

Violino I.

Troisième Quatuor.

Violino I.

Violino I.

4
p cresc. f dim. p=mp cresc. f
sf dim. p cresc.
5 ff
3. 3. 3. 3. 3. 3. 3. 3. 3. 6
molto cresc. sf f p
cresc. II ff G. P. 1 sf
dim. 7 1 p
f mf dim. 2
cresc. f p 4 1
a tempo
8 2 poco accel. dolce 9 dolce 2 dolce mf
pp p cresc.
10 f dim.
cresc. f espr. 11
cresc.

Violino I.

ten. 1 V
f f p
19 1
mp p dim. ff sul G
dim. ff mf ff dim. f
dim. p mf ff sf
sf f cresc. ff
f mf p pp
ff sf
sf dim. sf sf p
sf
20
21 2
p dim.

Violino I.

Var. 7.
Adagio molto espressivo. (♩ = 60.)

mf
più f
dim.
dolce
p
dim. *f*
più f
sf *sf* *ff*
accel. *rit.*

Var. 8.
Adagio molto. (♩ = 80.)

iva
pp
Allegro vivace. (♩ = 132.)
<*mf* *fp* *1*

Violino I.

ff
f *cresc.*
ff
dim. *p poco cresc.*
f *dim.*
p *cresc.* *f* *pp*
cresc. *f* *mf* *dim.* *p*
dim. *pp* *mf* *cresc.*
ff *f* *mf* *pp*
12 *13* *14* *15* *16* *17* *18* *19*
sf dim. *p* *p* *cresc.* *f* *dim.* *p* *mp*
cresc. *f* *dim.* *p* *mp*
p *cresc.* *ff*
p *cresc.* *ff* *p* *molto cresc.* *ff*

Violino I.

Violino I musical score, measures 1-20. The score is written for a single violin in G major, 4/4 time. It begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*ff*). The piece features intricate sixteenth-note passages and slurs. Measure 20 is marked with a box containing the number 20. Dynamics include *f*, *ff*, *sf*, *pp*, *f*, *p*, *G.P.*, *G.P.f*, *sf*, *dim.*, *p*, *mf*, *pp*, *p*, *riten.*, and *pp*.

Tema.
Andantino grazioso. (♩. = 60.)

II.

Violino I musical score, measures 21-30. This section is titled "Tema. Andantino grazioso. (♩. = 60.)" and is marked with a second part indicator "II.". The tempo is slower than the previous section. It features a melodic line with trills (*tr*) and a dynamic range from piano (*p*) to mezzo-piano (*mp*). Dynamics include *p*, *tr*, *dim.*, *tr*, *mp*, *p*, *cresc.*, *espr.*, *p*, *cresc.*, *p*, and *dim.*.

Violino I.

Violino I musical score, measures 14-19. This section continues the piece with measures 14 through 19. It features complex rhythmic patterns and dynamic markings. Dynamics include *p*, *mf*, *p*, *poco cresc.*, *dim.*, *pp*, *ff*, *sf*, *ff*, *sf*, *trem.*, *psf*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sempre ff*, *dim.*, and *ppp*. Measure numbers 14, 15, 16, and 17 are boxed. The score concludes with a piano (*pp*) dynamic.

Violino I.

tr p f tr p sf dim.

Var. 6. Vivace con brio.
 Tempo di Mazurka. (♩ = 120.)

sul G. ff au talon p 12 p 13 gliss. ff au talon simile p poco cresc. mf dim.

Violino I.

Var. 1. Meno mosso. (♩ = 112.) p dolce cresc. mf p dolce p dolce mf cresc. p cresc. mf cresc. p 2 p espress. cresc. f dim. p poco rit. mf p Var. 2. Moderato semplice. (♩ = 84.) pp dim. p pp mf cresc. pp dolce 3 espr. tranquillo poco rit. a tempo mf dim. p poco cresc. dim. dim.

Violino I.

Var. 3.

Moderato energico. (♩. = 72.)

Musical score for Violino I, Variation 3, Moderato energico. It consists of five staves of music. The first staff starts with a forte (ff) dynamic and a first violins (I^{va}) marking. The piece features a mix of eighth and sixteenth notes with various dynamic markings including *ff*, *f*, *p cresc.*, and *f cresc.*. There are some repeat signs and markings like *4* and *2*.

Var. 4.

Presto. (♩. = 120.)

Musical score for Violino I, Variation 4, Presto. It consists of seven staves of music. The tempo is marked Presto with a quarter note equal to 120 beats. The dynamics range from piano (*p*) to fortissimo (*ff*). The music is characterized by rapid sixteenth-note passages. Markings include *4*, *p*, *f*, *cresc.*, *ff*, *poch. meno mosso*, *a tempo*, *pp*, *cresc.*, *dim.*, *sul ponticello*, and *pp*. A section is marked with a circled *6* and a *3*.

Violino I.

Musical score for the beginning of Violino I, Variation 5. It consists of two staves of music. The first staff has a dynamic of *mf* and is marked *arco*. The second staff has a dynamic of *pizz.* (pizzicato).

Var. 5.

Allegretto. (♩. = 69.)

Musical score for Violino I, Variation 5, Allegretto. It consists of ten staves of music. The tempo is marked Allegretto with a quarter note equal to 69 beats. The piece starts with a dynamic of *mf* and is marked *arco*. It features a variety of dynamics including *dim. p*, *p*, *mf*, *cresc.*, *tr.* (trills), *sf*, *espress.*, *pp*, *dim. p*, *f*, *tr.*, *p*, *cresc.*, *mf*, *f appass.*, *tr.*, *tr.*, *tr.*, *tr.*, *f*, *tr.*, *tr.*, *pp*, *pp*, *tr.*, *tr.*, *mf*, *dim.*, *pp*, *f appass.*, *tr.*, *tr.*, *pp*, and *dim. p*. There are several trill markings and first-violin markings (*1*). A section is marked with a circled *8* and another with a circled *9* and a *2*.

Violino II.

Musical score for Violino II, measures 18 to 32. The score is in 2/4 time and B-flat major. It features dynamic markings such as *mf*, *p dim.*, *ff*, *sf*, *cresc.*, *pp*, *sf*, *sf dim.*, *sf*, *pp*, *molto cresc.*, *pp*, *sf*, *sf*, *sf*, *sf*, *poco meno*, *più f*, *a tempo*, *ff*, and *dim.* There are rehearsal marks numbered 20, 21, 22, and 24.

Troisième Quatuor.

Violino II.

I.

S. Tanéïew, Op. 7.

Allegro. (♩ = 96)

Musical score for Violino II, measures 1 to 24. The score is in 2/4 time and B-flat major. It features dynamic markings such as *p*, *poco cresc.*, *mp*, *dim.*, *pp*, *p*, *cresc.*, *f*, *sf*, *dim. p*, *cresc.*, *f*, *dim.*, *cresc.*, *sf*, *sf*, *f*, *f*, *sf*, *sf*, *p*, *molto cresc.*, *ff*, *p*, *cresc.*, *ff*, *pp*, *poco rit. a tempo*, *pp*, *mf*, *pp*, *cresc.*, *ff*, *f*, *dim.*, *mf*, and *pp*. There are rehearsal marks numbered 1, 2, and 2.