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# 2<sup>me</sup> QUATUOR.

1

Droits d'exécution réservés.

Viola.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 66.)

3

*p* < > *mp* < > *mf* *p* < > *mp* < > *mf*

A *p* *mp* < *cresc.* *f*

*f*

B *p* >

au talon

*cresc.* *f* *sf* *f* *p dolce*

C

D *espress.* *pp* *p* *mf* *f*

*sf* *cresc.* *p* < >

E *p* *cresc.* *p subito*

Viola.

The musical score for Viola spans ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is in 3/8 time. Dynamics include *cresc.* and *f*. The second staff features a *f* dynamic. The third staff is marked *F largamente* and *ff*. The fourth staff includes a *dim.* marking. The fifth staff is marked *p* and *cresc.*. The sixth staff includes *sf p* and *cresc.*. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff includes *pp*. The tenth staff includes *p*, *dim.*, and *p*. Performance markings include *G*, *H*, *I 3*, *K*, and *L*. The score concludes with the number 1330 at the bottom.

Viola.

pizz. arco  
*f* *p* *pp*  
*cresc.* *f* *marcato*  
*ff*  
*ff*  
*sf* *sf* *sf* *p* *mf* *p*  
*pizz.* *arco*  
*din.* *pp*  
*p* *tranquillo*  
*pp*  
*cresc.* *f* *p*

M V N P Q R S T

Viola.

*p* < *cresc. sf* *cresc.* *mf*  
*f* *ff* *ff* *U*  
*f* *f* *f* *f* *f* *f* *p*  
*ff* *f* *f* *f* *f* *f* *V*  
*p* *cresc.* *ff* *V*  
*p*  
*cresc.* *f* *W* *p* *au talon*  
*pp* *espress.* *s. s.* *V*  
*mf* *f* *f* *f* *p* *Y*  
*p* *cresc.* *p subito* *Z*

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various clefs (alto and bass), time signatures, and dynamic markings such as *pp*, *mp*, *f*, *ff*, *p*, *mf*, and *morendo*. Section markers are labeled with letters and syllables: *V*, *Aa*, *Bb*, *Cc*, *Dd*, *Ee*, and *Ff*. Performance instructions include *largamente*, *dim.*, *cresc.*, *poco rit.*, and *a tempo*. The score is written in a key signature of one flat and a 3/4 time signature.

# Viola. II. Scherzo.

Allegro vivace. (♩ = 152.)  
à la pointe

The musical score consists of ten staves of music in 3/8 time, marked *Allegro vivace* with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic and a *à la pointe* marking.
- Staff 2:** Features a pianissimo (*pp*) dynamic.
- Staff 3:** Marked with a piano (*p*) dynamic and includes a first ending bracket labeled **A**.
- Staff 4:** Includes a *cresc.* (crescendo) marking.
- Staff 5:** Features a forte (*f*) dynamic and includes a second ending bracket labeled **B**.
- Staff 6:** Includes dynamics of *f*, *dim.*, *p*, *f*, *mf*, *dim.*, and *cresc.*.
- Staff 7:** Marked **C pochissimo meno mosso** and includes a forte (*f*) dynamic.
- Staff 8:** Marked **Da tempo** and includes a fortissimo (*sf*) dynamic.
- Staff 9:** Includes dynamics of *mf*, *dim.*, *sf*, *cresc.*, *sf*, and *f*.
- Staff 10:** Features a fortissimo (*ff*) dynamic and includes first ending brackets labeled **F** with fingerings 1, 2, 3, 4, 5, 6, 7, 8, and 1.

Viola.

*ff* *f* *dim.*

*p* *cresc.* *f*

*p* *cresc.* *f* **H** **1**

**2** **3** **4** **1** *f* *mf* *p* **G.P.**

**1** *poco cresc.* *mf* *rit.* *p* **Meno mosso. (♩. 144.)**

**1** *poco cresc.* *dim.*

*tr* *mf espress.* **I**

*dim.* *ma sensibile* *cresc.*

**K** *f* *dim.* *tr* *p*

*tr* **E** *pp* *p* *mf* *ten.* *dim.*

*ten.* **1** **M a tempo** *rit.* *p*

*pizz.* **1** *poco cresc.* *riten.*

# Viola.

**Più vivace che il tempo I. (♩ = 184.)**

3 arco *p*

N *sf* *p* *cresc.*

O *sf* *sf* *sf* *sf* *sf* *cresc.* *tr* *sf* *dim.*

P *p* *pizz.* *arco* *schierzando* *pizz.* *arco* *mp* *mf*

*poco cresc.* *p* *Q* *cresc.* *f* *p* *p*

R *sf* *p*

S *pp*

1 1 T (6) *ppp*

*riten.* *al*

**Tempo I.**  
à la pointe

*p*

*pp* U *p*

V *cresc.*



Viola:

V

*f p f p*

*f dim. p f p mf dim. cresc.*

*W pochissimo meno mosso*

*f (2/4) (6/8)*

*X a tempo*

*f*

Y

*mf dim.*

*sf sf cresc. sf sf*

Z

*f f ff f mf*

Aa

*f ff f mf*

*dim. p*

*Bb appassionato*

*f mf ff f mf*

*espr.*

Cc

*dim. pp*

*ppp*

*ppp*

Viola.

III.

Adagio espressivo. (♩ = 48.)

The musical score for Viola, III, Adagio espressivo, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Adagio espressivo, with a quarter note equal to 48 beats. The score includes various dynamics and articulations:

- Staff 1: *p* *mf* *f*
- Staff 2: *sf* *f* *sf*
- Staff 3: *pp* *mf espr.*
- Staff 4: *f* *cresc.*
- Staff 5: *ff* *f* *mf* *sf* *mf*
- Staff 6: *sf* *pp* *espr.* *p* *mf*
- Staff 7: *p* *sf* *dim.* *pp*
- Staff 8: *p* *cresc.*
- Staff 9: *f* *dim.*
- Staff 10: *pp*

Section markers A, B, and C are placed above the staves. A *V* (Vibrato) marking is present above the first staff, and a *V* marking is present above the sixth staff. A *3* (triple) marking is present below the second staff, and a *2* (second ending) marking is present above the sixth staff.

Viola.

The musical score for Viola on page 11 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p espr.*, *sul G.*, *D*
- Staff 2: *mp*, *cresc.*, *mf*, *f*, *dim.*, *p cresc.*
- Staff 3: *f espr.*, *rit. dim.*, *E*, *p cresc.*, *mf*, *dim. p*, *cresc.*
- Staff 4: *mf*, *dim.*, *f espr.*, *mf*
- Staff 5: *ff*
- Staff 6: *molto espr.*, *dim.*, *p*, *dim.*, *F*
- Staff 7: *G*
- Staff 8: *pp*, *morendo*, *mf*, *mf*, *mf cresc.*
- Staff 9: *ff*, *mp*, *cresc.*, *ff*, *p*, *ff*
- Staff 10: *ff*

Viola.

**H** *f* *sf* *mf* *sf* *sf*

*sf* *sf* *simile*

*f*

*f* *cresc.*

**I** *sf* *mf* *f* *ff*

*pp* *poco cresc.*

*pizz.* **K** *p* *pp* *arco* *p* *pizz.* *pp* *arco* *p*

# Viola.

pizz. arco pizz. arco

*p*

*mf cresc. mf f più f*

L

*p cresc. mf dim. p cresc.*

*mf dim. p cresc.*

*mf dim. mp espr. cresc. f*

M

*dim.*

V

*pp mf ppp p mp*

N

*mf cresc. f cresc. più f*

1 rit.

*mf mp p ppp*

Viola.  
IV.  
Finale.

Allegro vigorosamente. (♩=108)

dim. p <-> cresc. <->

A p cresc. f p cresc.

f cresc. ff f

B p

C

D pp 1 pp

E ff f

ff f ff f

F f f

Viola.

The musical score for Viola on page 15 consists of 13 staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *dim.*, *subito*, and *ten.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *scherzando*. There are also dynamic markings like *a poco* and *cresc.* with dashed lines. The score is marked with letters G, H, and K. A first ending bracket is present in the 11th staff. The piece concludes with a first ending bracket and a final *f* dynamic marking.

Viola.

Musical score for Viola, measures 1325-1415. The score is written in 3/4 time and consists of ten staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled 'L'. The second staff starts with *ff*. The third staff has dynamics *p*, *cresc.*, *f*, *p*, and *cresc.*. The fourth staff starts with *f*, *cresc.*, and *ff*. The fifth staff begins with a dynamic of *p* and a first ending bracket labeled 'M'. The sixth staff starts with *pp*. The seventh staff has a dynamic of *p* and a first ending bracket labeled 'N'. The eighth staff starts with *pp*. The ninth staff has dynamics *p*, *ff*, and *p*. The tenth staff starts with *f* and ends with *p*. The eleventh staff begins with *f* and ends with *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.



Viola.

*espress.*  
*mp* *cresc.* *p*

*Q*

*poco cresc.*

*pp*

*pp* *ff*

*S*

*f* *ff* *f* *ff*

*f*

*T*

*f* *f* *f* *f* *f* *p subito*

*cresc.*

*ff* *p* *cresc.*

*ff* *GP* *GP*

Viola.

**Fuga. (poco meno mosso.)**

The musical score for Viola consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Fuga. (poco meno mosso.)'. The first staff contains a melodic line starting with a fortissimo (**ff**) dynamic, followed by a piano (**p**) dynamic. The second staff continues the melodic line. The third staff is a bass line starting with a **cresc.** (crescendo) marking and a forte (**f**) dynamic. The fourth staff continues the bass line with **sf** and **ff** dynamics. The fifth staff begins with a mezzo-piano (**mp**) dynamic and a **cresc.** marking, followed by a **W** marking. The sixth staff is marked **p subito** and **dolce**. The seventh staff continues with a **cresc.** marking and a forte (**f**) dynamic, followed by an **X** marking. The eighth staff continues with a **cresc.** marking. The ninth staff is marked **Y largamente** and **fff**. The tenth staff continues with **sf** and **f** dynamics. The eleventh staff is marked **Z** and **ff**, followed by a **poco a poco** marking. The twelfth staff is marked **accel.** and **sf**, followed by a **Aa Tempo I.** marking and a piano (**p**) dynamic. The final staff concludes the piece.

Viola.

This musical score for Viola spans measures 1325 to 1415. It is written in 3/4 time and features a variety of dynamics and articulations. The score is divided into several systems, each with a key signature change indicated by a letter and a sharp or flat sign (e.g., Bb, Cc, Dd, Ee, Gg, Hh). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *p*, *f*, *mf*, *dim.*, *cresc.*, and *ten.* (tension). Articulations include *pizz.* (pizzicato), *arco* (arco), and *ten.* (tension). The score includes many slurs, ties, and accents, and ends with a double bar line.

