The third staff begins with a half note D, a quarter note C, and a quarter rest, marked *pp*. The fourth staff starts with a half note B, a quarter note A, and a quarter rest, marked *p*. The fifth staff begins with a half note G, a quarter note F, and a quarter rest, marked *f*. The sixth staff starts with a half note E, a quarter note D, and a quarter rest, marked *f*. The seventh staff begins with a half note C, a quarter note B, and a quarter rest, marked *ff*. The eighth staff starts with a half note B, a quarter note A, and a quarter rest, marked *dim.*. The ninth staff begins with a half note G, a quarter note F, and a quarter rest, marked *p*. The tenth staff starts with a half note E, a quarter note D, and a quarter rest, marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a final measure marked *pp*.



Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. It features a melodic line with slurs and a *Cc* fingering. The second staff contains a complex passage with slurs and fingering numbers 1, 4, 8, 3, and 2. The third staff continues the melodic line. The fourth staff starts with *mf* and *p* dynamics, with a *Dd* fingering. The fifth staff begins with *mf* and *cresc.*, leading to a *pp* dynamic, with an *Ee* fingering. The sixth staff is marked *ppp*. The seventh staff includes a *morendo* marking. The eighth staff features *cresc.*, *pp*, *poco rit.*, *a tempo*, and dynamics *p*, *mp*, and *mf*. The ninth staff starts with *Ff* and *p*, ending with *dim.*. The tenth staff begins with *pp* and concludes with a final chord.

# Violino I.

## II.

### Scherzo.

Allegro vivace. (♩=152.)

12 *Vio. a*

*pp*

**A** *3 poco marcato*

*cre - scen -*

**B** *do f p f*

*dim. p p dim.*

**C** *pochissimo meno mosso*

*cresc. f appassionato*

**D** *a tempo*

*f sf sf dim. sf*

**E**

*sf mf sf dim. sf*

**F**

*sf cresc. f cresc.*

**G** *espr.*

*ff sf sf sf sf*

*dim. p cresc. f p cresc.*

**H** *1 poco cresc.*

*f f mf p G. P.*



Violino I.

*mf* *tr* *sf* *tr* *sf* *più f* *cresc.* *tr*  
*tr dim.* *0* *tr* *p* *P* *scherzando*  
*mf* *mp*  
*cresc.* *mf* *au talon* *cresc.* *f* *p dolce*  
*p* *sf*  
*R* *p* *3* *S*  
*pp*  
*T* *ppp*  
*ritenuto*  
*Tempo I.* *11* *Viola*  
*al*  
*U* *3* *pp* *poco marcato* *cresc.*

Violino I.

*f* *p* *dim. p* *p* *dim.* *cresc.* *f appassionato* *X a tempo* *f* *sf* *f* *f di sf* *mi - nu - en - do* *sf* *Z sf ff ff* *Aa >* *Bb dim. p* *sul G mf appassionato ff* *4 Cc pp* *2 ppp* *6 ppp*

Violino I.

III.

Adagio espressivo. (♩ = 48.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Adagio espressivo' with a quarter note equal to 48 beats per minute. Dynamics range from *p* to *ff*. The second staff includes the instruction 'sul D' and a triplet of eighth notes. The third staff is marked 'A' and features a series of triplets of eighth notes, starting with a *pp* dynamic. The fourth staff is marked 'pesante' and features a series of eighth notes with a *ff* dynamic. The fifth staff is marked 'B' and features a series of eighth notes with dynamics ranging from *mf* to *f*. The sixth staff is marked 'pp' and features a series of eighth notes with a *mf* dynamic. The seventh staff is marked 'Vespr.' and features a series of eighth notes with dynamics ranging from *p* to *f*, including a *dim.* instruction. The eighth staff is marked 'C' and features a series of eighth notes with a *pp* dynamic. The ninth staff is marked '1 D' and features a series of eighth notes with dynamics ranging from *f* to *pp*. The tenth staff features a series of eighth notes with a *p* dynamic.



Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mp*, *mf*, *p*, *f*, *ff*, *pp*, *espress.*, *cresc.*, *dim.*, and *morendo*. Performance instructions include *pizz.*, *E arco*, and *F sul G*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music concludes with a double bar line and a fermata.





IV.  
Finale.

Allegro vigorosamente. (♩ = 108.)

scen - - do

cre - - scen - - do

1330

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, *dim.*, *cresc.*, and *ten.*. Performance instructions include *scherzando*, *pizz.*, *arco*, and *tr.*. The score is marked with letters G, H, I, K, L, and M at various points. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The key signature has one sharp (F#) and the time signature is 7/8.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *poco cresc.*, *p subito*, and *cre-scen.*. The piece includes several technical passages: a double bar line with a '2' above it at the beginning; a section marked 'N' with a '2' above it; a section marked 'O' with a '0' above it; a section marked 'P' with a 'P' above it; a section marked 'R' with a 'dolce' marking; a section marked 'S' with a '3' above it; and a section marked 'T' with a '1' above it. The score concludes with a section marked 'G.P.' and 'G.P. Fuga. (Poco meno mosso.)' with a '2' above it. The page number '1330' is printed at the bottom center.

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano), *cresc.* (crescendo)
- Staff 2: *f* (forte), marking *U*
- Staff 3: *f* (forte), *ff* (fortissimo), *p subito* (piano subito)
- Staff 4: *cresc.* (crescendo), *f* (forte), marking *W*
- Staff 5: *dolce* (dolce), *p* (piano)
- Staff 6: *cresc.* (crescendo), marking *X*
- Staff 7: *fff* (fortississimo), *larg.* (largo), marking *Y*
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo), marking *Z*
- Staff 10: *poco a poco acceler.* (poco a poco accelerando), *Tempol.* (Tempo), marking *Aa*
- Staff 11: *pp* (pianissimo)



Violino I.

Musical score for Violino I, page 19. The score consists of 12 staves of music. It features various musical notations including notes, rests, trills (tr), and dynamic markings such as *p*, *f*, *sf*, *cresc.*, *dim.*, and *pp*. Fingerings are indicated by numbers 1, 2, 3. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also present. The score includes several key signatures: Bb, Cc, Dd, and Gg. A section marked "G. P. Ff 14" is indicated. The bottom of the page has the number 1330.

